



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 9, Issue 2

December 2011

LES FAISEUX DE TOUNES | TUNESMITHS

Way back in October 2008, members attending our annual general meeting enjoyed an interesting presentation by fiddler Anastasia DesRoches. At that time, Anastasia was working on a very special project collecting and compiling original fiddle tunes composed by Acadians on Prince Edward Island.

We are thrilled to report that work has culminated in a brand new publication, TUNESMITHS - The First Collection of Acadian Compositions from Prince Edward Island [LES FAISEUX DE TOUNES - Le Premier Répertoire de Compositions Acadiennes de l'Île du-Prince-Édouard].

"TUNESMITHS" contains 148 contemporary fiddle tunes from 34 composers with the oldest tune dating back to 1975 or so. Also contained in the book are short biographies on all the composers and many stories about their tunes. The tunes are all composed by Acadians or folks with strong ties to the Acadian community. The wide array of composers includes everyone from professional musicians to players who are rarely seen playing outside their own kitchen.



Anastasia DesRoches

Photo Credit: Karen Mair, CBC



Left to right in the photo: Ghislaine Cormier (La Fédération culturelle), Anastasia DesRoches, Pastelle LeBlanc, Robert Arsenault (composers) and Michelle Blanchard (La Fédération culturelle).
Photo Credit: La Voix acadienne

Anastasia describes her experience, "I had the privilege of meeting with each of them [the composers], and learning about them and their music. I transcribed the music from recordings of the players."

The project was made possible thanks to contributions from many individuals and was funded by La Fédération culturelle de l'Île-du-Prince-Édouard (FCÎPÉ), Heritage Canada, and provincial government partners.

Pastelle LeBlanc is a board member of the FCÎPÉ and a member of the Acadian musical group, Vishtèn. In the Preface of the book Pastelle writes, "Over time, Acadian music has developed into a unique blend marked by the influences of Scottish and Irish music." She goes on to say, "This collection plays an important role in the preservation and sharing of original Acadian compositions. It is a marvelous tool that shows the uniqueness of the Island's Acadian heritage and will promote the understanding of the ever-evolving Acadian style. The title of 'Tunesmiths' is our way of paying homage to the composers and creators."

The book is available on Anastasia's website (anastasiadesroches.org), Vishtèn's website (vishten.net), or by calling the FCÎPÉ (902 569-7823).

Congratulations to everyone involved!



The Island Fiddler

View all issues of *The Island Fiddler*
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online at www.peifiddlers.com

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*If you wish to be listed as a teacher, contact the editor
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Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.org
Billy MacInnis	www.billymacinnis.homestead.com
Calendonian Orchestra	www.caledonianorchestra.com
Canadian Grand Masters	www.canadiangrandmasters.ca
Cape Breton Fiddlers	www.capebretonfiddlers.com
Cape Breton Fiddle Recording Index	www.cbffiddle.com/rx/
Cape Breton Ottawa	http://www.cbsession.com/
Chuck & Albert	www.chuckandalbert.com
Courtney Hogan	www.courtneyhogan.ca/home.html
College of Piping	www.collegeofpiping.com
Cynthia MacLeod	www.cynthiamacleod.com
Ivan and Vivian Hicks	www.ivanhicks.com
Judy MacLean	www.judymacleandance.ca
Ken Perlman	www.kenperlman.com
Learn Tunes by Ear	www.slowplayers.org/SCTLS/learn
Maritime Fiddlers Assoc.	www.maritimefiddler.ca
Music PEI	www.musicpei.com
PEI Fiddle Camp	www.peifiddlecamp.com
P.E.I. Fiddlers Society	www.peifiddlers.com
Richard Wood	www.rwood.ca
Rollo Bay Fiddle Fest	www.rollobayfiddlefest.ca
Roy Johnstone	www.royjohnstone.com
Marlys Hamilton-MacLean	www.somersetsteppers.ca
Tim Chaisson	www.timchaisson.com
Vishten	www.vishten.net
Waldron's Photos	http://www.flickr.com/photos/shywriter55/sets/



Ward MacDonald

President's Report by Ward MacDonald

We're having a concert...and you're invited. Many of our readers will remember the memorable concerts we have hosted over the last 12 years at the Carrefour Theatre in Charlottetown. After a 3-year hiatus, the concert returns to the Carrefour this spring, hosted by the PEI Fiddlers Society. The afternoon will feature a number of solo fiddlers, dancers, pipers, and other performers including all four chapters of the Society playing together for the very first time.

Chapter members of the Society will receive information through their chapter, while non-chapter members wishing to participate in the grand finale may contact me directly to receive recordings and sheet music (902 626-8084 or himself@wardmacdonald.com). If you are reading this newsletter and do not receive regular emails from the Society, please email Paul Cheverie at pcheverie@pei.sympatico.ca to be added to the emailing list.

Proceeds from the concert will be used to establish \$500 scholarships to send young people to fiddle camp. The concert will happen in late April or early May, please watch for the March issue of The Island Fiddler for dates and details.



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PEI Fiddlers Society AGM Report

The PEI Fiddlers Society (PEIFS) held the 2011 Annual General Meeting on Saturday, October 22nd at the BIS Hall on North River Road. The meeting was well attended and all Chapters were represented. President Ward MacDonald extended his thanks and appreciation to everyone who has contributed to The Island Fiddler this year and in years past. He stated "Our newsletter continues to capture great fiddling moments from across the Island and share them around the world through thoughtful stories and great pictures." Ward also offered thanks to our webmaster Gerry Cheverie for maintaining our homebase online - www.peifiddlers.com - a wealth of information and a handy resource.

Anne McPhee reported that a wonderful partnership has been developed with Waldron Leard and Ana Gallant, co-owners of the website www.ekpei.ca. All fiddle photos are now being expertly edited and compiled into sets on their flickr account and the links are available on our website at www.peifiddlers.com.

Under new business, there was a discussion about holding a PEIFS concert including all the Chapters in the spring. The group decided the earnings would be divided into \$500 provincial scholarships to help defray costs for one or more PEI fiddle students to attend a fiddle camp of their choice. Ward agreed to chair a Concert Committee with help from Blair, Linda and Anne.

Guest speaker Waldron Leard talked about the importance of Scottish fiddling in Island history and how Island fiddling can be promoted world wide through the use of photography.



After the AGM, Allan MacDonald accompanied Barry Thompson in a few tunes just before the potluck supper.



Carolyn Drake

Queens County Fiddlers Report by Carolyn Drake

Another winter season is almost upon us with shorter days and longer nights, but that means plenty of time to spend indoors with fiddle music and friends.

The Queens County Fiddlers have had a great fall season back at our regular home at Queen Charlotte Intermediate School in Charlottetown. Wednesday night practices have brought out large numbers of players most nights, as well as a few most-welcomed listeners, and we have been kept busy learning some great new tunes and bringing a few other sets up to speed.


After a dedicated term of leading us as our music director, Vince Keoughan has decided to take a well-deserved break and has given up his seat by the piano to sit with the rest of the players. Taking his place as music director is Aaron Crane, who is also the group president. We're happy to have him in charge of the group's musical direction, and everyone in the group thanks Vince for his years of leadership.

The group enjoyed a night out at Andrews of Charlottetown on Oct. 12, performing for more than an hour to a large group of residents, family and friends. As usual, I think we enjoyed the evening as much as they did.

The whole group is also invited to play in early December at Geneva Villa, an evening we have enjoyed greatly over the past few years. In addition to plenty of traditional tunes, we'll get a chance to play a few favourite Christmas carols.

A few members of the group were also planning to take time out of their day on Nov. 30 to play for the residents of MacMillan Lodge in Charlottetown.


The Queens County Fiddlers will be taking a break over the Christmas holidays but we'll be back in full force in January and throughout the winter. Practice gets underway at 7:30 p.m. If there is no school, our practices are cancelled as well, although, on occasion, an alternate venue is arranged. Watch your e-mails for all the details.

Happy holidays to everyone and may some of those "silent nights" be replaced by nights filled with lots of fiddle tunes. 




Mary Smith

Mary Smith Reports

Hope you had a great fall - the weather sure has been nice. We did shows all summer in PEI. As well as two Fiddle Doo's & The Fiddlers and Followers Weekend, a couple of Fiddle Contests and compiling a few musical bus tours. This year has been a great year for me in regards to fiddling. There have been so many highlights; like receiving an award from the PEI Fiddlers Society and being profiled in the September issue of the Maritime Fiddler. In August, there was a week long tour with Ivan Hicks and the Sussex Ave Fiddlers to Ontario. We did a number of shows up there. The highlight of the trip was playing with The Sussex Ave Fiddlers at the Grand Masters. It was the first time a group has ever played at the Grand Masters and we received a standing ovation. Three weeks ago I was invited by Gary Morris of Morris Music to play in one of the top country shows in the Maritimes - The Gary Morris's Country Valley Jamboree at The Riverview Arts Center in Riverview NB. The show was held on Nov. 19th. It was an honour to be on stage and perform with these Maritime Great Champions & NB Hall of Fame Fiddlers - Ivan Hicks, Allison Inch, Gary Morris and his great band. So it has been a very exciting and rewarding year! The next Fiddle Doo is on Feb. 4th in Kensington at The Murray Christian Centre. 

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Southern Kings Fiddlers Report by Amy Swenson

The Southern Kings Fiddlers have settled in to our fall routine of practices every two weeks and are continuing to collect new tunes from our neck of the woods. Junior McSwain of Alliston has composed a lovely old-time waltz called Just Passing Time, which we are adding to our repertoire, and we hear that he will have more tunes ready for us soon. Maurice O'Shea, 92, has recently been inspired to write a pipe lament and a waltz and we hope to get cracking on those in the new year. Maurice's reel The Murray Harbour Train continues to be a hit with the fiddlers group and my students as well. We are

also learning a couple more of Emmett Hughes' compositions, two very nice clogs, and hope to play those at Rollo Bay. If there are any cloggers out there who would like to perform with us sometime, please give us a call!

Speaking of Emmett Hughes, Frank Lechowick and I plan to get more copies made soon of the revised edition of Emmett's 115 fiddle tunes. Please contact me at 962-2273 if you would like to be put on the list. The first run of 50 copies has sold out. It is a wonderful collection of compositions in seven major and five minor keys, a great Island keepsake for sure, and it is being offered at cost, only \$10.

We are gearing up for some benefits and Christmas ceildhs and are also looking forward to a big concert at the Carrefour theatre in the spring with all the Island fiddle groups participating, and some young students as well. The concert will help raise money for scholarships for deserving young Island fiddlers to help defray the costs of attending a Fiddle Camp of their choice.

Best wishes for a very good holiday season and a musical winter ahead. 



Ivan Hicks and Dora MacKenzie of the Southern Kings Fiddlers play some tunes at a house party hosted by Ivan and Vivian Hicks. A bus load of fiddlers and followers travelled from Southern Kings to New Brunswick to attend the event.

Safely Home

Hugh J. McPhee

Nov 13, 2011 of Bayfield. Founding member of the PEI Fiddlers Society, age 87 yrs



Emmett Hughes

Nov 26, 2011 of Dromore
Member of Queens County Fiddlers
and composer of 115 tunes
age 90 yrs



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Anne M. McPhee

Eastern Kings Fiddlers Report by Anne M. McPhee

It's been a busy fall season with lots to report. Along with the shorter days and longer nights, everyone has returned to the Rollo Bay Fiddle Lessons and fiddle practices in large numbers. There are over 20 students enrolled in Kathryn's Monday night classes at the Rollo Bay School. Beginner students start at 6:15 pm; intermediates start at 7:00. Anyone is welcome to join in at any time.



Some of the students in Kathryn Dau-Schmidt's Monday night fiddle classes at the Rollo Bay School.

The Kitchen Group is back to their weekly practices on Monday nights from 7:00 - 8:00 pm. Thanks to the guidance of Lem Chaisson, the group is having great fun learning some new tunes picked up over the summer and practicing the older sets in their repertoire. Anyone is also welcome to join this group at any time, to play along or just to listen. If you have a favourite tune, bring the music along and the group will be happy to join in.

If you find your thoughts drifting back to the summer from time to time, the PEI government produced a great video on the reasons the Rollo Bay Fiddle Festival was the recipient of the 2011 Premier's Award for Tourism. You can check it out at <http://www.youtube.com/watch?v=vyIGBi6XQaw>. Tim Chaisson does a fine job of talking about why he enjoys the festival so much while you can listen to the music in the background. If you listen close enough, you can hear the Kitchen Group playing The Wedding Gift for a few seconds. Our claim to fame!

We are pretty excited to see three Eastern Kings fiddlers with tunes they have composed in the new publication *Tunesmiths - The First Collection of Acadian Compositions from PEI*; Brent Chaisson (8 tunes), Kevin Chaisson (10) and Tim Chaisson (2 tunes). It's so great to see this music in print and preserved for years to come. Here's hoping our group is able to work on some of the tunes and keep the music alive. The whole book is a treasure trove of newer tunes, many of which are already commonly played around the Island.



Composers and brothers, Tim (on fiddle) and Brent Chaisson.



See Eastern page 7

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Can You Name These PEI Fiddlers?

In 1981, these members of the PEI Fiddlers Society gathered and had their photo taken. Who can name the most members of this group? Below is an outline with each fiddler assigned a number. See how many fiddlers you can name and send your numbered list to the editor of the Island Fiddler Newsletter for a chance to win a one year subscription of The Island Fiddler.

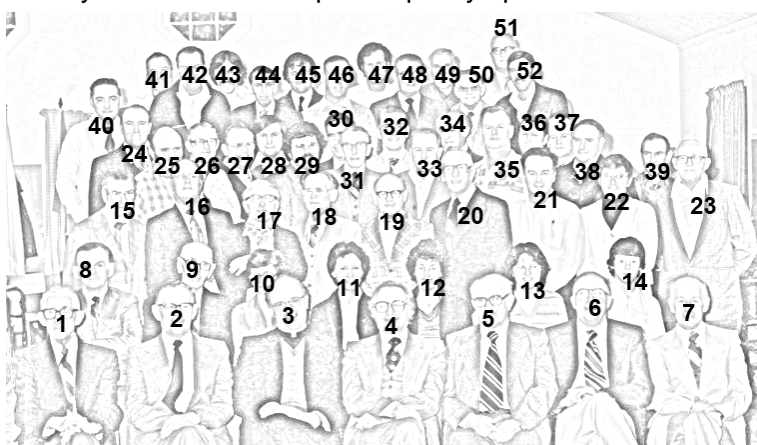
Eastern from page 6

On a sadder note, the Eastern Kings area has suffered a number of losses from the fiddle community this past fall. Mary Bell MacDonald dearly loved the music and took great pride in her daughter Marlene's fiddling abilities and activities. She is greatly missed, especially at the Silver Threads Ceilidhs in Souris. John "Stephen" MacDonald grew up in a fiddling family and loved the music as well as getting out to attend functions at the Legion. And Alvin Campbell, a weekly fixture at the Goose River Dances and the Rollo Bay Ceilidhs, is dearly missed by many.

In other news, the Goose River Dances are still going every Saturday night with fine fiddle music played by Peter Chaisson. The Christmas and New Years dances are especially fun. The jolly old elf himself is apt to make an appearance and the food - well the food is easily worth more than the price of admission. The St. Margaret's Kitchen Party has wrapped things up for the season and if all goes well, will be starting up again in the spring.

Kevin Chaisson recently hosted a fundraiser for the food bank at the Souris Show Hall. The event was well attended and helped kick off the Christmas season in fine fashion. And that's the kind of fall it's been around here.

Send your list to annemcphie@pei.sympatico.ca



Doreen Chaisson dances to the music of Kevin, Peter and Lem Chaisson.



Prince County Fiddlers

By Barry Thompson

The Prince County Fiddlers continue to meet and practice or sometimes just plain jam together at Community Connections, 721 Water St West in Summerside. We have played as a group at the Wedgewood Manor in Summerside and the Clinton View Community care facility in Clinton. We enjoyed providing entertainment on the occasion of Leith and Ester Thomson's 60th wedding anniversary, held at the Loyalist Inn and convention center. Leith has been a valued member of our group for many years and is a life member of the PEI Fiddlers Society. The Prince County Fiddlers wish Leith and Ester many more years of wedded life together. There are times that we cannot perform as a group due to individual commitments. During the last few months two, three and sometimes a

few more have played at Chez Nous in Wellington and the Summerset Manor. Some of us played for the Kensington Historical Society webpage launch. A special highlight in October was the semi-annual Fiddle Doo held in Kensington at the Murray Christian Education Center. Many visiting fiddlers including Ivan and Vivian Hicks, together with members of the Sussex Avenue Fiddlers and the Moncton Fiddlers attended. They encourage everyone to join in and play. The many young fiddlers and their great playing skills was very impressive. I would urge more members of the PEI Fiddlers Society or anyone who just enjoys the music to make an effort to attend the next fiddle Doo and Potluck to held in February.

We have at least three performances for the next month at Andrews Lodge, Parkside Place and the Christmas Party for the clients of Community Connections. The Prince County Fiddlers wish everyone a Merry Christmas and a happy, healthy and prosperous New Year.



The Prince County Fiddlers and the Junior Prince County Fiddlers

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Dorothy
Griffin-Farish

Acadian News by Dorothy Griffin-Farish

Musical events of all kinds have been happening in the Evangeline region and the Centre Belle-Alliance in Summerside, as well as a book launching and some noteworthy birthday and anniversary celebrations. Here are some of the happenings since the last newsletter.

The weekend of September 24-25 featured "Clammin' N' Jammin'" in Abram-Village, a unique two-day Acadian experience centered on a combination of a culinary competition, tasting stations, and down home Acadian entertainment which included five well-known Acadian artists - Patsy and Marcella Richard, Pascal Miousse, Caroline Bernard and Remi Arsenault, plus a number of Acadian stepdancers and fiddlers.

After another successful summer with its concert series, the Coopérative de développement culturel et patrimonial de Mont-Carmel presented the second edition of its autumn festival, the three-day Grand Ruisseau Song Festival from September 30 to October 2 at the Mont-Carmel Parish Centre. This three-day event mainly covered Acadian singing, but was also intermingled with a dance on Saturday night featuring Mario Fayo LeBlanc and his musicians as well as the Docksidiers, a group from the Evangeline area composed of Albert Arsenault, Mona Arsenault, Louise Arsenault and Karl Proud. Other entertainers included Marcella and Patricia Richard, Rémi Arsenault, Wayne Robichaud, Roland Beaulieu, Danielle Martineau from Quebec and Yolande Painchaud from the Magdalen Islands.

Congratulations are extended to Eddy and Rita Arsenault on celebrating their 65th wedding anniversary on October 23rd. A family party was held. Fiddlers included Eddy, his sons Peter and Albert, Edward (Polycarpe) Arsenault, and Louise Arsenault. They were accompanied by Eddy and Rita's daughters Marie and Helen on piano, and Eddy's brother Amand on guitar. Eddy, who recently celebrated his 90th birthday on October 9th, still plays the violin on occasion at the Chez Nous in Wellington and gave several renditions at the Atlantic Fiddlers' Jamboree, accompanied by his brother Amand. Congratulations are also extended to Amand and his wife Marguerite who are married 57 years this year. The joy they get from their love of old-time fiddle music must be good for a long, happy life!

The Centre Belle-Alliance in Summerside was the venue of the 2011 Pumpkin Festival, which started on Thursday, October 20th, with an entrepreneurs luncheon at the Centre and ended on Saturday night, October 29th, with a concert at Harbourfront Theatre

called "The Colours of Autumn" and featuring Vish'ten and Les Steppeuses. Between the 20th and 29th of October a number of activities occurred.

On the afternoon of the 20th entertainment was provided to the seniors at Summerset Manor and on the 21st this entertainment was provided to the residents of Wedgewood Manor. Also on the 21st at Centre Belle-Alliance there occurred an evening of fiddling and square dancing. On Thursday, October 27th a book launching was held, and on Friday, October 28th song and fiddle entertainment took place at Samuel's Coffee House, starting at 7 p.m. Saturday, October 29th was the day for an autumn brunch at the Loyalist Country Inn in Summerside. Other activities during the Pumpkin Festival included a giant flea market, a storytelling and craft session, art exhibits, a culinary workshop, and a workshop on wool felting.

On Thursday, October 27th at Centre Belle-Alliance, during the Pumpkin Festival, the first launch of the book **Les Faiseux de Tounes/Tunesmiths** took place, preceded by about 45 minutes of Acadian music provided by the Friday Night Jammers. This book, written in both French and English, is the first collection of Acadian compositions from Prince Edward Island and contains 148 tunes by 34 composers, biographies of the composers, and stories about the tunes themselves. The book is published by La Fédération culturelle de l'Île-du-Prince-Édouard and dedicated to fiddling icon Eddy Arsenault of St. Chrysostome. The material for this book was gathered over some time by renowned Acadian fiddler Anastasia DesRoches who has performed not only on P.E.I. but in different parts of Canada, the United States and beyond as a former group member of both Chiquésa and Gadelle. The book is available at <http://www.anastasiadesroches.org> or <http://www.vishten.net>. It is also available from some of the composers and from La Fédération culturelle de l'Île-du-Prince-Édouard; telephone 902-370-7333, or by e-mail at fcipe@ssta.org. Several other launches of the book are in the works.

The musical trio Vish'ten have a fourth album in the works. Check out the website <http://www.vishtenmusique.com> for more details. We wish the group well on their move to Montreal.

Dorothy Griffin-Farish represented the Friday Night Jammers at the autumn Fiddle Doo held at the Murray Christian Centre in Kensington on Saturday, October 29th. Entertainers included a number of fiddlers, guitarists and singers from New Brunswick, Mary Smith and Friends, and the Prince County Fiddlers.

Musicians are continuing to provide entertainment to the Chez Nous and to the various manors and seniors' homes in Summerside. With the Christmas season approaching, and throughout the winter months you may be sure that this area will be a beehive of musical activity. Merry Christmas and Joyeux Noel to Everyone!



Monticello Log Hall - The End of an Era

Everyone was saddened to learn that the Monticello Log Hall has been torn down. The building needed some major



J.J. Chaisson, who played at Monticello since he was 7 years old and Bonnie Campbell.

a pang of loss to see this institution go.

Built in 1990 due to a community effort and about \$7,000, the building was constructed with no running water and with a wood stove for heat to keep



The late Dan McPhee with grandson Jeremy in 1992.

operating expenses low.



Janice and Joe Hebert played, sang and danced in the Hall for many years.

The Monticello Ceilidh's were the first of their kind back then. Lots of memories were stored in those old walls and in the hearts and minds of any who attended. Many's the entertainer from far and wide that played a few tunes at the mic. From Ashley Maclsaac to Jerry

Holland, Urban Carmichael and Lennie Gallant - they all

repairs and it was decided to tear it down before someone was injured or a mishap occurred. To many, it represents the end of an era and anyone who attended a Ceilidh in the old log hall feels

played a tune or told a story. Jenny McQuaid remembers a Judge from Colorado who whistled a tune while playing the guitar. Another night an opera singer from New York went to the mic. Everyone was welcome to showcase their skills and the hall was filled with music and laughter. Lots of visitors attended their first ever PEI Ceilidh at the log hall and were taken under the wings of veteran dancers like Tillie and Joey Syl or Minnie



Tillie and Joey Syl MacDonald



Teresa Wilson and Santa

and Ronnie Campbell to learn the steps. Children were admitted free and were encouraged to participate either in a song or a step in front of an appreciative audience. The Christmas potluck suppers were hugely attended, regardless of the

weather, with the promise of a visit from old St. Nick himself, bearing a load of presents for young and old.

Halloween was another event not to be missed at the Monticello Log Hall, waiting to see what kind of a get up Jenny McQuaid was going to show up in was worth the price of admission alone. But then again, Jenny didn't really need Halloween to show up in a costume for the Ceilidh. You never knew what or who was going to come through the door. Oh, if those logs could talk, the stories they would tell, of loves won and lost, anniversaries and birthdays celebrated. Friendships made and renewed. The walls may be gone but the memories will linger forever.



Jenny McQuaid - a bit early for Halloween

Reasonable Bow Rehairing & Violin Repairs

Bridges, sound posts & pegs adjusted or replaced, gluing problems fixed

Private Fiddle Lessons for all ages

Amy Swenson, MA
Member, Strathgartney Orchestra,
Southern Kings Fiddlers and Queens County Fiddlers
902-962-2273 gagliano31@hotmail.com

Bernadette's Flowers



Every day is a special day,

At Bernadette's Flowers

Arrangements

For all occasions

Great Friendly Service
We Deliver Island wide

Events Forecast

For up-to-date events visit www.peifiddlers.com or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 2 - 9	Sunday Music Jams	Expo-Festival Centre	Abram Village	902-854-3300
Second Sunday 2-4 pm Feb	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Tuesdays 8 pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2053
Tuesdays 7:30 - 11:00 pm	Accoustic Jam	Expo-Festival Centre	Abram Village	902-854-3300
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 9 pm	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Fridays 8 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2027
Alternate Fridays 7 pm	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2792
Saturdays 8 pm	Ceilidh and Dance	St. Michael's Church Hall	Iona	902-659-2554
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205

- Celtic Ladies 2011 Christmas Concert Series - Dec. 4th in Munn's Road Dec. 11th at St. Mary's in Montague
Dec. 18th in Souris Regional High School. For ticket info 902-838-3334
- Annual Christmas Stars Concert - December 22 (in aid of QEH) at Jack Blanchard Centre featuring Thriller Dance Troup
(YouTube sensations that features 30 or more participants from Pink Glove Revue in support of Breast Cancer Survivors)
Also top level performers to be announced. email judymacleandance@eastlink.ca 902-969-4100
- New Years Eve 9 pm Dinner and Dance with Peter Chaisson Goose River Hall Goose River 902-961-2205
- Fiddle Doo Feb.4th 2 - 7 pm Murray Christian Centre Kensington 902-963-2356

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
Mondays 7:00 pm Rollo Bay School - Oct 17
Prince County Fiddlers Summerside 836-3844
Mondays 7:30 pm Community Connections
Southern Kings Fiddlers Montague 962-2273
Alternate Mondays 7:00 pm Active Communities

Queens County Fiddlers Charlottetown 569-4592
Wednesdays 7:30 pm Queen Charlotte Intermediate
Morell Fiddle Group Morell 961-2962
Wednesdays 7:30 - 9:30 pm Above the Pharmacy
Acadian Fiddlers Wellington 436-5532
Fridays 8:00 pm Boys & Girls Club



(L - R) Tim Chaisson, Chad Mooney and Brent Chaisson were regulars at the Monticello Hall with help from Alton MacKenzie on spoons. Photo taken in 2005.



The young and not so young enjoyed dancing and carrying on to the music at Monticello Hall.

Photo credit: Meg Sullivan

PEI FIDDLERS SOCIETY MEMBERSHIP FORM

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Va t'assir

Reel

Pastelle LeBlanc et Emmanuelle LeBlanc

Va t'assir (2001) – Titre qui vient de la manière acadienne de dire “va t’asseoir”. / For the Acadian way to say “Go sit down”.