



# The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 8, Issue 4

June 2011

## Island Fiddlers Showcased at East Coast Music Awards

### Showcase of the Rollo Bay Fiddle Festival

Island Fiddlers were kept on their toes at the East Coast Music Awards, held in Charlottetown April 14 - 17, 2011. The weekend kicked off with A Showcase of the Rollo Bay Fiddle Festival featuring members of the Chaisson Family and friends at The Old Triangle Irish Alehouse on University Avenue. With familiar faces on stage and a few hundred familiar faces in the crowd, many people felt the evening had captured the magic of Rollo Bay's famous tuning room. Organized by Koady, Tim, and J.J. Chaisson, many in the crowd felt the event was the best of the ECMAs - talk about starting with a bang!

### A Taste of Festival of Small Halls

The Festival of Small Halls also organized a number of events in the weeks leading up to and during ECMA week showcasing Island talent in the small halls and churches across rural PEI. A Taste of the Festival of Small Halls featured a wide array of Island fiddlers and musicians, many who will be part of the Festival of Small Halls this June. On the scene were members of the Chaisson Family, Cynthia MacLeod, Richard Wood, Nathan Condon, Mark Haines and others. All ECMA events had great crowds and many of the shows were sold out.

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Peter and Kevin Chaisson play at A Showcase of the Rollo Bay Fiddle Festival during ECMA week.



Kenny Chaisson plays some tunes at the Old Triangle to promote the 35th Rollo Bay Fiddle Festival.



Tim and Koady Chaisson play a set of tunes at A Taste of the Festival of Small Halls during ECMA week.



Multi-instrumentalists, Koady and Tim Chaisson switch things up for another lively set.

Photos Courtesy of Waldron Leard

## The Island Fiddler

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*The Island Fiddler is the quarterly newsletter of the  
P.E.I. Fiddlers Society.*

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#### Fiddling Related Websites

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Chaissons, Brent, J.J., Tim and Koady played to a large crowd at A Taste of the Festival of Small Halls.



Jesse Périard, Rowan MacLean and Caleb Gallant of Rustico, form the group Ten Strings and a Goat Skin.

The group Ten Strings and a Goat Skin were seen at a number of locations during ECMA week including a Taste of the Festival of Small Halls at the Old Triangle.



**35th Annual  
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## Playing Favourites at ECMAs

Another event during ECMA week was organized by Ray Brow. Younger Island fiddlers took part in a live CD recording upstairs in the Pourhouse. Brow collected what he calls "An Anthology" of traditional fiddle tunes, and with the help of Paul Milner and CBC Moncton, recorded younger fiddlers playing them for a CD called 'Playing Favourites by the Next Generation.' These tunes have been handed down from generation to generation and are still part of the repertoire of fiddlers today. Well known fiddlers like Cynthia MacLeod, Rowan MacLean, Courtney Hogan, Gordie MacKeeman and others will be featured on the CD playing old favourites like Westphalia Waltz, Lord MacDonald's, St. Anne's Reel and more.



Cynthia MacLeod, Rowan MacLean and Courtney Hogan play some traditional tunes for a CD recording.



Gordie MacKeeman

MacKeeman, formerly of New Glasgow, NS, has lived on PEI for the past 10 years. He plays with the group Gordie MacKeeman and His Rhythm Boys as well as The Grass Mountain Hobos. Gordie played some lively old time fiddle tunes for the CD. Gordie recalls, "It was great to have a big fiddle jam in the afternoon at the ECMAs!"

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### Eastern Kings Fiddlers Report by Anne M. McPhee

There has been a whirlwind of fiddling activities in Eastern Kings ever since the snow melted. The ECMA's in the Small Halls hosted a concert at the Souris Show Hall on April 8th with Tim Chaisson and Morning Fold and Chrissy Crowley and hosted by Mark Haines.

Anne M. McPhee



Mark Haines, Chrissy Crowley and Tim Chaisson



Brad Fremlin and Mark Haines

Brad Fremlin and Mark Haines were on hand for the Eastern Kings volunteer appreciation evening on April 28th at St. Mary's Hall. Eastern Kings fiddlers continue to offer their talents for a variety of fundraising activities from benefits to funerals to seniors homes and community events.

Another example of great volunteerism was seen when Tim and J.J. Chaisson along with cousin singer/guitarist/ukulele player Charity Deagle, put on a concert to raise funds for Free the Children at the Souris Consolidated School on April 20. These musicians give of their time and talents time after time for the benefit of so many.



Tim and J.J. Chaisson



Charity Deagle



Waldron Leard seen with Small Halls volunteer Lorraine Jackson.

And speaking of volunteerism, it's high time that we commended Waldron Leard for his huge contribution to showcasing and promoting Island Fiddlers through his outstanding photography

and the management of the Eastern Kings website at ekpei.ca. Waldron goes out of his way to attend every fiddle event in Eastern Kings and capture Island Fiddlers in the best possible light to promote Island fiddling. Thanks Waldron, for all you do!

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The Rollo Bay Fiddle Students and Kitchen Group held their Annual Family Night Concert on Monday, May 9th. For the first time, the annual concert was held at the Souris Show Hall. It is a beautiful old theatre with a great sound system,

excellent acoustics and even cushioned seats for the members of the audience. All group tunes and individual pieces were well received. Donations were accepted at the door and along with a 50/50 draw, over \$300 was raised for the upkeep of the hall. 🦋



Instructor Kathryn-Dau-Schmidt with the Beginners students: Chloe LeBrech, Mary Beth Chapman, Rosalind Townshend, Jalyn Chapman, Quintin Mallard.

Kathryn with the Intermediate students: back row, Keesha Hebert, Grady Gallant. In front Halee Hebert, Myah Veld, Olivia MacNeil and Hanna Conway.



Rollo Bay Kitchen Group plays at the Souris Show Hall. From left to right: Lemmie Chaisson, Kevin Chaisson, Anne McPhee, Sammy Arseneau, John Campbell, Kathryn-Dau-Schmidt, Len Gaudet, Christian Norton, Logan MacMillan, Jean Carter and Jim Townshend. Missing; Bonnie Campbell.

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Dorothy  
Griffin-Farish

## Acadian News by Dorothy Griffin-Farish

Hi Everyone! How great it is to see summer approach after all the white stuff that came down over the past winter - although spring has been rather cold and windy. Here are just some of the activities from our area - I always manage to miss a few: Edward P. Arsenault, Orrin and Marie Livingstone, Amand Arsenault, Robert Gallant, Cecil Arsenault, Marguerite Gallant, Tracy Arsenault and her dancers provided entertainment on Sunday evenings at the Chez-Nous in Wellington over the last few months. Also, Eddy Arsenault, the veteran fiddler of the Evangeline area, along with brother Amand and others, occasionally entertained at the Chez-Nous to the delight of the residents and all in attendance.

Amand Arsenault, Norman Arsenault, Fred Arsenault, Leona Cheney and Dorothy Griffin-Farish continue to entertain residents at various seniors' homes in Summerside, including Andrew's Lodge, Wedgewood Manor, Summerset Manor and Park Hill Place. Additional entertainers include Paula Arsenault and Alice Bérubé when they are available.

The Friday Night Jammers continue their sessions at the Boys' and Girls' Club in Wellington with new people coming to learn new tunes and review older ones. One of the group's members, guitarist Orrin Livingstone, has been repairing the fiddles, guitars and even keyboards for our jam group and for many others in the community for over ten years. He is also very helpful in coaching newer guitar players joining the group - when he is not teasing them.

The Centre Belle-Alliance, commonly known as "The French School" in Summerside was the site of a French workshop on May 5<sup>th</sup> from 7 to 9 p.m. with Danielle Martineau, a singer-song-writer-musician from Quebec. Well-known for her Cajun-style album "Rockabayou," her sound reflects both her love of music as well as for the francophones of Louisiana. At the workshop Martineau taught the Cajun two-step. The next day, May 6<sup>th</sup> a "soirée 5 à 8" and Cajun took place at the Salon Pierre-Part at the Centre Belle-Alliance. At this event, which took

place from 5 to 8 p.m., Martineau was accompanied by Pascal Miousse and Rémi Arsenault. The musical event also included a traditional Cajun meal.

The summer series of hall concerts in Mont Carmel began on Sunday, May 8<sup>th</sup>. For further information on these concerts telephone Christian at work at 902-888-1681 or his cell at 902-439-0126.

Anastasia DesRoche, Tracy Arsenault and Louise Arsenault have been busy over the past year with their students. Lots of upcoming entertainers in this area.

Keep your eyes on the newspapers and on the Web concerning an upcoming concert to be performed at the College of Piping on June 18<sup>th</sup>. Some people from the Evangeline area, including Tracy Arsenault and "Les Steppeuses", are rumored to be part of this concert.

Just a reminder that the 2011 Atlantic Fiddlers' Jamboree will take place in the Evangeline region on July 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup>. An advertisement elsewhere in this issue of the newsletter gives further details and lists some of the featured guests.

From August 8<sup>th</sup> to August 15<sup>th</sup>, Tracy Arsenault, accompanied by the step dancing group "Les Steppeuses", fiddler, singer and guitar player Nick Arsenault, fiddler Trevor Profit from Summerside, Natalie Leblanc, a young singer from the Evangeline region, Trevor's mother Marcella Profit and a daughter and possibly Tracy's son, fiddler Brandon Arsenault will be performing in Normandy in France at St. Aubin-Sur-Mer. They will then spend one day in Parish, then return to P.E.I. on August 18<sup>th</sup>. In 2009 a delegation of Islanders travelled to this exact same place to participate in the week-long celebrations when Prince Edward Island was the focus of celebrations. This year, 2011, the theme is Acadian youth. There will be youth attending from New Brunswick, Nova Scotia, P.E.I., and Quebec as representatives of the Acadian culture. The group has to prepare a 90-minute showcase to represent the province of P.E.I. "La semaine acadienne de Saint-Aubin-sur-Mer" honors annually the Acadians who gave their lives or were seriously injured during the Second World War when they helped liberate Normandy.

Bon Voyage!





**Marie Livingstone**

Marie Livingstone has been playing the fiddle for about 15 years but has been around the music all her life and plays piano, guitar and has step danced since childhood. She names many local fiddlers, especially her brother Edward as well as Eddy Arsenault, as having influenced her playing. She has written a number of tunes that are played by fiddlers in the Evangeline area and across the Island. Marie grew up near brothers Eddy and Amand Arsenault, who she named this tune after. They are well known for their lively and entertaining style of music.

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[www.smallhalls.com](http://www.smallhalls.com) for Schedule and Tickets



## Eddy and Amand Reel

Marie Livingstone



*Eddy and Amand Reel* (Sept. 1998) – Composée pour deux cousins de sa mère, qui étaient des voisins. Ils venaient souvent jouer de la musique chez Marie, pour des mariages et des fêtes. Leur musique a grandement influencé Marie lorsqu'elle était jeune. / Composed for two of her mother's cousins who were neighbors. They often played music at Marie's house for weddings and parties. During these years while Marie was growing up, they were a great influence on her.



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Carolyn Drake

## Queens County Fiddlers Report by Carolyn Drake

The Queens County Fiddlers enjoyed the chance to share some tunes and make some new musical friends when the group hosted the Franklin County Fiddlers from Mt. Blue High School in Farmington, Maine, in April.

The group was planning a tour of the Maritimes and contacted the QCF in advance to see if a get together could be arranged. By switching our regular practice night from Wednesday to Monday and moving from the band room to the cafeteria at Queen Charlotte Intermediate School in order to accommodate everyone, it was easy to plan and well worth the effort because both groups had a fantastic time.

The group, which was under the direction of Steve Muise, featured fiddlers, guitar players, a piano accompanist, cellists, players on the upright bass and flute players. They were more than enthusiastic about playing as they shared several of their own tunes, played ones they knew with us like The Tennessee Waltz and Morrison's Jig and sight-read tunes of ours that they didn't know.

Several of the young members of the QCF performed on their own, as well as step danced for our guests.


The evening finished off with some refreshments and a chance to meet as many of these enthusiastic young musicians as possible. They were also pleased to receive some province of P.E.I. lapel pins to take away with them. They had already found everyone to be friendly and welcoming to them throughout the Maritimes, but they said Islanders were especially friendly. They plan to keep in touch.

Their visit was the highlight of an enjoyable winter and spring season for the QCF. In addition to regular practices at Queen Charlotte, the group had two trips to seniors' homes — the Atlantic Baptist Nursing Home and Andrews of Stratford. We also played at an apartment complex in Charlottetown called the Emily. All of these outings are a real treat as we enjoy playing for an audience whenever possible.

We also found time to hold our annual general meeting, with plenty of housekeeping items taken care of. Our executive remains the same for the coming year.

A big thank-you goes out to Vince and Wanda Keoughan for hosting everyone at their home in Donagh for a spring afternoon and evening of fiddle music. Great tunes, a great lunch and great company - it was a wonderful place to be, especially in this rather dreary spring season.

Spring is also the season for the group to accept submissions for the annual Queens County Fiddlers Scholarship, awarded each year to a young fiddler. A number of applications were received up until the application deadline on April 29. Watch the summer newsletter to see who was selected and what fiddle school he or she chose to attend.

Looking ahead to what we hope will be better spring and summer weather, the group, as usual, will be moving out of its regular practice location, likely to Andrews of Stratford. In addition, so far the only two confirmed places the group will be playing are at the Rollo Bay Fiddle Festival and the Burton Ceilidh in Burton. Keep a watch on the local media, though. You never know what might be added at the last minute. And watch for many of our members who will be out on stage this summer at ceilidhs and concerts. There is always plenty of great traditional music talent to enjoy on P.E.I. 

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Barry Thompson

### Prince County Fiddlers By Barry Thompson

The Prince County Fiddlers continue to meet and practice as usual. We have performed at the Chez-nous in Wellington, Wedgewood Manor and Andrews Lodge in Summerside, and Clinton View Lodge over the winter months. Mary Smith, Jacky Biggar and Barry Thompson have performed for the residents at the Summerset Manor on two occasions. Cathy Campbell, Robert Gallant, Austin Paynter and Barry Thompson have performed for the residents of Parkhill Place in Summerside on two occasions. Jim MacDougall, Jackie Biggar, Mary Smith and Barry Thompson performed on one occasion at the Stewart Memorial Hospital and extended care facility at Tyne Valley.

Going out to entertain in small groups has worked well for us as there is less to coordinate. With some of our members having work and school commitments it is hard to get everyone all together on a given night.

We will continue to meet and practice during the summer months and have a few appearances booked. We will be preparing for our Annual Concert Saturday, August 13th. The concert will be held at the Community Gardens Arena in Kensington at 8 pm.

The Prince County Fiddlers wish everyone an enjoyable summer season with lots of music and special times with family and friends. 

### The Souris Show Hall A Colourful Past - A Bright Future

The 2010 re-opening of the Souris Show Hall stirred up a lot of happy memories of the past and hopes for a bright future. The building was constructed in the late 1890's as the Benevolent Irish Society Hall. It served as a theatre and a meeting hall and hosted welcome home nights for Great War veterans, Souris High School Christmas concerts, Easter sing-along's, public speaking competitions and election debates. Charlie Chaplain, Buster Keaton and Jean Harlow appeared through the "magic lantern" to packed houses. The owner/projectionist would come down out of the projection booth with his flashlight to restore order among the rambunctious boys.

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Amy Swenson

## Southern Kings Fiddlers Report by Amy Swenson

The SKC Fiddlers are starting our third year of existence and are planning an active summer after a busy spring. March 24th we were on stage at the Kaylee Hall for the first time as a group, playing for the QEH benefit. We played

at the Murray River Hospital Benefit Ceilidh Fiddle Night April 16th and filled the stage with most of our members participating. Fiddle Composer Emmett Hughes is celebrating his 90th birthday in June down at the Gillis Lodge, and we hope to surprise him (SHH!) by playing some of his own compositions. We are now getting our tunes chosen for our Rollo Bay performance at the Sunday night show of the Festival. We hope to have some fine local new tunes from our area ready to perform, as well as some traditional ones. We have also been asked to play at the Highland Games at Lord Selkirk Park in August and will pick out some of our favorite Scottish tunes to play there. And we hope we may be asked to the Kensington Festival again!

I stopped by recently to visit fiddler Maurice O'Shea who is a very young 92, and who grew up in Iona. He confessed to having written one tune called "The Murray Harbour Train". It seems his friend Theodore McGuigan of Iona was disconsolate one day when Maurice was visiting. Theodore was missing the sound of the steam engine and the train which used to pass through on its way to Murray Harbour and back to Charlottetown every day. So Maurice was inspired to write his tune to commemorate the train and console his friend. It is a very lively tune, and of course I recorded it and have deciphered the notes with the help of a recording device which slows the tunes down by 50 percent, Maurice of course being totally unable to play the tune at anything other than full steam ahead! I teach two young relatives of Theodore; William McGuigan and Kyla McGuigan, and they are looking forward to learning the tune once I double check the notes with Maurice. It should suit their fast Iona-style playing!

William, 15, recently opened a benefit on May 6 for the Belfast School Music program which was held at the Belfast Presbyterian Church. Many alumni of the Belfast School were there, including the Chucky Danger Band and Katie McGarry. William did our fiddlers proud with lively renditions of Maple Sugar, and a nifty and tricky set he put together of The Spey in Spate by J. S. Skinner, The Participaction Reel by Emmett Hughes and St. Anne's Reel, which got the audience stomping away. He confessed he then did not want to stop playing, so he went on to play Maurice O'Shea's March by the late Bill MacDonald of East Royalty and Bonaparte Crossing the Rhine (one of the SKC's favorite sets). Now that William is becoming fond of the stage, I am sure you will hear him this summer playing with our group and hopefully striking out on his own again at a local ceilidh or benefit.

Our group is back to meeting every two weeks on Monday evening from 7 to 9 at the Active Communities Centre in Montague. Any summer visitors with violins or curious onlookers are welcome to stop by. Give me a call at 962-2273 to check the dates we will be practicing. 🐉

24<sup>th</sup>

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**Ambrose Casey**

## Ambrose Casey

by Amy Swenson

Ambrose Casey, who turned 90 earlier this year, is the oldest member of the Southern Kings County Fiddlers. He delights in surprising our group with interesting tunes from his Canada-wide repertoire. He enjoys learning new tunes and loves playing with us

when we perform, as long as he has his favourite spot in the front row!

His grandfather Antoine Caissie of Rogersville, N.B. was a well-known dance fiddler and Ambrose became interested in playing the violin when he was 12, living on the family farm in Plaster Rock. Ambrose recalls the first tune he memorized was 'Little Brown Jug'. He remembers many evening jam sessions lit by candlelight and kerosene lantern. He learned quite a few tunes by the time he graduated first place in his class at the Vocational School in Woodstock in 1945.

He then moved to Squamish, BC to work as a carpenter for BC Rail. He married Antoinette Pelletier and raised one daughter. During this time, Ambrose's fiddle was left in the case but once he retired, he returned to fiddling with a passion. Teaching himself to read notes, he joined the Central Fraser Valley Branch of the BC Old Tyme Fiddlers to hone his skills. For 8 years, Ambrose was lead fiddle for the group "Ambrose and the Merry Makers Band", where he was backed by friends on banjo, guitar, keyboard and drums. He played with the Fraser Valley group at many events and participated in fiddle contests around BC, and has some nice trophies to show for his efforts.

In 2003, he and his wife moved to PEI and he played many times at the Kilmuir Hall Ceilidhs where his lively danceable style was much appreciated. Ambrose was delighted when our SKC Fiddlers group was formed two years ago as he had missed playing with a fiddle group and wanted to learn some new tunes. His favorite fiddlers are Frankie Rodgers and Ivan Hicks, he is an avid player of stick curling and shuffleboard and he is proud to show off the blooming geraniums flourishing in his sunny window at Perrin's Villa, where he now resides.



## Andrea Beaton Joins PEI Fiddle Camp Team

**Andrea Beaton** [www.andreabeaton.com](http://www.andreabeaton.com)

PEI Fiddle Camp organizers are gearing up for another exciting week from June 19 to 25, 2011 along the south shore at Camp Abegweit. Students young and old, from beginner to professional will enjoy daily instruction in traditional music and dance. Of course, fiddle camp wouldn't be fiddle camp without nightly jam sessions, mini concerts, dances, and bonfires on the beach.

Following on the success of last year, the team has added Cape Breton fiddler Andrea Beaton and PEI piper Iain MacInnes to an already impressive teaching staff that includes Richard Wood, Pascal Miousse, Emmanuelle Leblanc, Pastelle Leblanc, Dr. Ellen MacPhee, Tim Cummings (VT), George Fowler (ME), Meghan Forsyth (ON), and Ward MacDonald.

New this year, campers are invited to try camp for a day. "We had several people ask if they could come for a day, because they couldn't take a full week from work," says MacDonald, who is also the camp's director. "We thought it was a great idea; we also imagine that when they see what it's all about, some folks may come for a day and stay for the week!"

Total immersion is the philosophy at fiddle camp where tuition includes all food and lodging so that all campers have to think about is playing, learning, and having fun. Students of fiddle, bagpipes, dance, accordion, guitar, voice, bodhran, whistle, mandolin, piano, and banjo attend up to 5 classes per day. Specialty workshops are offered in several topics including Acadian mouth music, Folk Singing, Moving to the Music, A'chording to the Tunes, and overuse injury prevention.

With camp just around the corner, and students coming from all over Canada and the US, it is recommended that you register as soon as possible. For information on an unforgettable experience, visit [www.peifiddlecamp.com](http://www.peifiddlecamp.com) or contact MacDonald at 626-8084.



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## Events Forecast

For up-to-date events visit [www.peifiddlers.com](http://www.peifiddlers.com) or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7 - 9:30 pm Jun 5	Sun Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 8 pm start Jun 5	Ceilidh with JJ Chaisson	Monticello Log Hall	Rte 16 Monticello	902-687-2261
2nd, 3rd & 4th Sundays	Music in Motion Ceilidhs	Winsloe Lions Hall	Winsloe	902-368-8449
Alternate Sundays 6:30 pm	Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-3918
Sun Mon Wed Thurs 7:30 pm	Scottish Ceilidh Concert	MacKinnon Homestead	Richmond	902-854-3513
Third Sunday 7 pm	Kelly's Cross Ceilidhs	Kelly's Cross Church Hall	Kelly's Cross	902-658-2290
Last Sunday of the month 7-9 pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Second Sunday 7-9 pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30 pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Mondays 8 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2670
Mon & Wed 7:30 pm Jul 4 - Sep 14	Ross Family Ceilidh	Stanley Bridge W.I. Hall	Stanley Bridge	902-569-4551
Mon & Wed 7:30 pm Jun 27-Sep14	Brackley Beach Ceilidh	Brackley Beach Community Centre	Brackley Beach	902-940-1825
Tuesdays	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2053
Wednesdays 8 pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-583-2759
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 9 pm	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Wednesdays 7:30	Ceilidh at the Corner	Orwell Corner Historic Village	Orwell Corner	902-651-8515
Thursdays 8 pm Jul 7 - Sep 29	Fiddlers' Sons & Courtney	Hogan, Kaylee Hall	Pooles Corner	902-838-4399
Thursdays 8 pm Jul & Aug	Ceilidh and Dance	Rollo Bay Fiddle Field Barn	Rte 2 Rollo Bay	902-687-2584
Thursdays Jul 1 - Sep 2	Ceilidh	St. Mark's Parish Hall	Burton	902-892-7948
First Thursday 7:30 pm	Ceilidh	Kilmuir Hall	Kilmuir	902-838-4768
Fridays 7:30 pm start Jul 15	Mary Smith & Friends	Stanley Bridge Hall	Stanley Bridge	902-963-2356
Fridays 8 pm	BIS Ceilidh	582 North River Road	Charlottetown	902-892-2367
Fridays 8 pm	Ceilidh & Dance	Dundas Ploughing Match Grounds	Dundas	902-583-2319
Alternate Fridays June 10 - Sep 30	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2792
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205

June 16 - 26	Festival of Small Halls - 50 performances, 11 days, 34 rural community halls - <a href="http://www.smallhalls.com">www.smallhalls.com</a>
June 19 - 25	PEI Fiddle Camp, Camp Abegweit, Augustine Cove - for details and to register - <a href="http://peifiddlecamp.com">peifiddlecamp.com</a>
June 24 - 26	Summerside Highland Gathering, College of Piping - <a href="http://www.collegeofpiping.com/gathering.php">www.collegeofpiping.com/gathering.php</a>
July 15 - 17	35th Annual Rollo Bay Fiddle Festival - <a href="http://www.rollobayfiddlefest.ca">www.rollobayfiddlefest.ca</a>
July 29 - 31	Atlantic Fiddlers Jamboree, Abram-Village - <a href="http://www.atlanticfiddlersjamboree.com/en/">www.atlanticfiddlersjamboree.com/en/</a>
Aug 5 - 7	Fiddlers and Followers Country Weekend Festival, North Star Arena, North Rustico - <a href="http://www.facebook.com">www.facebook.com</a>
Aug 6 - 7	Highland Gathering, Lord Selkirk Park, Eldon - <a href="http://www.caledonianclubofpei.ca/upcomingHighlandGames.html">http://www.caledonianclubofpei.ca/upcomingHighlandGames.html</a>
Aug 13 - 8 pm	Prince Country Fiddlers Annual Concert, Community Gardens Arena, Kensington

### Fiddle Practices Open To The Public

**Eastern Kings Fiddlers** Rollo Bay 687-1521

Alternate Mondays 7:00 pm Rollo Bay School

**Prince County Fiddlers** Summerside 836-3844

Mondays 7:30 pm Community Connections

**Southern Kings Fiddlers** Montague 962-2273

Alternate Mondays 7:00 pm Active Communities

**Queens County Fiddlers** Charlottetown 569-4592

Wednesdays 7:30 pm Queen Charlotte Intermediate

**Morell Fiddle Group** Morell 961-2962

Wednesdays 7:30 - 9:30 pm Above the Pharmacy

**Acadian Fiddlers** Wellington 436-5532

Fridays 8:00 pm Boys & Girls Club

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