



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 10, Issue 1

An Afternoon with Jackie Biggar

March 2012

by Barry Thompson

Jackie Biggar was born and raised in Tyne Valley to a very musical family. Jackie's grandfather, the late Clifford Biggar, participated in the famous Fiddle Contest of 1926 and placed 4th in a class of 75 fiddlers from all over PEI. Jackie's father, the late Johnny Biggar, was a respected fiddler and played for dances in the area. His mother, the late Ruby Biggar, played mandolin, guitar, and some fiddle. Jackie's sister Anita was a fine piano player.

In his very early years, Jackie was naturally curious about the fiddle. He relates that as a small boy he found a fiddle his father had been fixing and discovered that it rattled when he shook it. He couldn't find the cause for the noise so he took it to the chopping block by the woodpile and hit it with the axe. He discovered that the cause of the rattle was a small stick in the fiddle; he got his first look at a sound post.

Jackie always liked music. His first instrument was a mandolin. With the help of his mother he soon learned how to play Rubber Dolly. His father, understandably, was a bit wary of Jackie handling his fiddle. One day his mother told him to try it out but put it back the same way he found it. He started from there. The first tune he learned on the fiddle was Heather on the Hill. Jackie stated it was a popular tune then and most fiddlers played it and people liked to dance to it. Jackie credits his father for his style but he developed the "Scottish twist" by listening to the late Elmer Robinson. Other mentors he credits are the late Ervin Sonier, Dan MacCormack, Russell Warren and Bill Wagner. He especially admired the music of Winston Scotty Fitzgerald and later Buddy MacMaster, as well as a host of other Cape Breton Fiddlers. He went on to say that fiddle albums and tapes were scarce when he was a child. Tunes were learned by listening to other fiddlers. It was rare for fiddlers to read music.

A highlight of Jackie's early years occurred when he was 11 years old and was asked to play on a



Jackie Biggar the Fiddler

radio program that featured local entertainers. It was called West Prince Party Line produced by then CJRW in Summerside.

Tyne Valley hosted Island fiddle and step dancing competitions for many years. Fiddlers and step dancers participated before a panel of three judges. Contestants were required to play a waltz or slow air, a jig and a reel. Jackie won the provincial championship in 1981, 1987 and 1988.

For about 5 years Jackie put his fiddle away, only playing on rare occasions. One day he stopped by Ervin Sonier's barber shop in Summerside and Ervin played the Mug and Brush Reel that he had recently composed. Ervin handed Jackie his fiddle and asked Jackie to play it back for him. After Jackie played the tune, Ervin informed Jackie that there were some fiddle players practising locally called the Prince County Fiddlers and asked Jackie if he would like to participate. Jackie accepted the invitation and has been a valued member of the group ever since.

When asked what tunes are his favourites, he admits that he is partial to "anything Scottish". He enjoys playing in the key of A and B flat. His favourites vary from time to time. Currently, he has been playing a set of tunes consisting of the slow air Hector the Hero, Hills of Glengarry, 78 Highlanders, and Paddy on the Turnpike in A. He also enjoys playing the Twin Sisters, Brothers Letter and Pigeon on the Gate Post in the Cape Breton setting.

Jackie is more versatile than he readily admits. He can be heard playing many different tunes: waltzes, jigs, polkas, hornpipes and of course strathspeys.

This submission on Jackie Biggar was the product of a few hours spent with him at his home in Summerside. After the talking came the music. We played at least an hour's worth of tunes. What a great way to spend a February afternoon.



The Island Fiddler

View all issues of *The Island Fiddler*
Newsletter - in colour
online at www.peifiddlers.com

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*The Island Fiddler is the quarterly newsletter of the
P.E.I. Fiddlers Society.*

The *opinions* expressed herein are not necessarily those of *The Island Fiddler*. *The Island Fiddler* does not assume any responsibility or otherwise with respect to the products or services advertised.

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If you wish to be listed as a teacher, contact the editor at
annemcphoe@pei.sympatico.ca or 687-1521

Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.org
Billy MacInnis	www.billymacinnis.homestead.com
Calendonian Orchestra	www.caledonianorchestra.com
Canadian Grand Masters	www.canadiangrandmasters.ca
Cape Breton Fiddlers	www.capebretonfiddlers.com
Cape Breton Fiddle Recording Index	www.cbffiddle.com/rx/
Cape Breton Ottawa	www.cbssession.com/
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Tim Chaisson	www.timchaisson.com
Vishten	www.vishtenmusic.com
Waldron's Photos	www.ekpei.ca/072.html



Ward MacDonald


President's Report by Ward MacDonald

It is my pleasure to welcome you to another fine issue of The Island Fiddler, compliments of our editor and contributors. In our first newsletter of 2012, you will find details on many exciting 'firsts' for our Society, happening this year.

The date has been set for our first Spring Concert in three years! On Sunday, May 6, the PEI Fiddlers Society will take the stage at the Carrefour Theatre in Charlottetown at 2:00pm. This will be the first time all four Chapters of the Society will be performing together. There will be special guest fiddlers, dancers, and pipers. Any and all fiddlers are welcome to join us for the finale and should contact Anne McPhee for tune details (687-1521). Watch the Guardian, The Buzz, and local media for ticket details.

It's also the first time that the money raised in the concert will go toward establishing fiddling scholarships for youth *Island-wide*. (These scholarships will be disbursed in addition to the Queens County Fiddler's annual scholarship which is awarded to a Queens County resident). The scholarships (\$500 value) will assist a young person in attending a fiddle camp of their choice. For application details, contact Jennifer Garrity at jl Garrity@edu.pe.ca or 894-3142.

Another first is the Fiddle Doo Down East and Potluck Supper being held on Saturday, May 26th at St. Mary's Hall in Souris from 2:00 - 7:00pm. This is a great opportunity to bring fiddlers together, from across PEI and New Brunswick, to share their love of the music. Admission is by donation with proceeds over and above expenses going to support fiddle related activities.

And finally, this year's PEI Fiddle Camp will be held in July for the first time. Moving to July will allow many school-aged youth and working adults to attend for their first time. Visit www.peifiddlecamp.com for details or email me at himself@wardmacdonald.com. Perhaps 2012 will be your first year to attend a fiddle camp. 



Become a Part of Vishtèn Mosaik


The traditional music group from P.E.I. and the Madeleine Islands, Vishtèn, is preparing to record their 4th album, Mosaik. They are launching a "crowdfunding" campaign inviting the community to contribute in exchange for numerous rewards.

A new album has been an important goal of the band for the past few years and a lot of work has gone into researching, composing and arranging the music. The group received a grant from the Canada Council of the Arts, but the amount will not cover all the costs of the studio, mix, mastering, CD manufacturing and the promotional tools needed to make this album succeed on the market. The album is scheduled for release in the summer of 2012 but those who generously contribute will receive the album before it is shipped to stores.

Pastelle LeBlanc, of Vishtèn, explains the crowdfunding idea: "This is a way to help finance artistic projects without having to borrow money or depend on record labels. Since we've decided to produce the album ourselves, there are more risks, but also more liberty. Even more, this allows our fans, friends and family members to embark in this project and be part of this musical adventure with us!"

Numerous rewards are promised for those who will contribute and at different levels. In addition to receiving the digital and physical album before its release, they are also eligible to receive various promotion items; a new Vishtèn tune book, Skype lessons, a bodhran, recognition in the album credits, and a house concert!

Details are available at www.vishtenmusic.com. Fans will be able to follow the recording process with the group through a blog, as well as photos. The group is also launching a video describing this initiative and revealing a few samples from the album.

The heart of the project is a living and growing mosaik that grows with the project. To recognize all you wonderful people who are supporting this music project, everyone has a little square. Since you're all important pieces of this project, you'll be able to see the heart flourish as the project moves forward! 



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Amy Swenson

Southern Kings Fiddlers by Amy Swenson

Our group had fun playing at the Gillis Lodge just before Christmas. It was a treat to have my daughter who was visiting from B.C., Zephyr Polk, playing keyboard with us. Of course Ambrose Casey, 90, was playing in the front row enjoying every minute, and the audience had a good time as well. Our youngest members, Merlin M'Cloud and Grace Walsh, played some tunes together which were well received also.

Since then, we have been into our winter schedule which is a bit different from the rest of the year. I teach every Monday night at the Murray Harbour Community School, as I have for the past 13 years, and the Fiddlers have been meeting every two weeks as usual in Montague and then many of them are joining us out at the Harbour on alternate Mondays. The Montague practices are scheduled for the following Monday nights: March 5 and 19th, April 2, 16 and 30, May 14 and 28, June 11 and 25 (and continuing through the summer). Anyone is welcome to join us to play or just to listen. For more information please call me at 962-2273.

We are practising up for the Carrefour Concert in May, and are planning an all Eastern PEI tune list which will include tunes from Junior MacSwain and Urban Chaisson of Alliston, and George Docherty of Pinette. Our other set will be a tribute to the late fiddler and composer Emmett Hughes.

The service on November 29th for Emmett at the beautiful St. Patrick's Church in Fort Augustus was a lovely tribute to his life and work. It was a very

special treat to hear some of his own compositions played by his great niece Kelli Hughes and his great nephew Daniel Hughes. We have the second printing of the revised edition of Emmett's 115 fiddle tunes available, so please call me if you would like a copy. They are sold at cost for \$10 each.

We are looking forward to spring and to the concert at the Carrefour in early May and the Fiddle Doo in Souris with Ivan Hicks later that month. We are working on some of Ivan's tunes and hope to play some of them with his group. Hope to see you there.



Photo - Zephyr Polk on keyboard, then fiddlers from left: Amy Swenson, Merlin M'Cloud, Hughie Jackson, Paul Demeulenaire, Paul Wisener, Florrie Whiteway, Ethel MacQuarrie, and Dora MacKenzie. Other fiddlers in attendance were Ambrose Casey, Marie MacIntyre, Grace Walsh, George Curran and Wayne Maclean.

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Queens County Fiddlers by Carolyn Drake

With the worst of the cold winter days behind us, it means that we are moving ever closer to the nicer weather. And this means that concerts, festivals and lots of great music and dancing are not far behind.

With this in mind, the members of the Queens County Fiddlers are hard at work learning new sets and putting some finishing touches on others in anticipation of lots of chances to play.

The group is already booked to entertain the residents at the Prince Edward Home in Charlottetown in March, an outing that we enjoy as much as the residents and their families. Then in April, we are the scheduled entertainment for the Speaker's Tea, which will be held this year on the afternoon of April 4 at Murphy's Community Centre on Richmond Street in Charlottetown following the speech from the throne in the provincial legislature.

Looking ahead to early May, the group will be taking part in a P.E.I. Fiddlers Society fundraising concert at the Carrefour Theatre in Charlottetown. Watch local media for details on this fantastic event that will showcase players from across the Island.

The group has already enjoyed a couple of outings since the last newsletter. In December, we played for a large and enthusiastic group of seniors at Geneva Villa in Charlottetown and then in January, thanks to good weather, a large crowd of players was able to make a visit to the Gillis Lodge in Eldon. This was our second time playing there and we received another wonderful welcome. It was also a nice surprise to have a former member,

Sheila (MacKenzie) FitzPatrick, come by to play with the group for the evening.

In other group news, our AGM is tentatively scheduled to be held on the Wednesday of the March break for Island schools, March 21st at Long and McQuade. Watch for further announcements on starting time. All members are encouraged to attend.

And it's not too soon to think about applying for the annual Queens County Fiddlers Scholarship. More information is available in this newsletter. Also, watch local media for further details.

Our usual Wednesday night practices continue at Queen Charlotte Intermediate School on North River Road in Charlottetown, getting underway at about 7:30pm in the band room, just inside the entrance facing North River Road. People are welcome to stop by and bring along their fiddle or guitars or just enjoy the music.



Safely Home

Alton MacKenzie

Dec 17, 2011 of Cable Head, age 85
Played the spoons at many ceilidhs
in Kings County



John Richard MacKinnon

Feb 17, 2012 of Hunter River, age 57
Member of the Queens County Fiddlers



Bishop Faber MacDonald

Feb 17, 2012 of Little Pond, age 80
Founding member of the Rollo Bay
Fiddle Festival and Life member of the
PEI Fiddlers Society

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Anne M. McPhee

Eastern Kings Fiddlers by Anne M. McPhee

Fiddlers of all ages have been on the go this winter at practices, concerts and fundraisers. Here are a few of the highlights. On Dec 10th, Olivia MacNeill (left) danced then played a tune on the fiddle to a packed house at St. Margaret's Hall for the Mitchell Lesperance Memorial Bursary Christmas Concert.



Olivia O'Neill

On Jan 22nd, Marlene MacDonald hosted a Mikinduri Children of Hope Fundraiser and was overwhelmed by the generosity of the large crowd. Funds raised will help to cover her expenses to travel to Africa to work in the mission there. Photos from both these events can be viewed at www.ekpei.ca/072.html



Marlene MacDonald



R a n n i e MacLellan (left) was one of the many fiddlers who came out to play at the Mikinduri Fundraiser.



Just a few of the members of the large crowd that attended the Mikinduri Children of Hope Fundraiser at St. Mary's Hall, Souris.

On Jan 30th, the Rollo Bay Kitchen Group took their regular practice out to the new Colville Manor to the delight of a number of residents and their families who came to listen. The group enjoyed the outing and plan to return soon.

See Eastern on page 7





A few of the members of the Rollo Bay Kitchen Group warming up to play to an appreciative audience at the new Colville Manor. From left: Sammy Arsenault, John Campbell, Len Gaudet and Darren Chaisson.

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Eastern from page 6

There is a lot to look forward to in the coming months. The newly renovated Souris Show Hall is holding a St. Patrick's Day grand reopening on March 17th from 1:00 - 10:30pm. The PEI Fiddlers Society Spring Concert is on Sunday May 6th, at 2:00pm at the Carrefour Theatre in Charlottetown where all Society Chapters will be represented. And the Rollo Bay fiddle students and Kitchen Group we will be holding their Annual Family Night Concert on Monday, May 14th at 7:00pm at the Souris Show Hall. And then . . .

The Fiddle Doo Down East and Potluck Supper!

To be held at St. Mary's Hall in Souris on Saturday, May 26th from 2:00 - 7:00pm, organizer Marie MacIntyre is delighted to welcome from New Brunswick, Ivan and Vivian Hicks and the Sussex Avenue Fiddlers to this event. Also playing will



Vivian and Ivan Hicks

be the Chaisson Trio: Peter, Kevin and Lem Chaisson. Members of the PEI Fiddlers Society Chapters will also be on hand and many more familiar entertainers.

Ivan Hicks says the first Fiddle Doo was held in Moncton, NB in 1985 and has played an important role in bringing musicians together. Today they are held all over New Brunswick and Mary Smith hosts two Fiddle Doo's a year in Kensington. Group and solo fiddling gets underway at 2:00pm and continues until 5:00pm when everyone enjoys a potluck supper and then another hour or so of more fiddle music. The group fiddling is led by various fiddlers who try to choose tunes and a tempo that will be comfortable to the majority of players. Everyone is welcome to bring their instruments and join in. Musicians and organizers generously donate their time and talents to these events. Admission is by donation and funds collected over and above necessary expenses are used to support ongoing related fiddle activities. See you all soon. ✂



Chaisson Trio; Kevin, Peter and Lem Chaisson



Bishop Faber MacDonald

Bishop Faber MacDonald
Jan 20, 1932 - Feb 17, 2012

On Feb 24th, along with hundreds of friends, family, clergy and community members, more than 35 members of the PEI Fiddlers Society gathered at the Basilica in Charlottetown to celebrate a life well lived and to bid a final farewell to Bishop Faber

MacDonald. It was a touching tribute to the "Fiddling Bishop", who began his quest to preserve and promote traditional Island music in 1976 at what was to become the first Rollo Bay Fiddle Festival.

A founding member of the PEI Fiddlers Society, the Bishop believed that music is a gift from a kind and loving God. Following a solo rendition of Hector the Hero, played by Natalie MacMaster, a large group of fiddlers that included Natalie, Richard Wood, the Chaissons, Father Charlie Cheverie and members of the Queens County Fiddlers played a medley of reels starting with Homeward Bound. With a send off like that, Bishop Faber is indeed, safely home. ✂



Bishop Faber MacDonald played some of his favourite tunes at the 32nd Rollo Bay Fiddle Festival in 2008.

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Barry Thompson

Prince County Fiddlers

by Barry Thompson

The Prince County Fiddlers continue to meet, practice, jam and generally enjoy the music and the company. Since early January we have entertained residents of Park Hill Place, Wedgewood Manor, Tyne Valley Hospital and extended care, and Clinton View Lodge. We try to accommodate when invited; the residents like the music. Maybe it reminds them of happier times?

Thanks to Mary Smith for organizing another successful Fiddle Doo and Potluck. Thanks also to The Sussex Avenue Fiddlers and a special thank you to Ivan and Vivian Hicks for



Sussex Avenue Fiddlers and Ivan Hicks join in on the tunes



Vivian Hicks on piano and Barry Thompson on guitar

attending and providing great back up for the players and singers and for the great tunes they performed. This provides a great outreach to the community and offers all a chance to meet new friends, hear new tunes or old favourites played. It is great to see the younger people keeping the tradition very much alive. From what I witnessed I think the tradition is in very capable hands.

We have been fortunate this winter in not having to cancel due to poor weather and road conditions. For the next few months we will continue to do as



Jason Campbell plays his bass sounding "cello fiddle"

before. It seems to work for us. There is a standing invitation for any fiddlers or musicians to join us on Mondays at Community Connections in Summerside beginning at 7:30pm to whenever we decide to stop.

The Prince County Fiddlers wish everyone a great rest of the winter season.



Mary Smith

Fiddle Doo Report

by Mary Smith

Well! What a great turnout we had for the Fiddle Doo and Potluck that was held at the Murray Christian Centre in Kensington on February 4th. It was so gratifying to see so many Fiddle Clubs represented, in total seven clubs had members present. The turnout and music was fantastic, and what great music it was! WOW!!

It is always a pleasure to welcome Ivan and Vivian Hicks and the folks from New Brunswick. They are always ready to promote and support any fiddling event. I was especially pleased to see so many Islanders turn out. It was such a great opportunity for the audience to hear some of the great fiddlers from down east, central and the western part of the Island. It was so nice to showcase some of our great talent to the folks who came from New Brunswick.

People were very impressed with 12 year old Martha Pitre from New Brunswick who is such a fantastic young fiddler and step dancer. The youngsters pick it up so quickly. But one is never too old to learn, and what great enjoyment learning to play an instrument can give, especially in later years.



Vince Savoie of Souris attended his first Fiddle Doo



Martha Pitre - a fine young fiddler from New Brunswick

As well as great fiddlers, we had other performers which added a very nice mix to the afternoon e.g. mouth organ players, mandolin players & vocals. The afternoon was filled with great talent.

At 5:00pm a delicious supper was very pleasingly presented and enjoyed by all. On May 26th in Souris a first is happening that you don't want to miss. It's the Fiddle Doo Down East & Potluck and will be held at St. Mary's Hall in Souris.

See you there.





Dorothy
Griffin-Farish

Acadian News by Dorothy Griffin-Farish

Greetings and Bonjour to all!

It looks as though 2012 is shaping up to be an exciting year in the area. 2012 is the Bicentennial of the founding of the Acadian communities of Egmont Bay and Mont Carmel. Festivities and musical events of all kinds will be featured in abundance and old traditions will be revived. A committee has been struck to plan events for the bicentennial; the first of which was a kickoff event held at the Mont Carmel Hall on January 8th on the occasion of the religious feast of Epiphany. This event included the choosing of a king and queen, prince and princess, a Christmas-tree burning, and a talk by historians on the early history of the two Acadian communities.

The main activities of the Bicentennial will take place between August 9th and August 19th, 2012. This coincides with the yearly Acadian celebrations on or around August 15th. In the meantime, the committee is gradually revealing the theme, logo and song of the 2012 bicentennial celebrations. Marcel Bernard is a member of the Bicentennial Committee and can be reached for information at 902-854-2189 or by e-mail at jmbernar@hotmail.com. Lots of house parties over the winter in preparation for the bicentennial this summer. More details will be forthcoming later in the year.

Bertrand Deraspe from the Maggies was here the last weekend of February to give a weekend


fiddle workshop. Bertrand always delights his audiences with his lively style of fiddling.

The Friday Night Jammers haven't missed many nights during the winter, although some evenings the attendance was lower than usual due to "the flu" and other reasons. Those who attended enjoyed themselves thoroughly.

Our old friend Eddy Arsenault, his brother Amand and members of the family provided entertainment several times at the Chez Nous in Wellington. Eddy isn't slowing down much.

Albert Arsenault of "Chuck and Albert" fame has been teaching fiddle for the last little while; on Mondays at the local school and on Tuesdays at his home. He expects to be giving lessons in fiddle until sometime in April.

The dance group Les Steppeuses, Patsy and Marcella Richard, Alice Bérubé, Hélène Bergeron, Sylvie Toupin and Tracy Arsenault - a fun group known in the area as "Les Femmes Acadiennes", will be heading to France in August to perform at Saint Aubin sur Mer. This is the third visit to France for this Island Acadian group.

Congratulations to St. Philippe resident Jeannita Bernard on being awarded on February 6th with the Golden Jubilee Medal, the very date in 1952 of Queen Elizabeth's accession to the throne. Jeannita received this award for her many years of work in health care and community involvement. She is now retired and is a caregiver to her mother. Jeannita is also a professional and popular musician and singer and performs in many celebrations in the Acadian community." Till next time, Cheerio! 



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**1981 Group Photograph
Prince Edward Island Fiddlers Society**

Members Compiled by
Margaret (Ross) MacKinnon

First Row: Left to Right

1. Joe Chaisson;
2. Bill MacDonald
3. Father Faber MacDonald
4. Neil MacCannell
5. Ernie Poole
6. Ralph Gay
7. Buddy Dunn

Second Row: Left to Right

8. Stephen Toole
9. Harry Wood
10. Bernadette Power
11. Joan Campbell
12. Margaret (Ross) MacKinnon
13. ? Smith [daughter of #25]
14. Merlin Longaphie [Junior]

Third Row: Left to Right

15. ??
16. Fred McCullough
17. Vernon Dennis
18. Gelas Gallant
19. Wilfred Bernard
20. Roland Jay
21. Merlin Longaphie [Senior]
22. ??
23. George MacIntyre

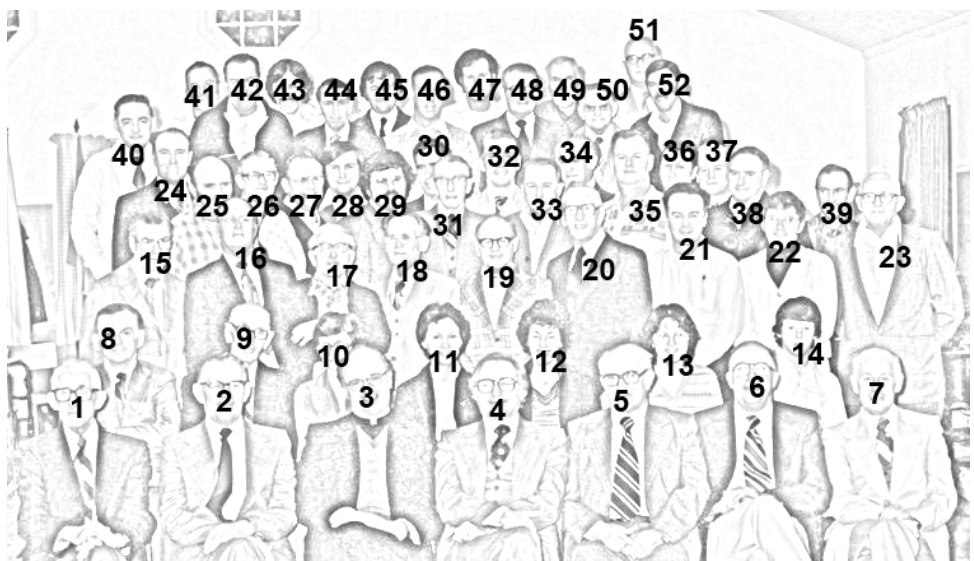
Fourth Row: Left to Right

24. Reuben Smith
25. Adrian Smith [father of #13]
26. Francis MacDonald
27. George Weatherbie
28. Kenny Chaisson
29. Jim Hornby
30. Peter Chaisson Sr.
31. ? Boswell
32. Jimmy Halliday
33. John Dan MacPherson
34. Roddie Chaisson
35. John MacKinnon
36. ? Carl Webster
37. Bill Keoghan
38. Leonard MacDonald
39. ??

Back Row: Left to Right

40. Cecil Trainor
41. Gerald Clarkin
42. Hughie McPhee
43. Kevin Chaisson
44. Stan Webster
45. Peter Chaisson
46. Francis MacKinnon
47. Allan MacDonald
48. Earl Hughes
49. Frank O'Connor
50. ??
51. Joe "The Post" MacDonald
52. Eddie Hughes

Special thanks to Margaret MacKinnon for providing so many names to the members of the PEI Fiddlers Society in this photo, taken in 1981. Margaret was recruited by John Dan MacPherson, Earl Hughes and others to become the first "official" piano accompanist in 1976 and as such, was one of the founding members of the P.E.I. Fiddlers Society. Margaret says she received special encouragement from Bishop Faber over the years, something she will never forget. Thank you Margaret for your generosity of time.



Events Forecast

For up-to-date events visit www.peifiddlers.com; www.festivalspei.com/events or check local listings

Sundays 2 - 5pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7 - 9:30pm (late May)	Sun Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 7:30pm (late May)	Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2584
Sundays 2 - 9pm	Sunday Music Jams	Expo-Festival Centre	Abram Village	902-854-3300
Last Sunday 7:00pm	Music in Motion Ceilidhs	Winsloe Lions Hall	Winsloe	902-368-8449
Third Sunday 1:30pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Third Sunday 7:00pm	Kellys Cross Ceilidhs	Kellys Cross Church Hall	Kelly's Cross	902-658-2290
Last Sunday of the month 7-9pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Second Sunday 7-9pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
First and Third Mondays 7:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Tuesdays 7:00pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2316
Wednesdays 8:00pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 9:00pm (late May)	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Wednesdays 7:30 - 9:30pm	Irish Set Dance Classes	Benevolent Irish Society Hall	Charlottetown	902-566-3447
Fridays 8:00pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2899
Fridays 8:00pm (start May 13)	Music, Song and Dance	Benevolent Irish Society Hall	Charlottetown	902-892-2367
Saturdays 9:00pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205

Saturday, March 17;	Grand re-opening of the newly renovated Souris Show Hall. Open all day. Come look, play or listen.
Sunday, May 6; 2-5pm	PEI Fiddlers Society Spring Concert, Carrefour Theatre, Charlottetown
Monday, May 14; 7pm	Rollo Bay Fiddle Students and Kitchen Group Annual Family Night Concert, Souris Show Hall, Souris
Saturday, May 26; 2-7pm	Fiddle Doo Down East and Potluck Supper, St. Mary's Hall, Main Street, Souris
June 14 - 24th	Festival of Small Halls - 50 performances, 11 days, 30 rural community halls - www.smallhalls.com
July 13 - 20th	PEI Fiddle Camp www.peifiddlecamp.com for details and to register
July 20, 21, 22nd	36th Annual Rollo Bay Fiddle Festival, Rollo Bay. www.rollobayfiddlefest.ca

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
Mondays 7:00pm Rollo Bay School

Prince County Fiddlers Summerside 836-3844
Mondays 7:30pm Community Connections

Southern Kings Fiddlers Montague 962-2273
Alternate Mondays 7:00pm Active Communities

Queens County Fiddlers Charlottetown 569-4592
Wednesdays 7:30pm Queen Charlotte Intermediate

Morell Fiddle Group Morell 961-2962
Wednesday 7:30 - 9:30pm Above the Pharmacy

Acadian Fiddlers Wellington 436-5532
Fridays 8:00pm Boys & Girls Club

PEI FIDDLERS SOCIETY MEMBERSHIP FORM

Name _____ Membership \$20 _____

Address _____ Donation \$ _____

City _____ Payable to: PEI Fiddlers Society

Province/State _____ Mail to: PEI Fiddlers Society

Postal/Zip Code _____ 101 Kent Street, P.O. Box 3311,

E-mail Address _____ Charlottetown, PE C1A 8W5

Quarterly Newsletter: E-mail Regular Mail

Darla's Jig

Kevin Chaisson



Taken from "TUNESMITHS The First Collection of Acadian Compositions from Prince Edward Island" with permission from Kevin Chaisson
 Darla's Jig – Composée pour sa niece Darla, la fille de son frère Kenny. / For his niece, his brother Kenny's daughter.

Little Elmers Jig

Karine Gallant



Taken from "TUNESMITHS The First Collection of Acadian Compositions from Prince Edward Island" with permission from Karine Gallant.
 Little Elmer (2005) – Composée pour son ami Elmer Deagle, connu sous le nom de "Little Elmer" parce que son père se nomme aussi Elmer. / For her friend Elmer Deagle, known as little Elmer because his father's name is also Elmer.



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 Branch Manager
 PEI Branch

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