



The Island Fiddler



The Newsletter of the Prince Edward Island Fiddlers Society

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September 2014

PEI FIDDLERS COVERED THE ISLAND IN THE SUMMER OF 2014



Anastasia DesRoches



Nathan Condon



Tim Chaisson



Gary
Chipman

Marsha
Weeks



Allan MacDonald



Keelin Wedge



Maurice O'Shea



Jessie Francis



Kenny & Peter Chaisson



Rowan Gallant



Melissa Gallant



Ward MacDonald



Karine Gallant



Francis MacDonald



Rannie MacLellan



Danielle Ross

The Island Fiddler

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Anne M. McPhee

PEI Fiddlers Society News From the Editor

No matter where you were based in PEI this summer, you didn't have to venture too far to find a fiddle event to attend, almost every night of the week. Whether you wanted to jam with a group or just listen, there was something for everyone in every community across the Island. A number of new ceilidhs popped up featuring well known Island fiddlers such as Aaron Crane's Heartbeat Ceilidh, Dunes n'Tunes with Nathan Condon and Fiddle & Song with Sheila Fitzpatrick all at the Brackley Beach Community Centre while the Treble with Girls were featured in Treble at the Corner at Orwell Corner Community Hall. Courtney Hogan-Chandler started a new ceilidh in Emerald which was also very successful.

A number of "Sessions" were held at The Old Triangle in Charlottetown this summer as well. While Roy Johnstone's Sunday afternoon weekly music sessions have been well attended for a number of years, the Thursday evening Schooner Sessions headed by Cynthia MacLeod have been a tremendous success with no sign of slowing down. Sheila Fitzpatrick fills in when Cynthia is away. The Old Triangle also hosted some great CD Releases such as the event held of Cape Breton's newest group COIG and PEI's Eastpointers.

This year, in honour of 150 years since the Charlottetown Conference, among the many free concerts in the Celebration Zone, traditional music was offered every Thursday.

And then there were all the usual summer festivals that attracted musicians from Cape Breton: Natalie MacMaster, JP Cormier, Ashley MacIsaac, Wendy MacIsaac to name only a few as well as from other parts of Canada and around the world. Rua MacMillan from Scotland and The Outside Track from Ireland performed during the Festival of Small Halls, then returned in July to seek shelter after the Stan Rogers Festival was cancelled due to Hurricane Arthur. Special concerts were quickly organized on their behalf and enjoyed by large numbers.

The Rollo Bay Fiddle Festival attracted over 100 fiddlers, dancers, singers and accompanists to the stage over the three day weekend. If only we had the space to post all their names and photos.

Quite a few are featured in this issue, but many are missed and The Atlantic Fiddlers Jamboree attracted many more.



Photo by Anne M. McPhee

Long time friends Richard Wood and JP Cormier perform before a large crowd in Dundas during the Festival of Small Halls.

Summer is the time of year that highlights the close bond PEI musicians have with Cape Breton as we travel back and forth for various events. We were all saddened at the passing of Buddy MacMaster on August 20th. He had a tremendous influence on Island fiddling and he will be greatly missed.



Photo by Anne M. McPhee

Judy MacLean accepts a Life Membership award from Paul Cheverie.

In other news, The PEI Fiddlers Society presented a Life Membership award to Judy MacLean at the Rollo Bay Fiddle Festival for her outstanding contribution to Island fiddling through the promotion and teaching of step-dancing and her many years of volunteering at events.

Mark your calendars now for the **PEI Fiddlers Society Annual Meeting on Thurs, Oct. 30th at 6:00 pm**, being held in the Pourhouse at The Old Triangle in Charlottetown. After the meeting we can join in on the Schooner Session!!





Anne M. McPhee

Eastern Kings Fiddlers by Anne M. McPhee

The 38th Annual Rollo Bay Fiddle Festival was deemed another great success this year with fiddlers from all over PEI and beyond taking the stage to provide the big crowd with great music all weekend long. Victor Faubert from New Jersey, who has been attending every year for the past eight years said "Rollo Bay's stage welcomes more fine fiddle players, mostly in the Scottish tradition, than any other non-competitive fiddle festival I know of. It's definitely the place to be if you love that kind of music!" Who played you ask? Emceed by Marlene MacDonald, the stage welcomed: Kevin Chaisson, Tim Chaisson, Brent Chaisson, Anastasia Desroches, Jack Rankin, Stephen Chaisson, Koady Chaisson, Holly and Zoë O'Reagan, Kathryn Dau-Schmidt, JJ Chaisson, Donna Chaisson, Anita MacDonald, Ben Miller, Allan MacDonald, Diane Ouellette, Mylene Ouellette,

Genevieve Deagle, Ward MacDonald, Junior Fraser, Sammy Arsenault, Charity Deagle, Donna Peters, Stan Chapman, Allan Dewar, Annika and Corrie Fruett, Rollo Bay Kitchen Group, Peter Chaisson, Buddy Longaphie, Shelly Campbell, Kenny Chaisson, Darla MacPhee, Karine Gallant, Iain MacInnis, "Creative Minds", Jesse Francis, Madison Dixon, Roger Treat, Bonita Leblanc, The Morell Fiddlers,



Ella Chaisson, daughter of JJ & Julie Chaisson, and Isa MacPhee, daughter of Darla & Jeremy MacPhee danced all weekend at the Rollo Bay Fiddle Festival.

Francis MacDonald, Collette and Janna Cheverie, Kendra MacGillivray, Dennis Boudreau, KINDLE, Peggy Clinton, Zoë and Adam Krisko, Judy MacLean Dancers, Hailee and Darcy LeFort, Queens County Fiddlers, Louise MacKinnon, Richard Wood, Kyle Gillis, Dawn MacDonald-Gillis, Anne-Louise Campbell, Marcia and Jocelyn Arsenault, Darren Chaisson, Norman, Mary Jane and Eric Leclerc, Cynthia MacLeod, Southern Kings Fiddlers, Urban MacAdam, Treble with Girls (Sheila Fitzpatrick, Maxine MacLennan, Jolee Patkai, Norman Stewart), Stephen, Brad, Andrew and Stanley Chaisson. Thanks to the Chaisson family for another great fiddle festival.



Photo by Anne M. McPhee

One of the highlights of the Rollo Bay Fiddle Festival was a selection of tunes played by the four sons of Doreen and Peter Chaisson. From left: Stephen, Bradley, Andrew (on a surprise visit home from Australia) on fiddles, with Peter and son Stanley on guitar.

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Photo by Elizabeth Peters

A number of Kathryn Dau-Schmidt's 2014 fiddle students enjoyed playing on the big stage at the 38th Rollo Bay Fiddle Festival. Fiddle lessons will resume on Monday, October 20 at 6:15 pm at the Rollo Bay School. Anyone is welcome to join - all ages are welcome. The classes are funded through the proceeds from the Rollo Bay Fiddle Festival.



Photo by Elizabeth Peters

The Rollo Bay Kitchen Group front row, left to right: Jim Townshend, Anne M. McPhee, Jean Carter, Kathryn Dau-Schmidt, Bonnie Campbell, Sammy Arseneau. Back row: John Campbell, Kevin Chaisson, Marie McGaugh, Darren Chaisson and Len Gaudet.



Frank Lechowick

MORELL FIDDLERS REPORT By Frank Lechowick

Summer has been a whirlwind for the Morell Fiddlers. The biggest event was our appearance at the Rollo Bay Fiddle Festival. From there we've traipsed to the Sturgeon ceilidh, Judy MacLean's Shenanigans in Little York, St. Peter's Blueberry Festival, a benefit at St. Teresa's Hall and later the Bradley-Byrne reunion there. In early August we held our early barbeque at St. Peter's park, where happily Sterling Baker was able to join in. We've had to postpone playing at the Dundas ceilidh until September. All this on top of our regular Thursday night sessions in Morell.

Our accompanists are Marion Pirch on keyboards and George Johnston on guitar and both double on fiddle when needed. We've welcomed back old-time fiddler Lorraine (MacVarish) Lynch, an Island native and annual visitor from Boston, who brought along a fine tune named after her granddaughter Angelina. The reel has been transcribed and presented to the composer in a framed copy by some of the Queens County Fiddlers.

A final note: Emmett DeCoursey is still tinkering with his motorized wheelbarrow. He is now designing a device, a sort of harness, to enable him to play a little fiddle while he drives around surveying his farm. (For an example of a harness check, you tube videos of Tracy Silverman, who uses one for the six-string fiddle he built.) Emmett's family has apparently accepted that some adjustment to their automobile policy will be required. (We hope to have more conclusive news of this invention for the December newsletter.) 🐘



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Amy Swenson

Southern Kings Fiddlers by Amy Swenson

Summer started off on a very sad note for our fiddle group. One of our original members, Hughie Jackson, passed away on June 28th at the age of 79. He had been enjoying

playing the fiddle for only ten years, but had loved the music and the dancing his entire life. His hobby was seeking out and recording original fiddle tunes written by local composers and our group has been learning many of them. He and his wife Sarah were great supporters of the ceilidhs all over eastern PEI. His quiet presence at all our practices is greatly missed.

Our group played at the Sturgeon Ceilidh in early July and also at Rollo Bay on July 20th. In honor of Hughie, we played one of his favorite waltzes, Scalloway Voe, a tune from the Shetland Islands. We received kind compliments from Richard Wood who thought we did a good job of his lovely tune Celtic Touch. A new member of our group, JoAnne Ford from Beach Point, is very talented at conjuring up harmony parts and she did a fine job with the harmony on her Neil MacCannell fiddle that evening. (You can catch us on a You Tube video submitted by Urban Chaisson).

We still don't know yet what the results of that 2014 Symphony composition contest will be, but the fiddle tunes that Leo Marchildon chose for his submission are an interesting batch: the West Point Reel, the Acadian Reel, Emmett Hughes' Sister Donna Kelly, Carter MacKenzie (yay Kevin!), Richard's Constitution Reel, Reuben Smith's My Two Sons, and last but not least, the Murray Harbour Train Reel by Maurice O'Shea. The Symphony plans to play the chosen work on November 23rd, so do keep an eye on The Buzz for the results of this contest!

In the course of researching these composers, it was discovered that Reuben Smith had 15 children and at the time of his death at the age of 92, he had 110 grandchildren! Do you think this might just be a record for any fiddler ever born on this fair Isle?

Maurice, who is now 95, wrote the Murray Harbour Train Reel a few decades ago for his friend and

fiddle player in Iona, Theodore McGuigan. Theo was missing the sound of the train going by his home so Maurice tried to console him with a tune which would remind him of the train. So when Maurice called me up recently and said he had a waltz he wanted me to transcribe, I figured it was one he had written years ago. But no, it turned out that the lovely Iona Corner Waltz was composed only two years ago.... Maybe there is hope for all us senior musicians, eh???

It has been an amazingly musical summer here, with great fiddling all over the place. I did manage to catch some of the music at the Roma Festival earlier this month. It was such fun to see Roy Johnstone, Steve Sharratt and Louise Arsenault playing in period costume, and the children in the Down East Dance group were totally charming with their traditional French dances. It was also a delight to attend one of the New Dominion Ceilidhs with Richard Wood and Gordon Belsher visiting Courtney Hogan. Gordon was in great form, Courtney played an awesome rendition of Jerry Holland's My Lily, Richard did a fine version of Andy DeJarlis' Silver Wedding Waltz, and the large audience was totally delighted at the end when the two fiddlers played together. What fun!

The new Murray Harbour Farmer's Market at the M.H. Community Centre has been a great success this summer (check out their website!) and the community plans a Fall Festival at the final Market on October 11th. The fiddlers will play some tunes at this event, so listen up for the newly written Iona Corner Waltz!

Our fiddle group continues to meet every other Monday night for a two hour jam session, from 7 to 9 pm, at the Rural Development Centre in Montague at Brook and Main. After we go over some new tunes, everyone present gets to pick tunes for the group to try. And by the way, we do not care if you learn tunes by ear (do bring your recording device), with my bubble notes or with regular notation! Our philosophy is that as long as learning is taking place, it does not matter how. Next practices are Sept. 8 and 22, Oct. 6 and 20, and Nov. 6 and 20. Everyone is welcome, for more info call me at 962-2273.



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ANGELINA'S REEL

by LORRAINE LYNCH
Arranged by Marlene Gallant
and Gerry Cheverie



Photo by Anne M. McPhee

The Southern Kings Fiddlers gathered for this photo at the Rollo Bay Fiddle Festival. Front row from left, Beth Knox, Urban Chaisson, Lorraine Praught, Lorraine Lynch, Emily Gregory, Grace Walsh, Owen Collier, Shirley Stewart, JoAnne Ford, Kenny Chapman. Back row from left, Frank Lechovick, George Johnson, Gavin McKenna, George Curran, Paul Demeulenaere, Bernard Farrell, Amy Swenson, Francis Stewart and Leslie Stewart.



Queens County Fiddlers by Carolyn Drake

Take a deep breath and exhale. Whew, what a great summer of fiddling for the members of the Queens County Fiddlers!

Carolyn Drake Playing, performing, practicing and going to concerts – that's living the musical high life in this province every summer.

It all started in late May as we played for newspaper editors and publishers from across the country at a national meeting at the Delta Prince Edward. From there, we were off to the Lorne Valley Hall for our first ever performance as part of the Festival of Small Halls, followed by playing for a special reception at Government House for the Governor General and Provincial Lieutenant-Governors from across the country. A few weeks later, Lt.-Gov. Frank Lewis invited us back to the grounds of Fanningbank, this time to play for the annual afternoon summer tea. And while the weather was a little damp and dark, our spirits were light as we played for more than two hours.

Then it was on to what is always the highlight of the summer — the Rollo Bay Fiddle Festival, where more than 30 of us, led by Aaron Crane with Jennifer Garrity on the piano, played in our usual Sunday afternoon slot. We were especially pleased to be able to play *Sinnie's Jig* for the first time ever on the stage at Rollo Bay, a tune written by member Marlene Gallant in honour of her late sister.

We kept to a fairly ambitious practice schedule all summer with good turnouts almost every Wednesday evening at Long and McQuade. In addition, we ventured out to the Beach Grove Home for a practice early in the summer. It's always a treat to play for seniors. It was great to welcome some of our summer folk back to play, and it was great to see some of our members take advantage of fiddle camps both here and in Cape Breton.

Many of us also made time to take in some great ceilidhs which featured members of the QCF. Jenna Cyr, Lindsey Doiron and Cailyn MacAulay,

our youngest members, as well as established solo fiddler Fiona MacCorquodale, had big roles to play in a new ceilidh this summer at the Brackley Beach Community Centre, The Heartbeat Ceilidh. Hosted by Aaron, it featured performers from age 11 - 18 years – some of the most talented young people in traditional music and dance on P.E.I. If you didn't get there this summer, look for it if it returns in 2015 and don't miss it.

Aaron continued his weekly Tuesday ceilidhs, which wrapped up the end of August, at St. Andrew's Chapel, just east of Mount Stewart. Fiona also performed there again this summer, as well as at other venues throughout the province.

In addition, Aaron found time to return as a cast member of *Anne & Gilbert – The Musical*, which is on stage on select days and evenings until Oct. 12 at The Guild in Charlottetown. He plays the role of Moody MacPherson, a fiddling sensation who pines for Anne Shirley. If you have a chance, check it out.

The group capped off the summer season with a fantastic barbecue and fiddle session at Tammy MacEachern's new house in Hillsborough Park. Great music and plenty of food (terrific barbecuing, Tammy) made for a wonderful evening all around.

We are tentatively scheduled to start back to weekly Wednesday night practices on Sept. 10 on the second floor of the Long and McQuade building in Charlottetown. Watch your emails and The Guardian for complete details.

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Cathy Campbell

Prince County Fiddlers by Cathy Campbell

The Prince County Fiddlers ended their regular Monday night practices in late June with plans to take the summer off and resume in September. There were concerns about not playing as a group all summer and losing contact, however, this was not the case at all. We were able to perform in three parades this summer. The Summerside Lobster Festival Parade, the Tyne Valley Parade and the Kensington Harvest Festival Parade. Personally, I am a huge supporter of parade performances. I love playing outside in the summer air, being hauled down the streets on a hay wagon, showcasing traditional music at its best!! What a way to spend a few hours with my music friends. The Tyne Valley parade was a new adventure for us as a group and having several fiddlers in our group who hail from that area made it even more special. The Kensington Parade was a blast. We entered a float which consisted of the Junior Prince County Fiddlers and the Lady Slipper Step Dancers. This gave the youth an opportunity to show off their skills and they did a great job!! At all three events, the crowds clapped, tapped, smiled and danced when they heard us coming.



Prince County Fiddlers enjoyed performing in on a float in parades in Summerside, Tyne Valley and Kensington this summer.

I would like to take this time to share some exciting news about one of our young Junior Prince County Fiddlers, Emily MacDonald. Emily is the 13 year-old daughter of John and Susan MacDonald from Malpeque. This spring, Emily submitted a demo of her fiddling and she was awarded the Bishop Faber MacDonald Scholarship for \$500 to attend the Gaelic College in Cape Breton. During the week, Emily took two fiddle classes, highland dance, gaelic language and piping. Emily reported "I had a lot of fun and I'm going to try and go back next year. My favourite tunes to play were, Captain Campbell, Elizabeth's Big Coat, Trip to Toronto, Mutts Favorite, Silver Bullet and Generation Jig. I want to say thank you to everyone who helped me go to the camp, it was great."

Come September, we will start our practices again with emphasis on adding new tunes to our repertoire and performing at Seniors Residences more frequently. Practices are Monday nights from 7:30 - 9:30 at Community Connections at 701 Water Street West, Summerside. New members are always welcome! For more information please contact Cathy Campbell at 436-0380.





13 year Emily MacDonald was the 2014 recipient of the Bishop Faber MacDonald Scholarship.

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Dorothy Griffin-Farish

Acadian News
by Dorothy Griffin-Farish

Hi Everyone!
This summer was jam-packed with musical activities, just some of which are included here.

The Friday Night Jammers continue to meet each Friday night and are learning new arrangements. Guests are welcome. Many of their group, Edward Arsenault, Amand Arsenault and his son Norman, Dorothy Farish, and others when available, volunteer to play at local seniors' homes and manors. Most of the Jammers gave a lively concert during the summer at the Chez Nous in Wellington.

Peter Arsenault and his sister H el ene Bergeron recently performed at the Acadian Museum at the launching of John Bernard's fifth volume of his genealogical research.

The Spirit of Chautauqua, from July 14th to 18th in Summerside on Water Street and presented by Wyatt Heritage Properties Inc. & La Belle-Alliance, featured music by Brett and Zak, Mario "Fayo" LeBlanc, Dylan Rook Maddix, Carolyn Bernard, Jacinthe LaForest, Sylvie Toupin, Louise Arsenault & H el ene Bergeron in Concert, and Tim Chaisson. Island Acadian genealogist and author Georges Arsenault also spoke on Acadian Folk Music and Traditions.

Kitchen parties are held every Friday night at the Centre Expo-Festival - now called the Acadian Musical Village - in Abram Village as part of the PEI 2014 Celebrations. The official opening took place on Canada Day. Just a few entertainers include 45 Knots, Mona and Albert Arsenault, Robert Gallant, Path Durant, Louise Arsenault & H el ene Bergeron.

The Atlantic Fiddlers Jamboree opened at the Acadian Musical Village on Friday, August 8th from 5 to 7 p.m. with fiddlers Denise Daigle and Marie Livingstone leading the tunes with a variety of Scottish,

Acadian, Down East and Quebequois selections. A concert at 7:30 featured Louise Arsenault and family to launch their newly-released CD. Following that, fiddler Pascal Miousse accompanied by Patrice Deraspe on guitar, and Wendy and Ashley MacIsaac, both fiddlers and piano players, entertained from 9:30 til after midnight, with Jean-Francois Berthiaume doing some lively step-dancing. On Saturday afternoon, August 9th, Meet the Masters was held at Mont Carmel Hall. An almost 3-hour concert featuring Pascal Gemme of Quebec, Pascal Miousse of the Magdalen Islands, Aidan Burke of Ireland, and Wendy and Ashley MacIsaac of Cape Breton was held, with the show being followed by a barbeque and a lively family square dance. Sunday morning the music venue was the Acadian Musical Village. Those who took in the musical brunch were entertained by players including Zakk Cormier, Shane Arsenault, Karine Gallant and Iain MacInnes. The afternoon concert featured Peter and Kevin Chaisson, Karine Gallant and Patrice Deraspe, Allan and Ward MacDonald, Melissa Gallant and Mario LeBreton, David Gaudet, Peter and Albert Arsenault, with many step-dancers taking the stage. During the mornings of Saturday and Sunday there



Photo by Anne M. McPhee

These young step-dancers performed at the 2014 Atlantic Fiddlers Jamboree: Janelle Arsenault, Melanie Arsenault, Alex Arsenault, Isabelle Bernard, Colby Arsenault.

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were workshops for fiddlers and guitar players. The weekend ended with the regular Mont Carmel evening show featuring Pascal Gamme, Pascal Miousse, the group Comas, and singer Meaghan Blanchard.

The 2014 recipient of the Golden Fiddle Award, presented during the afternoon concert, was Corinne Cormier, a very capable flute and recorder player who can play a tune as well as any fiddler and who loves to keep traditional tunes alive to pass them on to future musicians. Congratulations, Corinne!



Corinne Cormier

The Mont Carmel Summer Concert Series is seven years old this year, going each Sunday evening from July 6th to August 24th. Performers to date include Patricia and Marcella Richard, Caroline Bernard, Rémi Arsenault, Jeannita Bernard, Léonie Richard, Darla MacPhee, J.J. Chaisson, Brent Chaisson, Jocelyne Arsenault and Les Étoiles d'Acadie, Max Keenlyside, Shaun LeBlanc, Louise Arsenault and the Joe Narcisse family, the Steppeuses (Kaylee Arsenault, Lisa Bernard, Josée Gallant, Carole Bernard and Ashley Richard), "Roger Co-op" Arsenault, Lina Boudreau, Amy and Rachel Beck, Peter Arsenault, step-dancers Les Gars de par chez-nous (Gilbert, Thomas and Miguel Arsenault), along with Linda Arsenault-Richards and her daughters Isabelle and Madelaine, Clarence Gallant, 4 Cord Boys (Allan Gallant, Peter and Paul Arsenault, and Pierre Poirier), Katie McGarry, Jason Campbell, step-dancers Isabelle and Danielle Saunders, Adrienne Gallant, Bridgette Blanchard, Cynthia MacLeod, the group Harmony (Tracy Gallant, Debbie Rousselle-Montgomery, Keelin Wedge), Alex, Melanie and Janelle Arsenault, Meaghan Blanchard, Pascal Gemme and Yann Falquet from Quebec, Pascal Miousse, Comas from Ireland, Jean-François Barthiaume from Quebec, Gary Gallant, Albert, Mona and Louise Arsenault, Norman, Paula and Shane

Arsenault, Zakk Cormier, Cassie and Maggie MacDonald from Nova Scotia, Heidi Ellis, and the group Les Pieds Rythmés (Renée Gardiner, Loren Enman, Mélodie Jordan and Bryanna Sharkey).

For those loving the music and songs of last year's production of *Evangeline* at the Confederation Centre, a new cast recording of the production is now available for purchase. The recording of *Evangeline* is now available on iTunes, on the Confederation Centre's website, and at the theatre gift shop, The Showcase.

In honor of National Acadian Day, August 15th, the Saint Thomas Aquinas Society, in partnership with the P.E.I. 2014 Inc. sponsored a concert featuring Vishtën and legendary New Brunswick rock band 1755 at the P.E.I. 2014 Celebration Zone, situated on Charlottetown's waterfront. Other areas of the Island that observed Acadian Day were DeBlois, the Evangeline Region, Summerside, Rustico, Souris and Wellington. The Wellington venue had to be moved from the park to Vanier Community Centre due to the rain, but spirits were not dampened. Entertainment was provided by Michel and Cathy Arsenault and family, "Roger Co-op" Arsenault, and Jonathan and Louise Arsenault. The group "Panou", consisting of Catherine and Michel Arsenault, Paulette Duffloth, Patricia Richard, Corinne Cormier, Wayne Robichaud, Marcel Caissie & Andy Gallant, performed Saturday evening, August 16th, at the Acadian Musical Village. They were forced to turn so many people away they decided to have second show on Sunday August 17 at 7:00pm.

Acclaimed Acadian singer/songwriter Angèle Arsenault's last album, entitled "Vivre!" in French and "Home" in English, is being released on August 31st during the Acadian Festival in Abram Village, Arsenault's birth place. The double album, featuring twelve French songs and sixteen English songs, will be distributed by www.plages.net. A concert in memory of Arsenault is scheduled to accompany the album launch, featured artists being Marcella and Patricia Richard, Caroline and Janita Bernard, Christian Kit Goguen, Isabelle Thériault, Tanya Gallant, Angèle Haché-Rix, Lina Boudreau, Annick Gagnon and Sandra Le Couteur.

Pierre Arsenault, brother of singer/songwriter Angèle Arsenault, was the recipient of the 2014 Acadian Order of Merit from Gabriel Arsenault, President of La Société Saint-Thomas d'Aquin. Congratulations Pierre! Till next time, au revoir!

Events Forecast

For up-to-date events visit www.peifiddlers.com or check local listings

Sundays 2:00-5:00pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7:00-9:30pm	Sun Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 7:30pm	Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2546
4th Sundays 7:00pm	Music in Motion Ceilidhs	Jack Blanchard Hall, 7 Pond St.	Charlottetown	902-368-8449
Alternate Sundays 6:30pm	Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-3918
Second Sunday 7:00-9:00pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Third Sunday 7:00pm	Kellys Cross Ceilidhs	Kellys Cross Church Hall	Kelly's Cross	902-658-2290
Last Sunday 7:00-9:00pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Mondays 7:30pm til Sep 22	Kensington Ceilidhs	Murray Christian Centre	Kensington	902-886-2480
1 st & 3 rd Mondays 7:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
2 nd & 4 th Mondays 7:30pm	Winsloe Ceilidh	Winsloe United Church	Winsloe	902-368-1233
Mon & Wed 7:30pm Jun 30-Sep 17	Ross Family Ceilidh	Stanley Bridge W.I. Hall	Stanley Bridge	866-298-8244
Tuesdays 7:00pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2316
Tuesdays 7:30pm May 27-Oct 7	Scottish Ceilidh Concerts	MacKinnon Homestead Grounds	Richmond	902-854-3513
Tuesdays 7:30pm Jul 8-Sep 16	Dunes n'Tunes	Brackley Beach Community Centre	Brackley Beach	902-659-2137
Third Tuesday 7:00pm	Lions Club Ceilidh	Cotton Centre	Stratford	902-569-3956
Wednesdays 8:00pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 8:00pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-583-2759
Wednesdays 7:30pm	Ceilidh in the City	Murchison Centre, 17 Pius X Ave	Charlottetown	902-569-1133
Wednesdays 7:30pm til Aug 25	Malpeque Ceilidhs	Women's Institute Hall, Rte 20	Malpeque	902-836-4310
Thursdays 7:30pm	Ceilidh	St. Mark's Parish Hall	Burton	902-892-7948
Thursdays 7:00-10:00pm	Schooner Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Thursdays 7:30pm til Sep 25	Stanley Bridge Ceilidhs	W.I. Hall, Rte 6 & 224	Stanley Bridge	902-836-4310
Fridays 8:00pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2899
Alt Thursdays 7:30pm	Parish Productions	St. John's Anglican Church	Crapaud	902-658-2333
First Thursday 7:30pm	Ceilidh	Kilmuir Hall	Kilmuir	902-838-4768
Fridays 8:00pm	Ceilidh at the Irish Hall	Irish Cultural Centre	Charlottetown	902-566-3273
Fridays 8:00pm	Ceilidh & Dance	Dundas Ploughing Match Grounds	Dundas	902-583-2319
Alternate Fridays Jun 6-Sep 26	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2792
Saturdays 7:30 Jun 21-Sep 20	Richard Wood Kitchen Party	Stanley Bridge Hall	Stanley Bridge	902-962-3204
Saturdays 9:00pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205
Thursdays Sept 4 6:00pm Step Dancing classes with Judy MacLean. Former students 7pm. Souris Show Hall				902-969-4100
Thursday October 30 6:00 pm PEI Fiddlers Society AGM		The Pourhouse at Old Triangle	Charlottetown	902-687-1521
Sat Oct 25 2:00 - 7:00 pm Fiddle Doo and Potluck		Murray Christian Centre	Kensington	902-963-2356

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
 Mondays 7:00pm Rollo Bay School Oct 20 - May 11
Prince County Fiddlers Summerside 436-0380
 Mondays 7:30pm Community Connections
Southern Kings Fiddlers Montague 962-2273
 Alternate Mondays 7:00pm Active Communities

Queens County Fiddlers Charlottetown 940-5949
 Wednesdays 7:30pm Long & McQuade
Morell Fiddlers Morell 961-2962
 Thursdays 7:30 - 9:30pm Morell Pharmacy
Acadian Fiddlers Wellington 436-5532
 Fridays 8:00pm Boys & Girls Club

PEI FIDDLERS SOCIETY MEMBERSHIP FORM

Name _____ Membership \$20 _____
 Address _____ Donation \$ _____
 City _____ Payable to: PEI Fiddlers Society
 Province/State _____ Mail to: PEI Fiddlers Society
 Postal/Zip Code _____ 101 Kent Street, P.O. Box 3311
 E-mail Address _____ Charlottetown, PE C1A 8W5
 Quarterly Newsletter: E-mail _____ Website _____ Regular Mail _____