



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 11 Issue 4

A Visit with Jim MacDougall

December 2013

By Barry Thompson

On the afternoon of November 13th, 2013 I had the pleasure of visiting with Jim and Irene MacDougall at their home in Grand River, PEI. Jim was born in the community of Grand River in August 1932. Grand River is situated about 15 miles west of Summerside. Jim grew up in the house across the road from where he now resides. Jim was the youngest boy in a family of 6 girls and 4 boys. Jim's father Edward J. MacDougall was a carpenter of note and like many fathers in the area ran a small family farm. Jim recalls that his father was a fiddler and although his repertoire was not overly large



Prince County Fiddler Jim MacDougall. Life member of the PEI Fiddlers Society since 2006.

he was very particular about his playing and interpretation. One of his favorite tunes was The Tarbolten Lodge. Edward played for the dances at the Grand River Hall and at many homes in the area. Jim recalls that on most Sunday evenings their family home was a gathering place for fiddlers and music lovers. He remembers as a small boy, after bed time, taking his pillow and laying on the floor by the ceiling grate and listening to the music and conversation going on below.

Jim began playing the fiddle at an early age and made his first public appearance at the local hall on the occasion of the St Patrick's Day concert when he was 11 years old, accompanied by his sister Helen, age 9, on piano.

Jim played for his first dance at the age of 16. Fiddlers of that era usually played tunes in the key of G, D, A and sometimes C, never in B flat, F or E. Jim related that there was a nickelodeon at a

diner in the neighbouring community of Richmond. It was there that he was introduced to the High Level Hornpipe played in F, and he was determined to learn it. This tune has remained as one of his favourites. Jim was regularly accompanied by the late Ralph MacLellan on piano or pump organ. During the 50's they would play at dances six nights a week as well as many wedding showers and benefits. He recalls working at A. E. MacLellan's car dealership and garage in Summerside, getting off work at 9pm, rushing home to get cleaned up, grabbing the fiddle and going to play. Jim used to

play at the Kensington Legion with the late Delore Desroches on saxophone and Alta Gallant on piano. Delore would play waltzes and Jim would keep time with a drum.

Jim's present association with the Prince County Fiddlers began with a phone call made to him by the late John Gauthier. The Prince County Fiddlers had been asked to perform at the official opening of the Canada Winter Games when it was held in Charlottetown and he was recruiting some strong players to assist. It was John Gauthier who introduced Jim to reading music. Previous to that all the tunes were played by ear. The ability to read provided an introduction to a lot of new tunes and made playing more accurate. Jim recalled a bit of advice he received from the late fiddler and participant in the Fiddle Contest of 1926, Josie Joe MacLellan. He said, "Never play with accompaniment until you learn the tune".

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The Island Fiddler

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If you wish to be listed as a teacher, contact the editor at
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Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.com
Bellows and Bows	www.mun.ca/mmap/back_on_track/b_and_b/
Billy MacInnis	www.billymacinnis.homestead.com
Calendonian Orchestra	www.caledonianorchestra.com
Canadian Grand Masters	www.canadiangrandmasters.ca
Cape Breton Fiddlers	www.capebretonfiddlers.com
CB Fiddle Recordings	www.cbiddle.com/rx/
Cape Breton Ottawa	www.cbsession.com/
Courtney Hogan	www.courtneyhogan.ca/home.html
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Queens County music	web.295.ca/peifiddlers/qcfmusic/qcfmusic.htm
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Rollo Bay Fiddle Fest	www.rollobayfiddlefest.ca
Roy Johnstone	www.royjohnstone.com
Tim Chaisson	www.timchaisson.com
Vishten	www.vishtenmusic.com

A Visit from page one

Jim greatly admired the late fiddler Elmer Robinson. Jim especially admired his style and how particular he was in his playing.

Other fiddlers Jim admired were the late Ervin Saulnier and Toussant Arsenault. He recalled listening to Island Fiddlers Lem Jay and Hector MacDonald playing over radio on CFCY in the 40s. The family had a battery radio at the time which was not used often as the battery was saved for the war news. Jim recalls the late Cape Breton Fiddler,




Jim MacDougall

Winston Scotty Fitzgerald playing at the St Anthony's Hall in Bloomfield. He was probably the first Cape Breton fiddler to come to PEI and perform publicly.

Jim and Irene had a brief discussion on who was going to tell me about the "good fiddle". Irene told Jim to go ahead. Jim's father had received a fiddle from a relative in Boston. The late Scottish Fiddler tried out the fiddle and agreed it was a good fiddle but could use some adjustment. He suggested taking it to the late Cape Breton Fiddler and composer Dan R. MacDonald. The fiddle came back better than ever and Jim played it for quite awhile. One night he and his accompanist, Ralph MacLellan, were playing for a dance in Wellington. Jim recalls he was driving a 1939 Pontiac with poor shocks. Jim didn't have a case for the fiddle and usually carried it wrapped in a flour bag. He placed the fiddle on the window ledge in the back of the car. On the way to Wellington they crossed the railroad tracks and the fiddle fell to the seat. Shortly after that he picked up his girlfriend Irene. She got into the back seat in the dark and sat on the fiddle. There was nothing left but the fingerboard and the bow. Off they went to Holman's for a new one. A French-made fiddle for the price of \$39.00 paid for by an installment plan. I asked Jim how the busted fiddle affected his relationship with his girlfriend. He laughed and said, "It didn't. I married her in 1959".

Jim and Irene have two sons, Brent and Stephen. Brent plays a variety of instruments and

often accompanies his father on piano or guitar.

I spent about two hours chatting with Jim. I left with the feeling I was only scratching the surface. What a pleasant way to spend a rather cold and windy November afternoon. 



Barry Thompson


Prince County Fiddlers by Barry Thompson

The Prince County Fiddlers continue to meet and practice/jam as usual. Our attendance has been down a bit due to work and some health issues. Latest reports are that health problems have been resolved and those affected will soon be returning.

Recently the Prince County Fiddlers entertained the residents of Clinton View Lodge Community Care and earlier this fall the residents of Chez Nous Community Care Facility situated in Wellington. The group also was pleased to be invited to participate at the Fiddle Doo and Potluck held in Kensington in October. Cathy Campbell, Kevin Arthur and I entertained the residents of the Kensington Community Care Facility.

A special note of appreciation goes out to Mary Smith who provided excellent piano accompaniment and fiddle tunes over the summer. We appreciate her dedication to the group and the music by driving up from Rustico to attend our practices and performances.

The Prince County Fiddlers would like to increase its membership and extends an invitation to anyone who would like to join our group.

In closing we would like to extend to everyone best wishes for the Christmas Season and a Happy and prosperous New Year. 



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Anne M. McPhee

PEI Fiddlers Society News

The PEI Fiddlers Society held their Annual Meeting on Saturday, October 26, 2013 at 4:00pm at Gentleman Jim's Restaurant Meeting Room in Summerside, PEI. All Chapters were represented. It was noted that PEI Fiddlers Society Members had a busy year. They played at the Fiddle Doo in February, the first ever PEI Fiddlers Jam and Potluck in April, and the Cape Breton Fiddlers Association's 40th Anniversary celebrations in August. This was over and above what each Chapter was doing on its own.



Photo by Anne M. McPhee

Nathan Condon and Jason Campbell

President Nathan Condon reported that he will be heading out west to work on Nov 4. He will be back every 6 weeks or so and agreed to stay on as President and 1st Vice President, Jason

Campbell has agreed to fill in as needed.

Blair Myers informed the group that he will be resigning as Ad Manager for The Island Fiddler newsletter after the December issue due to a change in his job and time constrictions. Blair suggested that someone in each group get one or two ads from their area. Paul agreed to take over as Ad Manager for now

with Kathryn Dau-Schmidt offering to help during the summer months. Anyone interested in helping with this interesting job please notify our Treasurer, Paul Cheverie. Thanks to Blair for an amazing job recruiting and renewing ads since 2005.

Paul reported on behalf of the Membership chair that there are 10 Chapter members in Rollo Bay, 20 in Southern Kings, 27 in Queens County and 15 in Prince County plus quite a few active Life Members as well. A few of the members in Morell also play in Southern Kings but we should continue to encourage the Morell group members to join the Society as a Chapter, as well as the Acadian Fiddlers.

Anne requested that each group submit a list of names and contact information of those fiddlers and accompanists who are willing to play for family functions such as anniversaries, reunions and other gatherings. Calls come to her on a fairly regular basis from people looking for "a fiddler" and she would like to be able to refer them to a list so they can decide who they would like to contact.

It was agreed by all to hold another PEI Fiddle Jam on Sunday, April 13, 2014 from 2:00 – 5:00pm, with a potluck to follow, at the Irish Cultural Centre. It was agreed to send out a list of common tunes and some sets of tunes and to invite all the groups to send in suggestions for other tunes and sets to play at the jam. A basket to collect free-will donations will be set up to help defray the costs of rent, tea and coffee etc.

Following this well organized and productive meeting everyone enjoyed a great meal off the menu at Gentleman Jim's and some great fellowship. 🐦



Photo by Victor Maurice Faubert

PEI Fiddlers playing at St. Ann's, Cape Breton, NS.. (L - R): Marlene Gallant, Carl Sharpe, Lorraine Lynch, Paul Cheverie, Cecil Trainor, Linda Jensen-Moran, Allan MacDonald, Anne McPhee, Blair Myers, Kathryn Dau-Schmidt, Vince Keoughan and Marion Pirch on keyboard.



Amy Swenson

Southern Kings Fiddlers by Amy Swenson

We continued our practices all fall after a busy summer. We played at Perrin's Villa on September 16th and were very happy to see our oldest fiddler, Ambrose Casey in the audience. After we played for quite a while we persuaded Ambrose to borrow a fiddle and lead us in some of his favorite tunes. He said he had not been practicing much, but he launched into the tunes with his usual enthusiasm, and we all had a lovely evening.



Photo by Anne M. McPhee

Ambrose Casey at the Rollo Bay Fiddle Festival.

We did not know that this would be the last time Ambrose would play with us. He passed away at the age of 91 on October 25. I was honored to be asked to play at the graveside after his funeral service at St. Mary's. Ambrose was an inspiration for all of us with his love of the music and his willingness to help us learn so many tunes from his repertoire.


PEI lost another fine musician and fiddler when Francis McCormack passed away on November 10. I last saw him at Kate's Cafe a few months ago and we had a fun time playing tunes for each other. He was always interested in learning new tunes and wanted to learn George Docherty's Pinette River Jig that day.

My favorite memory of Francis is from several years ago when I happened to visit when he was rehearsing some twisty Cape Breton tunes with his piano player. There Francis was, playing the tunes at full speed and calling out the chords as they passed by as he taught the accompanist. I was quite amazed, as I really did not know this feat was possible! He always made me realize how much more there was to learn about the music.

Francis understood the structure of the tunes he played in depth and I can imagine that if the angels get a chord wrong in heaven he will not hesitate to call out the right one!

Tim Chaisson, JJ Chaisson and Ward MacDonald gave Francis a beautiful send off with lovely versions of Jerry Holland's Tears and My Cape Breton Home and a lively Irish Washerwoman at his funeral service November 16. Francis is buried very close to dear Ambrose, so St. Mary's definitely now has a Fiddler's Green near a certain tree on the hill close to the church.


The Southern Kings Fiddlers will continue to practice every two weeks at the Rural Development Access Centre on Brooke St in Montague throughout the winter when weather conditions allow. Please call me at 962-2273 or Urban Chaisson at 962-3865 for the dates of the winter practices. Everyone is welcome to come and listen or participate. We all get a chance to pick a tune or two to practice, so we play quite a variety of tunes each evening.

Best wishes for a Happy Holiday Season and a Healthy and Happy New Year. 

Morell Fiddlers Report by Frank Lechowick

This fall the Morell Fiddlers wanted a little change and a chance to learn some new tunes so on Tuesdays we attended Vince Keoughan's thriving fiddle class at Donagh Community School. Then we met only every second Thursday in Morell to practice. The classes were lots of fun and we picked up a few pointers.

During the fall, we also took part in a benefit concert at Vernon River Hall as well as a ceilidh at Bingo Country in Charlottetown.

We are now looking forward to our annual Christmas party and in 2014 we are returning to our regular Thursday evening sessions in Morell. 



Queens County Fiddlers by Carolyn Drake

The holiday season is here, and the end of 2013 just around the corner.

However, the Queens County Fiddlers have been enjoying the gifts of music all fall with great practices and a good turnout of fiddlers every Wednesday evening upstairs at Long and McQuade in Charlottetown. It is especially wonderful to see so many young players sharing their talents, and it is great whenever guitar players and other musicians stop by.

The group shared an evening of music at Geneva Villa in Charlottetown on Wednesday, Oct. 9, where we received a wonderful welcome. We are also looking forward to another chance to play there during our annual Christmas visit, which is set for Wednesday, Dec. 4

The group was also pleased to receive another invitation from Speaker Carolyn Bertram to play for the Speaker's Tea following the opening of the fall session of the Legislature on Nov. 12. More than 20 fiddlers, led by Aaron Crane and accompanied by Jennifer Garrity on piano, delighted the crowd of politicians and guests in the gymnasium of Murphy's Community Centre. It was a great chance to play some of our favourite sets, as well as try out some new tunes in public for the first time.

Speaking of new tunes, the group is adding new music to its repertoire all the time, including The Lovers Waltz by Jay Ungar and a great new jig, Sinnie's Jig, the first tune ever written by QCF member Marlene Gallant.

Later this month, in the spirit of the season, the group has agreed to perform at a benefit concert being held on Saturday evening, Dec. 14, at the Jack

Blanchard Centre (the former Holy Redeemer Parish Hall) in Charlottetown.

We'll hold our last practice of 2013 on Wednesday, Dec. 18. Everyone is encouraged to come out for some great tunes and a chance to welcome back some of our university students who have been busy studying for the past few months – either off-Island or here on P.E.I.

Then it's time for a break over the holiday season, but don't put those fiddles away. This time of the year is a great time — either on your own or with some friends and maybe some Christmas cheer — to practise old tunes, work on some new ones, play a few Christmas carols or even learn the Celtic version of Auld Lang Syne in time for Dec. 31. It's a beautiful piece that you can find online by googling the sound track for Sex and the City – the movie (trust me, it's a terrific version, and it's really easy to learn by ear.)

Practice is expected to resume on Wednesday, Jan. 8, but be sure to check your e-mails. The group also has a couple of exciting initiatives planned for 2014, so watch this newsletter for the next updates.



Photo by Elizabeth Peters-Kearney

These two Island kitty-cats have the right idea about how to enjoy a quiet evening by the fire. They're not leaving the fiddle case til they hear a few more tunes.



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Eastern Kings Fiddlers
by Anne M. McPhee

It wasn't easy to say goodbye to summer and get back into a routine again but knowing it's time to get back to fiddle makes it a lot easier.

Getting together with the rest of the group on a regular basis and playing some old familiar tunes and experimenting with some new ones is one of the highlights of the week. Telling stories and jokes makes it a real fun evening. Anyone can join us. This year we found the kitchen too crowded so we are upstairs in the lobby at the Rollo Bay School. Just walk in the door and there we are.

Meanwhile downstairs, Kathryn Dau-Schmidt's beginners class has just exploded. About 25 to 30 students, of all ages, pour into the gym at the Rollo Bay School every Monday night. You can feel their excitement. Many of them pause on the way out to listen to the "Kitchen" Group - often whispering to their mom or dad - I want to play with this group. We say, keep practicing, we can't wait for you to join us.



Photo by Elizabeth Peters-Kearney

Jack-Lina Kearney (7 yrs) gives instructor Kathryn Dau-Schmidt the eye as they work on a new tune with the group.

We were all saddened to learn that Francis McCormack had passed away earlier this month. Born and raised in a large musical family in St. Charles, Francis played the fiddle from an early age and continued to play even after he left the Island to work in Ontario. He never stopped playing and when he returned to the Island after he retired he played at numerous ceilidhs, dances and benefits. Francis was always encouraging the young people to keep at it. He will be dearly missed by many. 🕊



Photo by Anne M. McPhee

Francis always had a twinkle in his eye when he had a bow at his fingertips and entertained many people during his life.



Francis McCormack proudly displays a replica of his first homemade fiddle made from a shingle, with fishing line for strings on the fiddle and for the hair on the bow and a tuna can on the back for an amplifier.

This photo by Anne M. McPhee and first published in The Island Fiddler in December 2008.

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Dorothy
Griffin-Farish

Acadian News by Dorothy Griffin-Farish

Bonjour and Cheers to All! Since this is the last issue of **The Island Fiddler** before Christmas, may I wish all a very Merry Christmas and the best for 2014.

Marie Livingstone is teaching several new tunes during the Friday night Jam workshops at the Wellington Boys and Girls Club; these include: "Londonderry Hornpipe," "Mug and Brush", "High Level Hornpipe", "Poppy Leaf", "College Hornpipe", "Saratoga Hornpipe", "Red Shoes", "Picnic Reel", "Warlocks", "Bog an Lochan", "Tarbolton Lodge", "Michael Rankin Reel", and also a few jigs, including "Mary Cotter", "Drummond Castle", and "What'll Be King but Charlie". The Jammers are always willing to learn something new and work hard to get them down. The Jammers always welcome new players to their group, whether fiddlers, guitarists or keyboardists. Come to the workshop and/or the 2-hour Jam afterwards. Start time for the 1-hour workshop is 8:00 p.m. At 9:00 p.m. the jamming begins in earnest and goes til 11:00 p.m. A great way to pass a Friday evening!

On Sunday, October 27th I represented the Friday Night Jammers at the Fiddle Doo in Kensington at the Murray Christian Centre. Quite a good crowd was in attendance. Players included Ivan & Vivian Hicks, a group of fiddlers and entertainers from New Brunswick, as well as the Prince County Fiddlers, a group from Rustico, and fiddlers from eastern P.E.I. The session started at 2:00 p.m. and lasted until after 6:00 p.m. and included a delicious meal. This was a very enjoyable session and a great time was had by all.

Acadian fiddler Louise Arsenault, along with

Hélène Bergeron, were guests of Fiddlers Sons at their Close to the Ground concert series on September 12th at the Kaylee Hall in Pooles Corner. Louise has also been featured at a number of other venues, including the Summerside Legion on Saturday afternoons. She, Hélène, Peter and a number of others also played at St. Mark's Hall in Burton, Lot 7.

Zakk Cormier has been singing and playing music all over the place, including singing gigs in Moncton and in Montreal. This guy is going places. Way to go, Zakk!

Colette Aucoin's home in Mont Carmel is filled with music on Monday nights. A group has formed that are learning to play compositions from Quebec and the Magdalen Islands. Contact Colette for further details at 854-2769 or 888-7857 or by e-mail at colette.aucoin@collegeacadie.ca

Parties in the Evangeline region will be everywhere during the Christmas season and over the winter months. If you are in the area, be sure and come and have some fun.

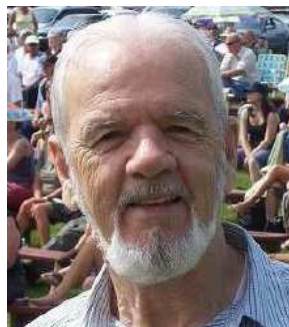
Till we meet again in 2014!



Safely Home

Ambrose Casey

October 25, 2013 of Montague,
age 92 years. Proud member of
the Southern Kings Fiddlers.



Francis McCormack

November 10, 2013 of
Montague, age 79 years.
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PEI FIDDLERS JAM Sunday, April 13, 2014 - 2:00pm

The PEI Fiddlers Society is hosting its second PEI Fiddlers Jam at the Irish Cultural Centre on North River Road in Charlottetown on Sunday, April 13, 2014 from 2:00 – 5:00pm, with a potluck supper to follow. All Life Members, fiddlers and accompanists from our Chapter groups, as well as family members and friends are welcome to attend. Members of the Acadian Friday night Jammers and the Morell Fiddlers are specially invited to attend and any Island fiddler is welcome to participate in the jam. Admission will be by donation to help defray costs. Anything over and above the costs will go towards the Bishop Faber MacDonald Scholarship fund.

The format will involve playing mainly common tunes so as many fiddlers as possible are able to join in. Each group will be invited to take a turn leading a common tune or a set of common tunes, if they wish. Suggestions for tunes not listed, along with the sheet music, can be submitted to the editor and a final list will be published in the March newsletter. Listed below are sets of tunes compiled and played by PEI Fiddlers over the summer and tunes submitted for the last jam.

Sets of tunes will include:

Stella's Trip to Kamloops, Lime Hill, Carter MacKenzie and Sandy MacIntyre's Trip to Boston;
Jig set: The Hundred Pipers, Stan Chapman's Jig, Stool of Repentance, John Allen Cameron and Dan Collins Father's Jig;
In Memory of Herbie MacLeod, Headlands March, Jack Daniels Reel, Miss MacLeod's Reel and High Road to Linton.

Sheet music for most of these tunes can be found at <http://web.295.ca/peifiddlers/qcfmusic/qcfmusic.htm> or email annemcphie@pei.sympatico.ca.

Other common tunes:

- | | |
|----------------------------|----------------------------|
| Ashokan Farewell | Fr John Angus Rankin |
| Crossing to Ireland | Glencoe March |
| Da Slockett Light | Boys Lament for his Dragon |
| Faded Love | Road to the Isles |
| MacPherson's Lament | Space Available |
| Fr Charles MacDonald | Flowers Of Edinburgh |
| My Cape Breton Home | Heather on the Hill |
| Paul & Anne's 1st Waltz | Homeward Bound |
| Rosebud of Allenvale | Mrs MacLeod's |
| Westphalia Waltz | Paddy on the Turnpike |
| Chase Me Charlie | Put me in the Box |
| Irish Washerwoman | Rannie MacLellan |
| Irishman's Heart to Ladies | Sheehan's Reel |
| Shandon Bells Jig | Sir Reginald MacDonald |
| Smash the Window | St. Anne's Reel |

Once again, the main goal of the event is to encourage all fiddlers and accompanists to feel relaxed and comfortable and to not feel any pressure to perform. Come play if you want; or just listen. And remember, the more the merrier!!



Photo by Elizabeth Peters-Kearney

A Beginners Fiddle

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Allan and Ward MacDonald Honoured

PEI Fiddlers Society Life Members Allan MacDonald and Ward MacDonald were recently recognized with an award from the Caledonian Club for their endeavours to preserve, protect and promote Scottish culture and heritage in Atlantic Canada.

Allan is an active member of the Queens County Fiddlers, is well known on the Island for volunteering his talents in the community, performing at numerous charitable functions including churches, benefits and many Island seniors' homes throughout the year.

Allan's son Ward received a Life Membership Award to the PEI Fiddlers Society this past summer for his many years as the Society's President and for his outstanding contribution to Island fiddling. Ward has travelled extensively to perform and to teach. He is the founder and director of the P.E.I. Fiddle Camp.

The prestigious award is sponsored by Island Petroleum.



Allan MacDonald



Ward MacDonald

2013 CHRISTMAS STARS CONCERT FOR QUEEN ELIZABETH HOSPITAL

Hosted by Judy MacLean, there will be an amazing lineup for this event to be held Saturday, Dec. 14 at 6:00pm. Doors open at 5:00pm at the Jack Blanchard Centre on Pond St., Charlottetown. The star-studded event will feature numerous singers, dancers, and musicians. For the first time, The Queens County Fiddlers with Aaron Crane and Jennifer Garrity will perform. Also Janet McGarry and Serge Bernard, Kelley Mooney, Dino Dunsford, Frank Whitty, PEI's Country Gentleman Lester MacPherson, Dylan Ferguson, Emmett DeCoursey, Marie MacIntyre, Colton Matheson and about a dozen dancers from The Judy MacLean Dancers group. All proceeds go to QEH Foundation. Santa will be on hand with lots of treats and there will be a food table with tea and coffee, (goodies for table are gratefully appreciated). Tickets are \$10 and available at the door. For information call 566-5545.



Members of the Queens County Fiddlers recently gathered for a promotional photograph prior to the upcoming Christmas Stars Concert being held on Dec 14, 2013 at the Jack Blanchard Centre on Pond Street in Charlottetown.



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AINSLEY'S REEL

by Jim MacDougall

Jim wrote this reel for his granddaughter Ainsley MacDougall. The reel was transposed by Robert Gallant. Jim's son Brent entered the reel in the Shar Fiddle Composition Contest 2005 Seniors Division. The reel was personally chosen by recording artists and teachers Jay Unger and Molly Mason for Demonstrative Excellence.

Sinnie's Jig

Marlene Gallant
July 2013

Sinnie's Jig is the first composition by Island fiddler Marlene Gallant. She made the tune this past July and named it in honour of her older sister, Cindy (Sinnie) McKinnon. Sinnie, who passed away on Jan. 31, 2009, was a talented step dancer who loved fiddle music, was a former member of the Queens County Fiddlers and served on the group's executive. Marlene, who is also a well-known step dancer, always said that if she ever wrote a fiddle tune, it would be named after Sinnie.

Events Forecast

For up-to-date events visit www.peifiddlers.com or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Second Sunday 7 pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30 pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Last Sunday 7 pm Dec 22	Music in Motion Ceilidh	Winsloe Lions Hall	Winsloe	902-368-8449
Fourth Sunday 2 - 4pm Jan 26	Bonshaw Ceilidh	Bonshaw Hall	Bonshaw	902-675-4093
First and Third Mondays 7:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Tuesdays 8 pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2053
Third Tuesday 7 pm	Stratford Lions Club Ceilidh	Cotton Centre	Stratford	902-569-3956
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 9 pm	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Fridays 8 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2027
Fridays 8:00 pm	Ceilidh at the Irish Hall	Irish Cultural Centre (BIS)	Charlottetown	902-566-3273
Alternate Fridays 7 pm	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2792
Saturdays 8 pm	Ceilidh and Dance	St. Michael's Church Hall	Iona	902-659-2554
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205

Treble with Girls - Musical Island Christmas Friday, Nov. 29th - Murray Harbour Drama Club; Friday, Dec. 6th - Stanley Bridge Women's Institute Hall; Friday, Dec. 13th - Irish Cultural Centre, Charlottetown; Sunday, Dec. 15th - Souris Show Hall

Sturgeon Christmas Ceilidh Dec 8, 6:00pm at St. Paul's Parish Hall, Sturgeon 962-3918

Annual Christmas Stars Concert (in aid of QEH) Saturday, Dec 14 at 6:00pm at Jack Blanchard Centre, Pond St. Charlottetown featuring (for the first time) The Queens County Fiddlers with Aaron Crane and Jen Garrity to accompany them. Janet McGarry and Serge Bernard, Kelley Mooney, Dino Dunsford, Frank Whitty, PEI's Country Gentleman Lester MacPherson, Dylan Ferguson, Emmett DeCoursey, Colton Matheson, MacLean Dancers and more. 566-5545

The Chaisson Family Christmas Ceilidh Dec 21, 7:00pm in the Pourhouse at the Old Triangle in Charlottetown.

Ten Strings and a Goat Skin Dec 21, 8:00pm at Harmony House, Hunter River, 964-2255

Tim Chaisson Dec 21, 8:00pm, Belle River Church, Belle River

An Acadian Down-Home Christmas Dec 22, 7:00pm Mont Carmel Parish Hall, Mont Carmel

New Years Eve 9 pm Dinner and Dance with Peter Chaisson Goose River Hall, Goose River 902-961-2205

Fiddle Doo and Potluck - New Date!! Saturday, MARCH 22, 2014; 2:00 - 7:00 pm Murray Christian Centre, Kensington 902-963-2356

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
Mondays 7:00pm Rollo Bay School Oct 21 - May 12
Prince County Fiddlers Summerside 836-3844
Mondays 7:30pm Community Connections
Southern Kings Fiddlers Montague 962-2273
Alternate Mondays 7:00pm Active Communities

Queens County Fiddlers Charlottetown 940-5949
Wednesdays 7:30pm Long & McQuade
Morell Fiddlers Morell 961-2962
Thursdays 7:30 - 9:30pm Morell Pharmacy
Acadian Fiddlers Wellington 436-5532
Fridays 8:00pm Boys & Girls Club

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