

RED HAIRED GIRL OF TULLOCH

Can be played in Bm or Em, but we like Am

Scottish

Am G Am C G Am

The first line of music consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The second measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. The third measure has a treble clef and the melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The fourth measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Am (measures 1 and 3), G (measures 2 and 4), and C (measure 4).

5 Am G Am C G Am

The second line of music consists of four measures. The first measure has a treble clef and the melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The second measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. The third measure has a treble clef and the melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The fourth measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Am (measures 1 and 3), G (measures 2 and 4), and C (measure 4).

9 Am G Am C G Am

The third line of music consists of four measures. The first measure has a treble clef and the melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The second measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. The third measure has a treble clef and the melody is: A4, C5, E5, G5, F#5, E5, D5, C5. The fourth measure has a bass clef and the melody is: A3, C4, E4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Am (measures 1 and 3), G (measures 2 and 4), and C (measure 4).