



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 10
Issue 2

June 2012

The P.E.I. Fiddlers Society: Remembering Our Founder Most Reverend J. Faber MacDonald [1932 – 2012]

By Margaret Ross MacKinnon



Photo credit Sharon Woods-Bryenton

Founding members of the P.E.I. Fiddlers Society from left: Father Charlie Cheverie, Bishop Faber MacDonald and Margaret Ross MacKinnon taken at a Remembrance Day service on November 4, 2011.

Bishop Faber MacDonald's ability to inspire people with his endearing personality, social gifts and musical talents were integral to his vocation as a faithful priest who helped to heal and inspire. At the reception following the funeral Mass, family and friends from far and wide, including Natalie MacMaster, who was married by Bishop Faber, remembered this outstanding man. In February 1980, Father Faber MacDonald wrote the following words in my book, *The Skye Collection*, that wonderful 1887 compilation of Scottish music: *Dear Margaret,*

*Continue to plunge into the music of your ancestors!
Continue to discover its power, its ability to bring joy and
freedom to people! Music is God's great gift. He is
pleased when we use His gifts well.*

Fr. Faber

~~~~~  
**Joseph Faber MacDonald** was born in Little Pond on January 20, 1932, the eldest of five children. Over the years, he became aware that the emotions evoked by the richness of Scottish music came from two streams of Celtic blood flowing in his veins – Scottish from his father Henry James MacDonald, Little Pond and Irish from his mother Anna May Quinn from Cardigan. He was the loving brother of Claire Doyle, Mary Rose Garon, Alexander "Sandy" MacDonald and Marion MacDougall.

Faber's father played the violin and his music "took root" in his wee son.

See Remembering page 6

Saint Dunstan's Basilica in Charlottetown was filled on a snow-covered Friday morning, on February 24, 2012 for the Mass and Funeral Liturgy for the Most Reverend J. Faber MacDonald. He loved people, his religious vocation and his Scottish fiddle music. During the hauntingly beautiful Irish traditional solo, "I Thirst For You" sung by Flora Ann Whitty and Natalie MacMaster's heartfelt fiddle rendition of James Scott Skinner's evocative Scottish lament, "Hector The Hero," my thoughts reflected over the special years I spent as piano accompanist beside our outstanding leader Father Faber MacDonald. Father Charlie Cheverie, a longtime colleague and friend of our Society's founder, led The PEI Fiddlers Society to play a final tribute as the coffin carrying the Bishop and the musical legend who sparked a renaissance in Scottish fiddling on P.E.I. was leaving the Basilica.

## The Island Fiddler

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**Editor:** Anne M. McPhee 687-1521  
**Asst Editor:** Ward MacDonald 218-8084  
**Distribution:** Lorraine McMillan 894-1128  
**Advertising:** Blair Myers 569-4518

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### NEW MAILING ADDRESS

**Mail:** The Island Fiddler, 101 Kent Street,  
P.O. Box 3311, Charlottetown, PE C1A 8W5  
**Email:** [annemcpee@pei.sympatico.ca](mailto:annemcpee@pei.sympatico.ca)

### P.E.I. Fiddlers Society

Established 22 May 1977 Incorporated 31 March 1983

#### P.E.I. Fiddlers Society Executive

Ward MacDonald, President 218-8084  
Jason Campbell, 1st Vice President 886-2742  
Marie MacIntyre, 2nd Vice President 969-7104  
Anne M. McPhee, Secretary 687-1521  
Paul Cheverie, Treasurer 566-3551

#### Prince County Fiddlers

Barry Thompson, President 836-3844  
[wbthompson@gov.pe.ca](mailto:wbthompson@gov.pe.ca)

#### Queens County Fiddlers

Aaron Crane, President 388-1040  
[injury27@live.com](mailto:injury27@live.com)

#### Eastern Kings Fiddlers

Anne M. McPhee 687-1521  
[annemcpee@pei.sympatico.ca](mailto:annemcpee@pei.sympatico.ca)

#### Southern Kings Fiddlers

Amy Swenson 962-2273  
[gagliano31@hotmail.com](mailto:gagliano31@hotmail.com)

#### Acadian Fiddlers

Dorothy Griffin Farish 432-9692  
[dfarish1@eastlink.ca](mailto:dfarish1@eastlink.ca)

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Ward MacDonald

## President's Report by Ward MacDonald

It's starting to feel like another busy summer on the Island! Our spring concert was a grand success with all the chapters represented and some outstanding fiddling, singing, and dancing from all over. I would like to thank all the volunteers who assisted with the organizing, all the wonderful performers, and everyone who came out to the show! Thanks to the proceeds of the concert, we are sending one student to fiddle camp this summer with the first Bishop Faber MacDonald Scholarship.

By the time this newsletter is printed, the first Fiddle Doo in the east will have happened in Souris! With our print deadlines, we have to send the newsletter to print before this event, but I am sure that fond memories of music and laughter will be on the minds of all those who attended. My compliments to Marie MacIntyre for her great work organizing her first Society event.

With the summer comes the Island's regular line up of fiddling celebrations: PEI Fiddle Camp, Rollo Bay Fiddle Festival, Atlantic Fiddlers Jamboree, PEI Fiddlers in Concert, as well as dozens more events across the province. I hope you all get out and enjoy the fiddling, the dancing, and the sun!

## PEI Fiddle Camp – Growing in July!

It's that time again! It's time for old friends and new tunes...or was it new friends and old tunes? It's ALL there at PEI Fiddle Camp! This July 13 to 20, you can attend camp by the day, or stay for the week!

"Growing, growing, growing" is the theme this year with students returning from all over North America to attend a full week of learning, jamming, concerts, dances, bonfires on the beach and much more! It's for everyone: families, children, seniors, teens and everyone in between... any age, any ability. That means you. The relaxed atmosphere allows for an ideal learning environment.

Fiddle Camp include a large schedule of classes for intermediate to advance players on several topics

(including guitar, piano, step dancing, smallpiping, mandolin, banjo, whistle, bodhran and more – if you don't see your instrument listed - ask!). We have a full-week program for beginner fiddlers. Play, learn, dance, find your groove! New this year – Kids Day Camp (ages 5-11 with a parent) an intro to trad music for the wee

ones and their mums and dads.

There's too much happening to include it all here, call camp director Ward at 902 218-8084 or email [himself@wardmacdonald.com](mailto:himself@wardmacdonald.com). Schedules, registration, and testimonials can be found at [www.peifiddlecamp.com](http://www.peifiddlecamp.com).



Photo Credit Jean Carter

PEI Fiddlers from Eastern Kings, Southern Kings, Queens and Prince Counties and Acadian jammers at Carrefour Theatre on May 6, 2012.



**Eastern Kings Fiddlers**  
by Anne M. McPhee

Summer is off to an early start with an abundance of fiddle activities already under our belts and lots more to come. The Small Halls Queens Diamond Jubilee Concert at St. Margaret's Hall kicked things off with Island stories, songs and fiddle tunes by J.J. Chaisson and of course lots and lots of laughter.

The PEI Fiddlers Society's Chapters worked on a set of tunes over the winter and joined forces for a grand finale at the Spring Concert, a first for many. Lots of fiddle, dance and song rounded out a great afternoon of Island entertainment topped off with a surprise visit and some tunes from Andrea Beaton.

On May 14th, the Rollo Bay Fiddle Students and the Kitchen Group held their annual Family Night Concert to a full house at the Souris Show Hall. Seven beginner and eight intermediate students thrilled the crowd with their group tunes and solos.

The Rollo Bay Kitchen Group closed the concert with a number of sets and some solos. Special thanks to



Photo Credit Elizabeth Peters Kearney

**Rollo Bay Intermediate Students play to a packed house at the Souris Show Hall on May 14th.**

Lem, Peter and Kevin Chaisson for all their support throughout the year and for making us all sound so good with their exceptional accompaniment.

Next up is the Fiddle Doo welcoming Ivan Hicks to his first visit to Souris. Then the Festival of Small Halls with news that Ashley MacIsaac will be joining Tim, J.J. and Koady Chaisson in Dundas on June 15. The following night Richard Wood and Lennie Gallant will be in Eastern Kings. What a weekend that will be. Won't be long til the Rollo Bay Fiddle Festival and non-stop music all summer long. Enjoy it all wherever you go. 🐦



Photo Credit Elizabeth Peters Kearney

The Rollo Bay Kitchen Group from left: Kevin Chaisson, Sammy Arseneau, Lem Chaisson, Peter Chaisson, Len Gaudet, Anne McPhee, Kathryn Dau Schmidt, John Campbell, Jean Carter, Darren Chaisson. Missing Bonnie Campbell and Jim Townshend.

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Carolyn Drake

### Queens County Fiddlers by Carolyn Drake

The Queens County Fiddlers welcomed a new executive for the coming year at its annual meeting in March. Tammy MacEachern takes over as president, with Jennifer Garrity as vice-president. Marsha McCormack remains in her role as secretary and Cy Singleton stays on as treasurer. Aaron Crane is the group's music director. Thanks to everyone for finding time to share your leadership talents with the group.

It has been a busy few months of performing and practising for the Queens County Fiddlers as we had a chance to venture several times outside our regular Wednesday night practice sessions.

In March we spent a wonderful Wednesday evening entertaining the residents at the Prince Edward Home in Charlottetown with fiddle tunes and step-dancing. Then on April 4, a large group of more than 20 fiddlers played for 90 minutes at the Speaker's Tartan Tea. Held at Murphy's Community Centre on Richmond Street in Charlottetown, it is a social event that follows the speech from the throne in the provincial legislature and was attended by more than 300 people.

Late April saw us on the road again for a practice at another of our favourite places – Andrews of Stratford, where a large crowd of residents came out to enjoy the music. We also enjoyed the cookies and cold drinks provided for us following our practice.

Group members also joined our fellow Island

fiddlers to take part in a P.E.I. Fiddlers Society fundraising concert at the Carrefour Theatre in Charlottetown on Sunday, May 6 as seen in the photo below. In addition to performing our own set of several tunes, we joined everyone for a grand finale.

And finally to wrap up the month of May, a few members were hoping to be able to make it down to Souris for the Fiddle Doo set for May 26.

One of our younger members, Josh Vriends, recently had a chance to share some of his musical talents with the community when he joined several other young people from Charlottetown Rural High School's student citizenship committee to hold a successful games night for seniors at Beach Grove Home in Charlottetown. In addition, the seniors were pleased to hear a medley of fiddle tunes from Josh, who also played for a step dancer.

Spring is the season for the group to accept submissions for the annual Queens County Fiddlers Scholarship, awarded each year to a young fiddler. Several applications were received this year; watch the summer newsletter to see who was selected and what fiddle school he or she will attend.

Looking ahead into June, the group, as usual, will be moving out of its regular practice location at Queen Charlotte Intermediate School, likely to Andrews of Stratford. In addition, we are already working on tunes for the annual Rollo Bay Fiddle Festival. Also, several members and former members will be involved in regular ceilidhs and concerts throughout the summer months so keep a watch on the local media for where they might be playing. There is never a shortage of great traditional music to enjoy on P.E.I.



Queens Country Fiddlers at Carrefour Theatre May 6, 2012

Photo Credit Anne M. McPhee

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## From Remembering page 1

When he was five years old, his father organized a community dance in a new machine shed built on his farm. Faber treasured the memory of the sound of the fiddle music “echoing out” over the property that night. As he listened, the melodies kept going through his head. He observed the power of the fiddler to “set aflame all human emotions” moving people “to dance, shout and yes, even to fight and quarrel.” His sister Claire, “one year and a half years younger, remembers Faber practising the violin at home with his parents’ encouragement.”

He accompanied his mother to socials in the Little Pond parish hall where he watched the fiddler fascinate people like a “magician.” He began fiddling at age 10 and soon began playing for house parties. Claire recalls that he played three or four tunes all night for dancers when he was learning. Scottish fiddle music touched Faber’s soul.

At age 14, Faber left home to attend St. Peter’s Bay High School and St. Dunstan’s University. He worked for the Royal Bank for six years before resuming his university education for the priesthood. He completed theological studies at St. Paul’s University, Ottawa prior to his ordination as a Priest in 1963 and post-graduate studies at St. Andrews Abbey, Bruges, Belgium in 1967. While working with the Royal Bank in Cape Breton he had the opportunity to listen to two great fiddlers – Angus Chisholm and Winston “Scotty” Fitzgerald. He realized that Angus Chisholm was a genius in his easy mastery of Scottish music and this experience inspired Faber MacDonald.

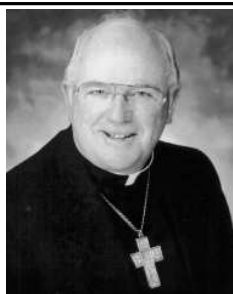
In 1972, Prince Edward Islanders and Cape Breton Islanders became aware that traditional violin music was in a state of decline and possibly facing extinction according to Ron MacInnis’s CBC

documentary “*The Vanishing Cape Breton Fiddler*”. In the years to come, this landmark documentary would have a huge impact on the longtime connection between P.E.I. and Cape Breton fiddlers. Dedicated fiddlers under the leadership of Father John Angus Rankin in Cape Breton and Father J. Faber MacDonald in P.E.I. met on their own islands to discuss the concept of forming fiddlers’ groups. From idea to reality, groups were initiated in Cape Breton and P.E.I. in 1973 and in 1976 respectively.

My longtime friend Father John Angus Rankin, a traditional fiddler himself, organized and directed the first Cape Breton Fiddle Festival in Glendale in July 1973, the beginning of the Cape Breton Fiddlers’ Association. Similarly, Joe Pete Chaisson held the first Rollo Bay Scottish Concert on a Sunday afternoon in July 1976 and fiddlers and accompanists came from across PEI and Cape Breton.

During the Glendale Festival in 1973, Father Faber watched “top-notch fiddlers” playing together and how this music lifted the crowd and himself.

Father Faber learned to read music and didn’t want to continue to practice alone. After playing tunes with several other fiddlers, including Father Charlie Cheverie who often accompanied him on guitar, and playing at the July 1976 concert in Rollo Bay, Father Faber knew that he wanted to form a group to play fiddle tunes together. Father Faber noted: “Then I took that step” and letters were sent to many fiddlers. In a letter dated October 23, 1976, Father Faber MacDonald wrote: “On October 22, 1976, at 8:00pm, a group of Island fiddlers met at St. Pius X Parish Hall, Parkdale, to consider the formation of an Island Scottish Fiddling Society. The original letter went out to about thirty-five fiddlers but we would like



### The Most Reverend J. Faber MacDonald

- Ordained Priest at St. Dunstan’s Basilica on March 9, 1963
- Served as Assistant Pastor at St. Dunstan’s Basilica and as Parish Pastor in Southport; St. Bonaventure’s, Tracadie; St. Pius X; and as Chancellor of the Charlottetown Diocese
- Consecrated Bishop at St. Dunstan’s Basilica on March 19, 1980
- Installed as Bishop of Grand Falls, Newfoundland March 25, 1980
- Installed as Bishop of Saint John, New Brunswick on January 12, 1999
- Natalie McMaster played a fiddle selection at Bishop MacDonald’s ordination in Saint John and played tunes on Bishop Faber’s second CD
- Retired in 2006 for medical reasons
- Died at the Queen Elizabeth Hospital in Charlottetown on February 12, 2012 after a brief illness

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### From Remembering page 6


everyone who wishes, to be given the opportunity to participate. Some decisions taken at this meeting were as follows:

(1) That we form a society and call it something like "The Scottish Fiddling Society of Prince Edward Island. (2) That although individuals may wish to pursue and play any other type of violin music, the new society would be dedicated to the development of celtic music, mainly of the Scottish type. (3) That we meet in three groups, East, West and Central, and get help of some music teachers to give some music lessons. (4) That we bring tape recorders and violins to our November 14, 1976 meeting at St. Pius X Hall."

Father Faber MacDonald founded the P.E.I. Fiddlers Society in 1976 to preserve and promote our rich heritage of traditional fiddle music across P.E.I. with a special mission to pass on this unique art to future generations. By **1977**, three **chapters** were organized as: the **Queens County** Fiddlers, the **Prince County** Fiddlers and the **Kings County** Fiddlers. Kings County had two groups: Joe Chaisson's family and others in the Rollo Bay - Souris area of North Eastern Kings and the Southern Kings group. In the beginning, each chapter had their own piano accompanists: **Kings County Fiddlers** - Kevin Chaisson; **Prince County Fiddlers** - Ann Marie Arsenault; and the **Queens County Fiddlers** - Margaret Ross MacKinnon.

Each of these groups had their own unique style and distinct playing "twists" influenced by Scottish, Irish and Acadian "roots." The mission of the newly-formed P.E.I. Fiddlers Society emphasized sharing of tunes to increase the local repertoire, provide an environment for practice sessions, concerts and festival stages where individuals of all levels could learn from those "expert" fiddlers who played by ear and played tunes well. Providing an opportunity for adults and children to learn to read music was also an important goal. Father Faber strongly emphasized the necessity to end the damage and hard feelings caused by fiddle contests by banning fiddle competitions on P.E.I. and avoiding the jealousy and disunity that competitions create. In our vocations as an Ordained Priest and a Registered Nurse respectively, Father Faber and I knew that it was

critical for our new group to develop trust, respect, cohesiveness, comradeship, esprit-de-corps and have fun in order to share our individual God-given talents and let go of the competitive ways of the past. Additional regular small group practices at our homes were necessary to learn and perfect sets of tunes and nurture the various levels of musical expertise.

During the P.E.I. Fiddlers Society Spring Concert on Sunday, May 6, 2012, I could hear and observe Father Faber's legacy as the bows and fiddle strings met to play the tunes, the traditional celtic "music of the soul" that he so loved. 

### March 31, 1983 – Granting of Charter

The Lieutenant Governor, the Honourable J. A. Doiron affixed the Great Seal of the Province of Prince Edward Island to The CHARTER signed by the Province of Prince Edward Island – by the name of "THE P.E.I. FIDDLERS SOCIETY, INC."



Photo Credit Carolyn Drake

Margaret Ross MacKinnon, centre, was honoured with a Life Membership to the P.E.I. Fiddlers Society at their Spring Concert held on May 6, 2012 at the Carrefour Theatre in Charlottetown. Presenting the award is the Society's secretary Anne M. McPhee and president Ward MacDonald. Margaret was recruited by John Dan MacPherson and Father Faber MacDonald to become the first regular piano accompanist with the Queens County Fiddlers in 1977 and played at all their practices, concerts and festivals for many years. She continues to promote fiddle music and accompanies Father Charlie Cheverie at various functions. Margaret's wisdom and experience continues to be a great asset to the current members of the Society.



Amy Swenson

**Southern Kings Fiddlers**  
by Amy Swenson

Spring has been a busy time for our fiddlers, getting ready to play our first gig at the Carrefour. We enjoyed presenting three of the late Emmett Hughes' tunes and three original recent compositions from our end of the Island, and it was great fun hearing some very fine fiddling from the soloists and the other fiddle groups. We were very happy that our senior member, Ambrose Casey, 91 years young, was able to play with us at the Carrefour, and that he enjoyed the whole concert right to the very end. Three of my students aged 12-16 were also pleased to be able to play the tunes with us, and hope to be at Rollo Bay as well. I hope we may see them at Fiddle Camp too!



Photo Credit Anne M. McPhee

**Ambrose Casey**

We are now preparing for the Fiddle Doo in Souris and are working on sets for Rollo Bay Fiddle Fest in July. We will play a couple of interesting out of

print marches from Elmer Briand of Cape Breton (Doug MacPhee's Piano March) and Ronald Cooper of the Shetland Islands (Mairead Nicol of Drumossie). These tunes were found in material given to us by Maurice O'Shea and the late Jimmy Halliday. Jimmy was a long time member of the Queen's County Fiddlers, and he taught many Community School fiddle classes, especially in Murray Harbour, so many of our group knew him and appreciated his great enthusiasm and patience in encouraging beginning fiddlers. The gift of his collection of music was a lovely surprise from his wife Edna.

It is hard to believe that we have now been a fiddle group for four years! We hope to play at some local ceilidhs and benefits again this summer and several of us plan to drop by the 3rd Annual PEI Fiddle Camp, which should be a lot of fun again this year. Hope to see you there!

Practices for the Southern Kings Fiddlers are held at the Rural Communities centre in Montague at Main and Brooke St. We will continue to meet all summer every two weeks on Monday night. Our summer practices are scheduled for June 11 and 25, July 9 and 23, and August 13 and 27. Anyone interested is welcome to drop in.



Southern Kings Fiddlers at Carrefour Theatre May 6, 2012

Photo Credit Anne M. McPhee

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**Prince County Fiddlers**  
by Anne M. McPhee  
as per Barry Thompson

**Barry Thompson**

It was with great sadness that Barry informed us that following a lengthy illness and the past few weeks in the Prince County Hospital, his father, Wallace "Wally" Thompson passed away on May 23rd, at the age of 90. On behalf of all the members of the PEI Fiddlers Society we extend our deepest sympathy to Barry and all the family.



Photo Credit Anne M. McPhee

**Prince County Fiddlers Barry Thompson and Jason Campbell**



Photo Credit Anne M. McPhee

**Jim MacDougall and Jackie Biggar performed at the Carrefour**



Photo Credit Charlie Drake

**Andrea Beaton played some tunes and accompanied Ellen MacPhee**



**Prince County Fiddlers at Carrefour Theatre May 6, 2012**

Photo Credit Anne M. McPhee



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**Dorothy  
Griffin-Farish**

## Acadian News by Dorothy Griffin-Farish

All sorts of musical events and festivities are being held in the Evangeline area during 2012 because it is the bicentennial of the coming of the Acadians to Mont Carmel and Egmont Bay and the founding of these communities. This bicentennial had its official opening "Rendez-Vous de la Francophonie 2012" in Abram Village on March 9<sup>th</sup>, with lots of traditional music by Vishtèn, Louise Arsenault, Helene Bergeron, singers Patsy and Marcella Richard, dancers Pierrette Arsenault, Les Steppeuses and Les Claqueuses, and a modern hip-hop dance by the Masarabakiza brothers. Also presented on stage were students from L'Ecole Francois Buote, who were the winners of the song composition contest for the event. A delicious lunch was served during the break.

Be on the lookout through the media and the web for further activities in the Evangeline Region during this special year.

The month of March was a special one for local children when Evangeline School and the Evangeline Community School Council made fiddles available to students of Grades 5 and 6 to be used in their music classes for three months. The idea had been brought up by Orrin and Marie Livingstone, and upon speaking to Tracy Arsenault she decided to see if this could be done. The music teacher there, Chuck Arsenault of the comedy duo of 'Chuck and Albert' was very open to trying this out, and with help from fiddlers in the area all taking turns each day to help with beginners, it was a great success. Bertrand Deraspe from Magdalen Islands was there the first day, and others giving a hand were Albert Arsenault, Nick Arsenault, Debbie Montgomery, Carole Gallant, Pierrette Arsenault, Tracy Arsenault, Marie Livingstone, as well as others. Some children enjoyed it so much they would stay in on their lunch hour and at recess to get extra practice.

On April 22<sup>nd</sup> some of the Friday Night Jam Group from the Boys and Girls Club in Wellington gave

a concert at the Musée Acadian in Miscouche to a large enthusiastic audience. On fiddles were Marie Livingstone, Jocelyne and Marcia Arsenault and Alice Bérubé; on guitars Orrin Livingstone and Amand Arsenault; on bass Zakk Cormier, and on keyboard Dorothy Farish. Marie, Jocelyne, Marcia, Alice and Amand each step-danced, and Amand also sang a couple of songs and really got the crowd going. Members of the audience came to the stage and also did some dancing. These included Hermine Gallant, Julien Arsenault, Stéphane and his mother Marie Bernard, and Louise Arsenault, who also agreed to play a few tunes on the fiddle to everyone's delight. The museum staff served a delicious lunch.

The Prince Edward Island Fiddlers Society hosted a spring concert at the Carrefour Theatre in Charlottetown on Sunday, May 6<sup>th</sup>, with a wide variety of performers including fiddlers, step-dancers and bagpipers. Noella Richard, Marie Livingstone and Jocelyne Arsenault represented the Evangeline area and played during the grand finale featuring all members of the Society. Marie Livingstone step-danced at this event to the lively fiddling of Elmer Deagle.

On May 13<sup>th</sup> **Les Faiseux de Tounes - Tunemiths**, the special collection of 300 original Island fiddle tunes, a repertoire of the tunes of 34 composers from Acadian regions across P.E.I., was presented by the Fédération Culturelle de l'Î.-P.É. at the 29<sup>th</sup> edition of Montreal's La Grande Rencontre Festival. It is hoped that a partnership will be fostered between Quebec and P.E.I. musicians in the spirit of the Francophonie canadienne. Some of the tunes found in this special Island collections were played at this event; also featured were some P.E.I. delicacies.

The Friday Night Jams at Wellington continue to draw new members and welcome people on the Island from "away" for the summer months. Musical entertainment continues to be provided by numerous members of the region to the Chez Nous in Wellington, and to Andrew's Lodge, the Wedgewood and Summerset Manors, and to Park Hill Place in Summerside. The veteran fiddler of the Evangeline area, Eddy Arsenault, along with members of his family, continue to entertain at the Chez Nous. Have a great summer!

## Safely Home



### Ivan and Glenna Bowness

At Perrin's Clinton View Lodge, Clinton on Sunday March 25, 2012, Ivan B. Bowness, aged 88 years predeceased his wife Glenna B. (Clark) Bowness, aged 89 years by 8 hours on the same day. Formerly of Norboro, the couple are Life Members of the PEI Fiddlers Society. Glenna played fiddle while Ivan accompanied the Prince County Fiddlers on piano for many years.

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**Events Forecast**

For up-to-date events visit www.peifiddlers.com; or check local listings

|                                 |                           |                                     |                  |              |
|---------------------------------|---------------------------|-------------------------------------|------------------|--------------|
| Sundays 2:00-5:00pm             | Weekly Music Sessions     | Old Triangle Irish Alehouse         | Charlottetown    | 902-892-5200 |
| Sundays 7:00-9:30pm             | Sun Night Shenanigans     | York Community Hall                 | York             | 902-566-5545 |
| Sundays 7:30pm                  | Kitchen Party             | St. Margaret's Parish Hall          | St. Margaret's   | 902-687-2584 |
| 2nd, 3rd & 4th Sundays 7:00pm   | Music in Motion Ceilidhs  | Winsloe Lions Hall                  | Winsloe          | 902-368-8449 |
| Alternate Sundays 6:30 pm       | Sturgeon Ceilidhs         | St. Paul's Parish Hall              | Sturgeon         | 902-962-3918 |
| Second Sunday 7:00-9:00pm       | Kitchen Party/Ceilidh     | Cotton Centre                       | Stratford        | 902-569-2732 |
| Third Sunday 1:30pm             | Ceilidh                   | Seniors Active Living Centre, UPEI  | Charlottetown    | 902-628-8388 |
| Third Sunday 7:00pm             | Kellys Cross Ceilidhs     | Kellys Cross Church Hall            | Kelly's Cross    | 902-658-2290 |
| Last Sunday 7:00-9:00pm         | Ceilidh/Concert           | Bonshaw Community Centre            | Bonshaw          | 902-675-4282 |
| Mondays 8:00pm                  | Ceilidh & Dance           | St. Peter's Bay Circle Club         | St Peter's Bay   | 902-961-2899 |
| Mondays Jul 9 - Aug 27          | The Music Lives On        | BIS with Lester and Sheila          | Charlottetown    | 902-838-3334 |
| First and Third Mondays 7:00pm  | Ceilidh Kitchen Party     | Bingo Country, Riverside Dr.        | Charlottetown    | 902-940-6702 |
| Mon & Wed 7:30 pm Jul 2-Sep 12  | Ross Family Ceilidh       | Stanley Bridge W.I. Hall            | Stanley Bridge   | 902-569-4551 |
| Mon & Wed 7:30 pm Jun 25-Sep 12 | Brackley Beach Ceilidh    | Brackley Beach Community Centre     | Brackley Beach   | 902-940-1825 |
| Tuesdays 7:00pm                 | Georgetown Ceilidh        | Kings Playhouse                     | Georgetown       | 902-652-2316 |
| Tuesdays 7:30pm                 | Scottish Ceilidh Concerts | MacKinnon Homestead Grounds         | Richmond         | 902-854-3513 |
| Wednesdays 8:00pm               | Ceilidh                   | Silver Threads                      | Souris           | 902-687-2396 |
| Wednesdays 8:00pm mid Jun       | Square Dance              | Old Lorne Valley School             | Lorne Valley     | 902-583-2759 |
| Wednesdays 7:30pm               | Ceilidh at the Corner     | Orwell Corner Historic Village      | Orwell Corner    | 902-651-8515 |
| Thursdays 8:00pm Jul-Aug        | Rollo Bay Ceilidh         | Rollo Bay Fiddle Field Ceilidh Barn | Rte 2, Rollo Bay | 902-687-2584 |
| Thursdays 8:00pm Jul 5 - Sep 27 | Fiddlers' Sons & Courtney | Hogan, Kaylee Hall                  | Pooles Corner    | 902-838-4399 |
| Thursdays 7:30pm Jun 28-Sep 13  | Ceilidh                   | St. Mark's Parish Hall              | Burton           | 902-892-7948 |
| First Thursday 7:30pm           | Ceilidh                   | Kilmuir Hall                        | Kilmuir          | 902-838-4768 |
| Fridays 7:30pm start Jul 15     | Mary Smith & Friends      | Stanley Bridge Hall                 | Stanley Bridge   | 902-963-2356 |
| Fridays 8:00pm (start May 13)   | Music, Song and Dance     | Benevolent Irish Society Hall       | Charlottetown    | 902-892-2367 |
| Fridays 8:00pm                  | Ceilidh & Dance           | Dundas Ploughing Match Grounds      | Dundas           | 902-583-2319 |
| Alternate Fridays Jun 10-Sep 30 | Ceilidh                   | Murray Harbour Drama Club           | Murray Harbour   | 902-962-2792 |
| Saturdays 9:00pm                | Goose River Dance         | Goose River Hall                    | Goose River      | 902-961-2205 |

- June 14 - 24th Festival of Small Halls - 50 performances, 11 days, 30 rural community halls - smallhalls.com
- June 22 - 24 Summerside Highland Gathering, College of Piping - collegeofpiping.com/gathering.php
- July 13 - 20th PEI Fiddle Camp - peifiddlecamp.com for details and to register
- July 20, 21, 22nd 36th Annual Rollo Bay Fiddle Festival, Rollo Bay - rollobayfiddlefest.ca
- Aug 3 - 5 25th Annual Atlantic Fiddlers Jamboree, Abram-Village - atlanticfiddlersjamboree.com/en/
- Aug 3 - 5 Fiddlers, Followers and Country Weekend Festival, North Star Arena, North Rustico - facebook.com
- Aug 3 - 5 148th Annual Highland Games and Festival, Lord Selkirk Park, Eldon - caledonianclubofpei.ca/
- Aug 11 - 8 pm Prince Country Fiddlers Annual Concert, Community Gardens Arena, Kensington

**Fiddle Practices Open To The Public**

|                                                   |                                                      |
|---------------------------------------------------|------------------------------------------------------|
| <b>Eastern Kings Fiddlers</b> Rollo Bay 687-1521  | <b>Queens County Fiddlers</b> Charlottetown 569-4592 |
| Alternate Mondays 7:00 pm Rollo Bay School        | Wednesdays 7:30 pm Summer location to be determined  |
| <b>Prince County Fiddlers</b> Summerside 836-3844 | <b>Morell Fiddle Group</b> Morell 961-2962           |
| Mondays 7:30 pm Community Connections             | Wednesdays 7:30 - 9:30 pm Above the Pharmacy         |
| <b>Southern Kings Fiddlers</b> Montague 962-2273  | <b>Acadian Fiddlers</b> Wellington 436-5532          |
| Alternate Mondays 7:00 pm Active Communities      | Fridays 8:00 pm Boys & Girls Club                    |

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