

Neil Gow's Lament for his 2nd wife with harmony

Arranged by Anne Witt & Amy Swenson

Slow Air

Neil Gow (1727-1807)

The musical score is presented in two systems of staves. The first system (measures 1-5) features a melody with trills and triplets, and a bass line with chords. The second system (measures 6-11) includes a repeat sign and a triplet. The third system (measures 12-16) continues the melody with trills and triplets. The fourth system (measures 17-20) features a triplet and a melodic flourish. The fifth system (measures 21-24) concludes the piece with a final cadence.

Chord progression: D A G D Em Bm G D

Chord progression: A G D G D A D A G

Chord progression: Em D Bm G A D A G Em D

Chord progression: Em D A D A G D G G

Chord progression: D Em D A G D G D