

The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



September 2012

Vol. 10 Issue 3

Rollo Bay Fiddle Festival - There's nothing like it anywhere! By Victor Maurice Faubert

f you love traditional fiddle music and you've never been to a Rollo Bay Fiddle Festival, you owe it to yourself to put next year's festival on your itinerary it's the third weekend in July and you'll get three days of fiddle music by the world's finest practitioners of that music and you'll never want to miss out on another one again. Just an absolutely fantastic weekend!

I have been going to Cape Breton since 2001, when I fell in love with the traditional Scottish music that flourishes there and. over the years since, have deepened my appreciation of the history and culture that underlie it. I knew that music was also played in PEI but had no idea that it was equally vibrant there until, at the urging of friends, I attended my first Rollo Bay Fiddle Festival in 2007. I have since been back every year.

For anyone who's never comparable anywhere that I know

non-stop music: five formal concerts for a total of fifteen hours, three square dances with round dancing interludes, and jam sessions in the tuning barn that run into the wee small hours of the morning. You'll hear the world's best practitioners of this music playing their hearts out to the delight and amazement of the audience; step dancers share their steps; and song punctuates the fiddle sets. Most of the players come from all over the Maritimes; a strong contingent is present from Cape Breton and the Antigonish area each year like Andrea Beaton, Shelly Campbell, Mike Hall, Alan Dewar and Kendra or Troy MacGillivary. Fine Acadian musicians of PEI, such as Melissa Gallant and Anastasia DesRoches, playing both Scottish and Acadian tunes, are welcomed and there were a few from the Madeleine Islands sharing their marvellous music as well. Other performers in the style and related styles from the world over are welcomed to the stage.

It's no surprise that PEI's own fine players, such as Richard Wood, Ward MacDonald, Cynthia McLeod, Sheila FitzPatrick, and Ellen McPhee, are front and centre.



Kindle (née Celtic Tide), the roots-based Celtic band of Chaisson clan cousins delighted the attended, there is nothing crowd at the 36th Rollo Bay Fiddle Festival. From left: Darla, J.J., Tim, Koady, Brent and Kurt. The audience filled the grassy area in front of the stage, all enthusiastically dancing and having about. You will get three days of a great time during the several numbers the popular band played. Photo by Elizabeth Peters Kearney

Local groups of fiddlers, such as the Queens County Fiddlers, are also featured at the festival. But it is the large and tremendously multi-talented Chaisson clan (Peter, Kenny, Kevin, and Lemmie of the older generation and JJ, Darla, Tim, Brent, Koady, Elmer and Stephen of the younger, to mention only the most prominent players) that are the backbone and sinews of this festival, whether on stage in starring or supporting rôles or backstage tending to the sound and other production details, or on the grounds making the festival run seamlessly.

The purpose of the Rollo Bay Fiddle Festival, whose entrance fee is amazingly modest for the amount and quality of the music on offer, is to raise funds for free music lessons for the area's youth. That it is wildly successful in this purpose is seen in them demonstrating their increasing mastery of the music on the festival's stages - it's a joy to watch them improve their skills year after year until they become masters in their own right.

What an amazing festival this is! There's nothing like it anywhere!

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Cumberland	Courtne		Fiddle	675-3593		
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President's Report by Ward MacDonald

One of the best teachers I ever had once said to me, "No one can step up, until someone steps aside."

Ward MacDonald

When I was an 18-year-old university student, I became the president and music director of the

Queens County Fiddlers. Great folks had stepped aside. With the help of my executives and committees, we accomplished many great goals over the years - we improved our practice habits, grew our membership steadily, performed on television, recorded a CD, and established a QCF fiddling scholarship.

Working on behalf of the chapter eventually led to serving several years on the provincial executive as well. During that time we re-established this newsletter, created a website, welcomed both a new chapter and an Acadian group, and just this year we created the Bishop Faber MacDonald Scholarship.

I have enjoyed my 16 years working for the Society, but I feel that it is my time to step aside. I thank all the executives that have served with me over the years, as well as all the members who have allowed us to carry on the admirable mandate of the Society on their behalf.

I hope to continue fostering the learning and appreciation of traditional fiddle music, but I will focus my energies on that goal through the PEI Fiddle Camp and through the playing of my own fiddle.

I want to wish all the best to the incoming executive who will be selected during our AGM in November. If you are considering offering yourself for a position, I strongly encourage you to do so. There is much to enjoy and much to grow from with a leadership role in our Society.

So for a final time, I bid you farewell from "Ward the President," or as I have referred to myself during my terms, "Ward the head cheerleader."



Ward MacDonald plays the fiddle at the successful PEI Fiddle Camp Kid's Day where a nice group of children and their parents learned the basics of fiddle and dance and other instruments.

PEI Youth Receive Fiddle Scholarships

Congratulations to Georgia-Rae Connolly of Fairview and Skye MacAusland of Darnley who both received scholarships and attended the prestigious Gaelic College of Celtic Arts and Crafts this summer.

Georgia-Rae Connolly, age twelve, was this year's recipient of the Queens County Fiddlers Scholarship. Georgia-Rae began taking fiddle lessons with Courtney Hogan at age five. She spent one season playing with the Singing Strings where she realized that her passion was more for traditional fiddle music. She is currently under the instruction of Ward MacDonald and can be seen playing at senior's homes, the Bonshaw Ceilidh, and at various special events in the community.

Skye MacAusland, also age twelve, was the recipient of the PEI Fiddlers Society's first annual Bishop Faber MacDonald Scholarship. Skye's interest in traditional music and dance began at the age of three when she started taking step-dancing lessons with Libbe Hubley in Kensington. She began taking fiddle lessons at the age of six and currently plays with the Junior Prince County Fiddlers under the instruction of Cathy Campbell of Summerside. Skye can be seen playing (and dancing) at various events with the Prince County Fiddlers and also as a busker on Queen Street in Charlottetown during the summer months. In addition to fiddle and dance, Skye also takes piano and voice lessons, and has recently taken up the guitar.

Back by Popular Demand Ivan & Vivian Hicks to appear in Souris



Following the wildly successful Fiddle Doo Down East held in Souris last May, Ivan and Vivian Hicks are returning to Eastern PEI to perform at the Souris Show Hall on Friday, October 26 at 7:30pm. The Chaisson Trio will also be featured with Peter, Kevin and Lemmie Chaisson. Tickets are \$12.50 in advance and \$15 at the door and are available at the Souris Town Hall, the Show Hall on Friday and Saturday evenings, online at www.sourisshowhall.com or by calling 743-7469.



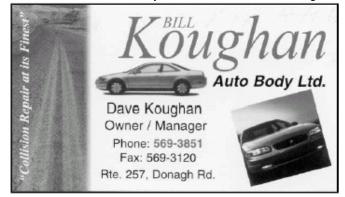
Eastern Kings Fiddlers by Anne M. McPhee

From the Fiddle Doo Down East to the Festival of Small Halls, to the 36th Annual Rollo Bay Fiddle Festival to all the ceilidhs and dances in the area, there was something on almost every night of the week all summer long.

St. Mary's Parish Hall in Souris was packed to overflowing for the Fiddle Doo Down East and Potluck Supper on Saturday May 26th from 2 - 7pm. MC'd bv Jenny McQuaid with Gil Nowlan on sound, the event featured Ivan & Vivian Hicks, a big bus load of New Brunswick Fiddlers and accompanists, the Chaisson Trio, the Judy MacLean Dancers, as well as members from the Queens County Fiddlers, Rollo Bay Kitchen Group, Southern Kings Fiddlers, the Morell Fiddlers and Kathryn Dau-Schmidt and some of her students. Some other performers included Vanessa Bernard, the Doris). MacDonald Sisters. (Marie and Buddv Longaphee, Joe Hebert, Austin Ferguson, Mary Smith and her band, Jason Campbell and many others. There was non-stop fiddling, singing and dancing and a fabulous meal with lots for everyone. The next Fiddle Doo will be held on Saturday, October 27th, from 2:00 -7:00 pm at the Murray Christian Centre in Kensington.



NB fiddlers at the Fiddle Doo join in with PEI fiddlers on stage





St. Mary's Hall was bursting at the seams for the Fiddle Doo Down East.

The Eastern Kings area hosted three events during The Festival of Small Halls and the grande finale was held in Georgetown. All venues were packed.



Younger members of the Chaisson family played with Ashley MacIsaac in Dundas during the Festival of Small Halls.



Darla, J.J., Elmer, Brent, Tim and Koady joined Peter, Kenny and Kevin Chaisson at the King's Playhouse in Georgetown for a blast of tunes at the Festival of Small Halls Grande Finale.

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Every year the Rollo Bay Fiddle Festival seems to somehow outdo itself and this year was no exception. Welcoming the group "Kindle" back to the stage was certainly a highlight of the event as the group got everyone on their feet and dancing to the energetic music they are well known for. Seen here from left is Darla, J.J., Tim, Brent, Koady and Kurt.



The young people weren't the only ones up dancing to the music of "Kindle". 88-years-young, Ed McLaughlin of Brantford, Ontario didn't hesitate to jump to his feet when the group took the stage, enjoying every minute of the performance. This year marked the 30th year that Ed and his wife Aggie (nee O'Connor) have travelled from their summer home in Summerside to camp on the grounds at the Rollo Bay Fiddle Festival.



Cape Breton fiddlers are always a highlight at the Rollo Bay Fiddle Festival. Andrea Beaton and Shelly Campbell, both crowd favourites, always a play up a storm and combined they are a dynamic duo.



Safely Home Cyril (Cy) Singleton 1937-2012 June 14, 2012 at Queen Elizabeth Hospital. Regularly played guitar and was a Member of the Queens County Fiddlers. Beloved husband of Lorraine McMillan, also a member of the Queens County Fiddlers.

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September 2012



Griffin-Farish

Acadian News by Dorothy Griffin-Farish

With gusto and true Acadian spirit the people of the Evangeline Region celebrated over the summer the 200th anniversary of the founding of the communities of Egmont Bay and Mont-Carmel -

known in an earlier time as "La Roche" and "Le Grand Ruisseau" respectively. This is a very special year for Acadians of this region, and festivities and musical events of all kinds will continue long after the summer season is finished. A great deal of information can be found about the Evangeline Region and upcoming events in the new website www.regionevangeline.com - which was created this year. Just a few of the many events include:

1. The Mont-Carmel Summer Concert Series, consisting of eight concerts - the last on September 9th. Just a few of the entertainers during this series included Cynthia MacLeod, Fayo, Corinne Cormier, Rémi Arsenault, Alex Arsenault, Les Claqueuses Dancers, Britney Arsenault, Mélanie Arsenault, Colby Arsenault, Janelle Arsenault, Marissa Gallant, Taylor Poirier, Makenzie Hayes; Nancy Clement, Adrienne Gallant, Jordan Cameron, Louise Arsenault, Arsenault, Jocelyne Les Jeunes danseuses acadienne consisting of Alice Arsenault, Sandy Arsenault, Monique Gallant, Rachelle Gallant and Linda Richards; Meaghan Blanchard; the group "Docksiders", consisting of Albert Arsenault, Mona Arsenault, Louise Arsenault and Carl Proud; pianist Mac Keenlyside; Anastasia DesRoches, Brent Chaisson, Mylène Ouellette; dancers Sophie Gallant, Renée Gallant, Chloé Arsenaut, Maria Arsenault and Emilv Arsenault.

2. The 25th Atlantic Fiddlers Jamboree was held August 3rd, 4th and 5th. The Friday Night Jam Session included the Friday Night Jammers and visitors from other parts of the Island and "away", including Bertrand DeRaspe from the Magdalen Islands. DeRaspe gave private and group workshop sessions on Saturday, August 4th, and was special guest at an "Open Mic Soirée" at the Moonlight Campground at Cap Egmont. Sunday morning's Musical Brunch was held at Centre Expo in Abram Village with host accompanist Hélène Bergeron. This was followed by the afternoon concert which included Bertrand DeRaspe, Mike Hall from Cape Breton, J.J. Chaisson and Peter Chaisson from eastern P.E.I., Anastasia DesRoches and others. Peter Arsenault, son of Eddy and Rita Arsenault, was presented with the Golden Fiddle award for 2012. More information is available at www.atlanticfiddlersjamboree.com as well as googling "Golden Fiddle Award 2012, Peter Arsenault."



3. More than twenty events were scheduled for the week from August 10-19 to celebrate the bicentennial of the parishes of Egmont Bay and Mont-Carmel. These included banquets, a book launching of "La Roche et Grand

Peter Arsenault accepts the 2012 Golden Fiddle Award from Colette Aucoin.

Ruisseau", written by author/historian George Arsenault, commemorative Masses held at the church in each parish, celebration of National Acadian holiday on August 15th, and many others. All involved Acadian pride, hospitality and music! On August 15th the Evangeline Region activities began at 6 p.m. with a gathering in the parking lot of the Evangeline Rec. Centre for a flag-raising and a tintamarre, followed by a free concert with performers Anastasia DesRoches, Mvlène. Geneviève and Diane Ouellette: the Pendergast family, J.J., Koady and Brent Chiasson, and Ten Strings and a Goat Skin.

4. A tourist activity of the region, offered at the Centre Expo-Festival on Wednesday mornings until August 22^{nd} was based on step dancing and the sounds of the fiddle, and was provided by Jocelyne Arsenault, Hélène Bergeron and Pierrette Arsenault. Participants in this activity took home a CD and 'galettes blanches'.

5. From August 7th to the 16th the step dancing group Les Steppeuses, consisting of Josée Gallant, Kaylee Arsenault, Carol Bernard, Ashley Richard and Lisa Bernard, accompanied by musicians Jucyne Arsenault, Sylvie Toupin and Alice Berubé, performed in St. Aubin sur Mer, France.

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From Acadian page 6

6. Based on the TV shows "Canada's Got Talent" and "America's Got Talent," a "Co'op's Got Talent Contest" was held during the afternoon of August 25th in Wellington as part of the Party Under the Tent held in the Place du Village mini-mall parking lot.

7. The Evangeline Agricultural Exhibition and Acadian Festival's featured performers were Réveil and Danny Boudreau's Party Band. For further information on other performers see the web page http://www.expositionfestival.com

8. Friday night entertainment continued during the summer months at the Boys' and Girls' Club in Wellington. Visitors and performers from other parts of Canada and from the United States joined the Friday Night Jammers for some toe-tapping music.

The 110th L'Exposition agricole et le Festival 9. Acadien, held from August 30th to Sunday, September 2nd is always a successful event in the Evangeline region. A music jam was held at the Expo-Festival Centre on Friday night, August 31st, followed by a dance "Le Djâble dans l'corps" with RÉVEIL. On Saturday, September 1st, a concert featuring Caroline Bernard and Ten Strings and a Goat Skin was held at 2 p.m., a concert was held at the Expo-Festival Centre at 8 p.m. followed by Évangéline and Gabriel Dance, Danny Boudreau, and the Acadian Party at 6 p.m. On Sunday afternoon, September 2nd, a fiddling and stepdancing concert was held at the Expo-Festival Centre at 2:30 p.m., plus a concert at 6 p.m. for the residents at Le Chez-Nous in Wellington.

10. Entertainers from the region continued to perform at manors and seniors' homes in the Evangeline Region and in Summerside. Some of the entertainers included Amand Arsenault, Norman and Paula Arsenault, Leona Cheney, Fred Arsenault,



Dorothy Griffin-Farish, Jocelyne Arsenault, and Zack Cormier. Zack, who is only sixteen years old, plays several instruments, including the fiddle and enjoys entertaining. He is a descendant of "Joe Bibienne" and is part of a large, very musical family in the Evangeline Region.

My apologies if I have missed including some person or event. So much is going on it is hard to keep up. Keep on the lookout for upcoming events in the newspapers or on the web pages listed. Have a great autumn! Cheerio!



Anastasia DesRoches and Brent Chaisson (right) share a laugh with 16-year-old Zack Cormier before playing a lively set of tunes at the 25th Atlantic Fiddlers Jamboree. Congratulations to Mylène and Brent on the birth of their first child, a son, on September 8th. Bienvenue Louis-Gabriel.

New CD's Released in 2012 Courtney Hogan - "Swinging on a Note" Cynthia MacLeod - "Live at Brackley Beach Ceilidh" Matthew Reid - "Born to Fiddle" Jason Campbell - "Cape Winds" Vishten - "Mosaic" Celtic Ladies - to be released this fall

PEI Fiddlers Society Annual General Meeting Saturday, October 20, 2012 at Souris Silver Threads at 7:00pm 75 Main Street, Souris Join us for supper at 5:30pm at 21 Breakwater Restaurant, Souris RSVP 687-2556 for reservations Annual Meeting and Music to follow (Bring your instruments!)

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Queens County Fiddlers by Carolyn Drake

Another summer of great music is drawing to a close after providing plenty of chances to play, perform, practice and listen.

Carolyn Drake

The Queens County Fiddlers were busy through the early part of the summer and then had a chance to take a bit of time off from the group in August to get refreshed before starting practice again in the fall. Practices are tentatively scheduled to start again on Wednesday, Sept. 12. Watch your e-mails and The Guardian for notification of when and where.

One of our first chances to play together as a group this summer was on a warm Sunday afternoon in July as several members were able to take some time to provide some tunes at Cecil Trainor's 60th wedding anniversary, which was held at Holy Redeemer Hall in Charlottetown. We were happy to be part of this special day for Cecil and his wife, Marion. Congratulations to you both.

We also enjoyed the honour of playing at the annual Government House Summer Tea Party in mid-July. Sitting on the spacious veranda and watching people in their summer finery enjoy the great outdoors and some traditional fiddle tunes was a wonderful way to spend a summer afternoon.

It was also a great way to tune up for the Rollo Bay Fiddle Festival, which followed that weekend. We performed as a group on Sunday afternoon, but many of us were around for all or part of the weekend, taking in the great music, workshops and dances. It's never summer without a trip to Rollo Bay.

Many members and former members enjoyed a busy summer of performing at their own ceilidhs and as part of the Music on Deck series offered by



Northumberland Ferries Ltd. In addition, Matthew Reid, a former member who played on the group's CD, Forty Fiddles Flat Out, launched his debut CD on Aug 10 at the Charlottetown Legion entitled "Born to Fiddle". Aaron Crane, who was his long-time teacher and is the current music director of the Queens County Fiddlers, was a special musical guest for the evening.

Finally, the summer began on a sad note for everyone in the group with the news of Cyril (Cy) Singleton's death. Cy, who regularly played guitar with the QCF and had performed with us at the P.E.I. Fiddlers Society Concert in Charlottetown in May, died on June 14. A music lover, Cy also served on the executive of the Queens County Fiddlers, and he and Lorraine missed very few practices. At his memorial service held from the Belvedere Funeral Home on June 18, the Queens County Fiddlers played selections before the service, during the service and as the recessional. He is missed by all of us. 34



Judy MacLean Dancers: from left Grace Peardon, Alice Cheverie, Fiona MacCorguodale and Mallory McInnis danced up a storm at the Rollo Bay Fiddle Festival.





Southern Kings Fiddlers by Amy Swenson

Our group has had a busy summer practising and playing for several events. One of our members, Bernard Farrell, celebrated his 80th birthday in July and several of us played at his party which was held in a beautiful

spot near Panmure Island. Paul Wisener and his wife Mary celebrated their 50th wedding anniversary at Vernon River Hall and Hughie and Sarah Jackson celebrated their 50th at Murray Harbour. (Sarah which photographs all our events. is much appreciated.) Fiddler (and former symphony player) Ethyl and her husband Donnie MacQuarrie had a lovely party on August 23rd for their 60th anniversary, and one of our guitarists, Mel Giddings, just turned 75 years young, or as he puts it, "a dyslexic 57". Congratulations to all our members passing these important milestones.

We played at Sturgeon Ceilidh in July and

August, at Rollo Bay Fiddle Festival on July 22, and for the Mellish benefit at Kaylee Hall on August 22. We also enjoyed performing at Lord Selkirk Park during the annual Highland Games which is held the first weekend in August. That weekend was well attended, the weather was just great and the event was very well organized. Between the highland dancing, the piping, the fiddling and the games, there was something for everyone to enjoy. We are already looking forward to next year's Games!

We practice in Montague at the Rural Development Access Canada Centre on Brooke and Main St. on Monday evening, usually every other week, from 7 to 9 pm. Our practices for fall are scheduled for Sept. 10 and 17, October 1, 15 and 29, Nov. 5, 19 and 29 and Dec. 10. We enjoyed welcoming some visiting 'summer fiddlers' again this year, and hope to see some new faces in the fall as well. We are planning to host some fiddle workshops when we can line up one of our favorite very busy performers. We will aim to have the sheet music, both



in regular notation and "bubble notes", available for use these during workshops. At our advanced ages, we need all the help we can get, and we find that even our younger members like to have the music for refreshing their memories after the workshops are over.

Best wishes for a musical fall season!

Some of the members of the Southern Kings Fiddlers playing at the Rollo Bay Fiddle Festival.





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Prince County Fiddlers by Barry Thompson

The Prince County Fiddlers have continued group activities throughout the summer. We participated at the annual Lobster Carnival Parade held in

Barry Thompson Summerside PEI. We were sponsored by the City of Summerside and won the best Musical entry. We have provided entertainment for the residents of Clinton View Lodge, Wedgewood Manor, and Chez Nous community care facilities. We have also performed in small groups at different events over the summer such as the Rollo Bay Fiddle Festival.

There were a variety of reasons why we did not present an annual concert this year. Hopefully we will do something in the fall.

Congratulations to Jason Campbell on the release of his first CD - "Cape Winds", plenty of good music on it. Presently the CD's are available at the various venues that Jason performs.

We have taken a couple of weeks off but will begin group practices at Community Connections on Sept 10th. Anyone is welcome to join us.



Prince County Fiddlers Jackie Biggar, Jim MacDougall and Barry Thompson travelled from Summerside to play in Rollo Bay.



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Prince Ouest

Prince Ouest (2008) - Une pièce écrite pour ses élèves de violon de Deblois, Î-P-É. / A tune for her fiddle students in Deblois, PEI.



The Souris Show Hall, dating back to the 1870's, was purchased by Kier Kenny in 2009 and is managed by The Kier Gallery, a not-for-profit charitable organization. The Souris Show Hall provides a beautiful, historic space

for live music and theatre with 160 soft seats and is known for it's wonderful acoustics. It is also equipped to show movies and the newly renovated lobby now provides space for visual art shows.

An Advisory Committee comprised of community members has recently formed to ensure the growth and sustainability of the Show Hall.

The Kier Gallery is working towards its vision of building a workshop tourism economy in the Town of Souris focusing on music, theatre and cinema. To book your performance call 743-7469, find us on Facebook or visit www.sourisshowhall.com.

MUSICAL COMPOSITION SOUGHT

President George O'Connor of the Benevolent Irish Society would like to commission an original fiddle composition to commemorate his infant granddaughter Siobhan who passed away last March at the age of 4 1/2 months. In that short time she touched many people. George gave a lot of thought to how best to commemorate Siobhan and finally decided that there is no better way than the traditional Gaelic way of having a tune composed in her honour. All interested fiddle composers are welcome to submit a tune which should have a written and audio version. Interested composers are asked to contact George at 566-3273 or through the internet at goconnor@pei.sympatico.ca by September 30th. All those who express an interest will be invited to a meeting shortly thereafter at which more information about Siobhan will be provided as well as some suggestions for the consideration of all present. George is offering one thousand dollars to the successful composer.



Events Forecast

For up-to-date events visit www.peifiddlers.com; or check local listings

	i or up			oungo	
Sundays 2:00-5:00pm		Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7:00–9:30pm		Sun Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 7:30pm		Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2584
Sundays 7:30pm til Sep 17	7	Long River Players	Murray Christian Centre	Kensington	902-886-2480
Last Sunday 7:00pm into N	lov	Music in Motion Ceilidhs	Winsloe Lions Hall	Winsloe	902-368-8449
Alternate Sundays 6:30 pm	n til Oct 2	1 Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-3918
Second Sunday 7:00-9:00	om	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30pm		Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Third Sunday 7:00pm		Kellys Cross Ceilidhs	Kellys Cross Church Hall	Kelly's Cross	902-658-2290
Last Sunday 7:00-9:00pm		Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Mondays 8:00pm		Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2899
First and Third Mondays 7	:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Mon & Wed 7:30 pm til Se	p 12	Ross Family Ceilidh	Stanley Bridge W.I. Hall	Stanley Bridge	902-569-4551
Mon & Wed 7:30 pm til Se	p12	Brackley Beach Ceilidh	Brackley Beach Community Centre	Brackley Beach	902-940-1825
Tuesdays 7:00pm		Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2053
Tuesdays 7:30pm til Oct 9		Scottish Ceilidh Concerts	MacKinnon Homestead Grounds	Richmond	902-854-3513
Wednesdays 8:00pm		Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 8:00pm		Square Dance	Old Lorne Valley School	Lorne Valley	902-583-2759
Thursdays 8:00pm til Sep 2	27	Fiddlers' Sons & Courtney	Hogan, Kaylee Hall	Pooles Corner	902-838-4399
Thursdays 7:30-9:30 til Se	p 27	Ceilidh - Nathan Condon	Stanley Bridge W.I. Hall	Stanley Bridge	902-836-4310
Thursdays 7:30pm til Sep	13	Ceilidh	St. Mark's Parish Hall	Burton	902-892-7948
First Thursday 7:30pm		Ceilidh	Kilmuir Hall	Kilmuir	902-838-4768
Fridays 7:30 pm til Sep 14		Mary Smith & Friends	Stanley Bridge W.I. Hall	Stanley Bridge	902-963-2356
Fridays 8:00pm		Ceilidh at the Irish Hall	Irish Cultural Centre (BIS)	Charlottetown	902-566-3273
Fridays 8:00pm		Ceilidh & Dance	Dundas Ploughing Match Grounds	Dundas	902-583-2319
Alternate Fridays til Sep 30)	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2792
Saturdays 9:00pm		Goose River Dance	Goose River Hall	Goose River	902-961-2205
Sat Sep 15 7:30pm		Wood Kitchen Party	Stanley Bridge W.I. Hall	Stanley Bridge	902-962-3204
Fri Oct 26 7:30pm	Ivan & V	'ivian Hicks / Chaisson Trio		Souris	902-743-7469
	Fiddle D	oo and Potluck	Murray Christian Centre	Kensington	902-963-2356
Dec 14 & 15 7:30pm	Celtic La	adies	Souris Show Hall	Souris	902-743-7469

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521 Alternate Mondays 7:00 pm Rollo Bay School *Prince County Fiddlers* Summerside 836-3844 Mondays 7:30 pm Community Connections *Southern Kings Fiddlers* Montague 962-2273 Alternate Mondays 7:00 pm Active Communities Queens County Fiddlers Charlottetown 940-5949 Wednesdays 7:30 pm Long & McQuade Morell Fiddle Group Morell 961-2962 Wednesdays 7:30 - 9:30 pm Above the Pharmacy Acadian Fiddlers Wellington 436-5532 Fridays 8:00 pm Boys & Girls Club

PEI FIDDLERS SOCIETY MEMBERSHIP FORM

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City					
Province/State					
Postal/Zip Code			101 Kent Street, P.O. Box 3311,		
E-mail Address			Charlottetown, PE C1A 8W5		
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