

GOING BACK HOME

Slow Air

Emmett Hughes, Dromore, PEI

♩ = 46

G C D D7 G

5 C D D7 G V

10 G V Am V D G V

15 Am V D G V Am

21 D G V C D V D7 V G

I played this along with Emmett a few years before he passed away. I made the mistake of starting it too fast, and he suddenly stopped playing and gruffly informed me in no uncertain terms that this was a VERY slow air because he wrote it about a farm worker walking home down a red dirt road with his empty lunchpail after a long hard day's work. He is tired, walking slowly, and watching the beauty around him on the way.

Emmett played this and his other airs and waltzes with very little or no ornamentation. For this piece, his approach seems to fit the subject very well.

Some of his other fine tunes are included in Ken Perlman's PEI Fiddle book, and in the tune list for Southern Kings Fiddlers on this website, including My PEI Home March, the Night Predator and the Participaction Reel. A total of 115 tunes are included in his book Original Fiddle Tunes from Prince Edward Island.