

GOOD NEIGHBOUR WALTZ

Brought to our group by the late Ambrose Casey

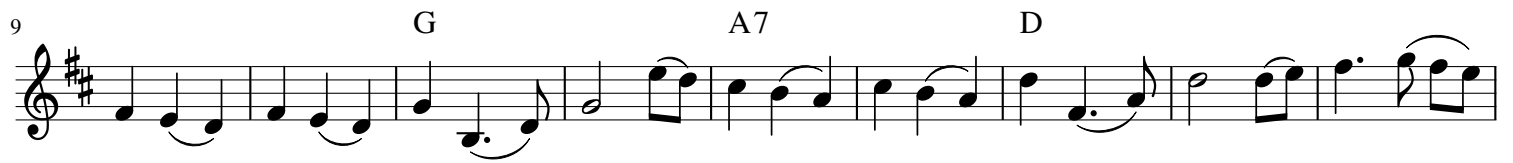
Traditional

Musical notation for the first line (measures 1-8). Chords: V, D, G, A7, D.



The first line of music consists of eight measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has quarter notes G4 and A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has quarter notes G4 and A4. The seventh measure has quarter notes G4 and A4. The eighth measure has a dotted quarter note G4 and an eighth note A4.

Musical notation for the second line (measures 9-17). Chords: G, A7, D.



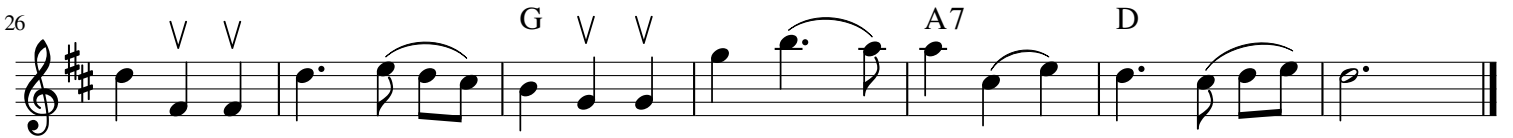
The second line of music consists of nine measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has quarter notes G4 and A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has quarter notes G4 and A4. The seventh measure has quarter notes G4 and A4. The eighth measure has a dotted quarter note G4 and an eighth note A4. The ninth measure has quarter notes G4 and A4.

Musical notation for the third line (measures 18-25). Chords: V, V, G, V, V, A, D.



The third line of music consists of eight measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has quarter notes G4 and A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has quarter notes G4 and A4. The seventh measure has quarter notes G4 and A4. The eighth measure has a dotted quarter note G4 and an eighth note A4.

Musical notation for the fourth line (measures 26-33). Chords: V, V, G, V, V, A7, D.



The fourth line of music consists of eight measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has quarter notes G4 and A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has quarter notes G4 and A4. The seventh measure has quarter notes G4 and A4. The eighth measure has a dotted quarter note G4 and an eighth note A4.