



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 7, Issue 4

March 2010

Fiddle Camp is PEI's Newest Musical Adventure

In 2010, we are invited to experience traditional music and dance in a new setting at the inaugural PEI Fiddle Camp. Dancers and players of fiddle, pipes, guitar, piano, mandolin, whistle, accordion, bodhran and banjo who wish to enhance their skills, meet friends, and have lots of fun will enjoy an environment that provides both comfort and immersion.

Following a rich format of instruction, jam sessions, concerts and dances, the camp is set to offer each participant a unique cultural experience. Camp Director Ward MacDonald, who has instructed at similar camps in the United States and Canada's Yukon, describes hosting a fiddle camp on the Island as, "The beginning of something that should have started a long time ago." He explains, "PEI has long since secured itself a reputation for nurturing traditional music styles, trusting in its rich heritage and the popular desire to pass music down through the generations. After teaching my first two camps in 2007, I knew I had to bring the 'camp' idea home. Camp is the best way I have found to share those traditions with those who wish to learn."

A dynamic group of artists with a variety of backgrounds in studying, composing, recording, teaching and performing have come together in collaboration to share their knowledge in the styles they cherish. Their decades of experience, international performances, and approaches to teaching promise to bring a lasting influence to those who attend this unique event. The teaching roster includes: fiddlers Richard Wood, Pascal Miousse, Karine Gallant, George Fowler, and Ward MacDonald;



Richard Wood



Vishtën members Emmanuelle LeBlanc, Pascal Miousse, Pastelle LeBlanc, and Louis-Charles Vigneau will provide guidance at the inaugural PEI Fiddle Camp.

pipers Timothy Cummings and Dr. Ellen MacPhee; and the four members of the Acadian group Vishtën who will provide guidance in a multitude of instruments and dance.

Camp will include special programs for step dance, set dancing, and Scottish Smallpipes (a favoured session instrument among Highland pipers). Advanced classes will be offered in various styles of fiddle, some of which include those from the Magdalen Islands and Maine along with PEI's Scottish and Acadian traditions. A beginners' fiddle program will be offered by Meaghan Forsyth, whose smile has become familiar at sessions in PEI's Evangeline Region over the past couple years.

With an invitation open to musicians of all ages and ability, it is the natural philosophy of the camp to provide excitement and entertainment for everyone. The camp's director is looking for help spreading the word "We all know somebody who would love to be at fiddle camp this summer, and it's up to you to tell them about it!"

Camp runs from June 20 to 26 at Camp Abegweit. Packages are available for families and information on registration, instructors, classes, accommodation, travel and tuition fees is available at www.peifiddlecamp.com or by calling 902 626-8084. Early bird registration deadline is April 16.



The Island Fiddler

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Ward MacDonald

Who Do We Think We Are Anyway?

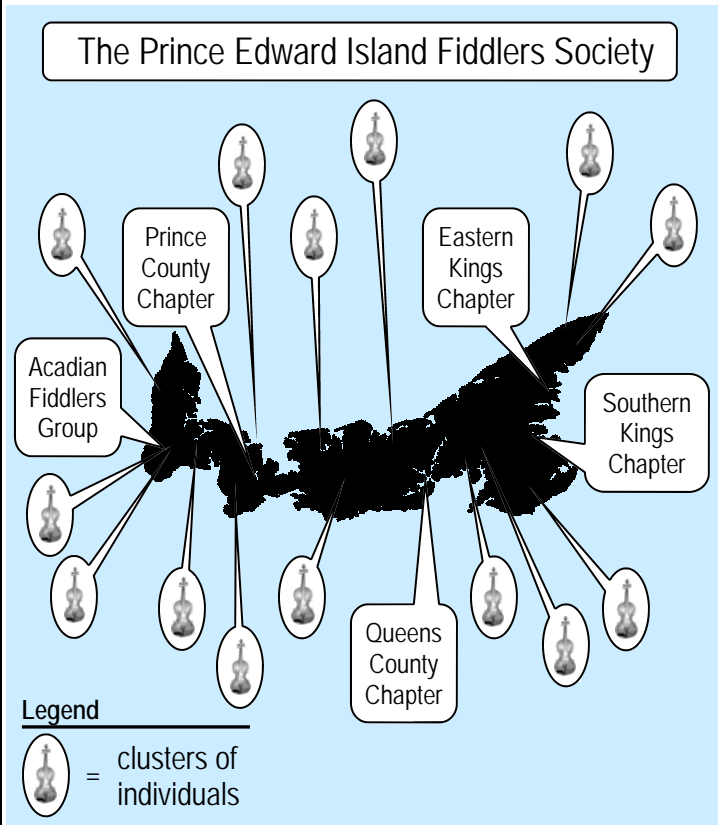
There's a misconception across PEI that the PEI Fiddlers Society is a group of fiddlers. It is not!

The PEI Fiddlers Society is made up of individual fiddlers, fiddling groups, other musicians, non-musicians, and any person who wishes to follow or support fiddling in Prince Edward Island.

Some members of our Society belong to one of five regional groups, some are professional musicians who tour all over the world, and others never play outside their own home.

From a learning and performing perspective, there are great benefits to playing with a group, and there are great benefits to playing on your own. I encourage all fiddlers to find what works best for you.

If you would like to be part of our Society, you are welcome (but not obliged) to attend weekly practices and annual festivals and concerts. You are also welcome to share your fiddle-related efforts in this newsletter. You will meet great people and have memorable experiences like our Trip to Scotland in 2012. Please enjoy the read and tell your friends.



Fiddle and/or Accompaniment Teachers

Abram Village	Louise Arsenault	Fiddle	854-2830
Argyle Shore	Roy Johnstone	Fiddle	675-2541
Caledonia	Amy Swenson	Fiddle	962-2273
Charlottetown	College of Piping	Fid.	877-224-7473
	Kathryn Dau-Schmidt	Fiddle	672-2711
	Kendra MacGillivray	Fiddle	367-5606
	Ward MacDonald	Fiddle	626-8084
	Aaron Crane	Fiddle	388-1040
Cumberland	Courtney Hogan	Fiddle	675-3593
Fortune	Mark Haines	Fiddle	687-1404
Wheatley River	Cynthia MacLeod	Fiddle	940-1825
Kensington	Cathy Campbell	Fiddle	836-3887
Montague	Sheila Fitzpatrick	Fiddle	838-3334
Mount Stewart	Gary Chipman	Fiddle	676-2599
Richmond	MacKinnon Family	Fiddle	854-2245
Rollo Bay	Kathryn Dau-Schmidt	Fiddle	672-2711
Souris	J.J. Chaisson	Fiddle	687-2261
Summerside	Anastasia DesRoches	Fiddle	854-3116
	College of Piping	Fiddle	436-5377

Step Dancing Teachers

College of Piping	436-5377 or 877-224-7473
Jaime Bell	962-2846
Jocelyne Arsenault	854-2721
Judy MacLean	969-4100 or 566-5545
Marlys Hamilton-MacLean	887-3385 or 887-2873
Samantha MacKinnon	892-0805
Susan and Libbe Hubley	836-3887
Shirley Burke	368-2416
Tracy Arsenault	854-3237

If you wish to be listed as a teacher, contact the editor
annemcphie@pei.sympatico.ca or 687-1521

Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.com
Billy MacInnis	www.billymacinnis.homestead.com
Caledonian Orchestra	www.caledonianorchestra.com
Canadian Grand Masters	www.canadiangrandmasters.ca
Cape Breton Fiddlers	www.capebretonfiddlers.com
Cape Breton Ottawa	web.ripnet.com/~bmacgji/
Chuck & Albert	www.chuckandalbert.com
Courtney Hogan	www.courtneyhogan.ca/home.html
College of Piping	www.collegeofpiping.com
Cynthia MacLeod	www.cynthiamacleod.com
Ivan and Vivian Hicks	www.ivanhicks.com
Judy MacLean	www.judymacleandance.ca
Ken Perlman	www.kenperlman.com
Learn Tunes by Ear	www.slowplayers.org/SCTLS/learn
Maritime Fiddlers Assoc.	www.MaritimeFiddler.ca
Music PEI	www.musicpei.com
PEI Fiddle Camp	www.peifiddlecamp.com
PEI Fiddlers Society	www.peifiddlers.com
Queens County Fiddlers	www.queenscountyfiddlers.com
Richard Wood	www.peisland.com/richardwood
Rollo Bay Fiddle Fest	www.rollobayfiddlefest.ca
Roy Johnstone	www.royjohnstone.com
Marlys Hamilton-MacLean	www.somersetsteppers.ca
Tim Chaisson	www.timothychaisson.com
Vishten	www.vishten.net
Waldrons Photos	www.flickr.com/photos/shywriter55/sets

**Scotland Trip Report
Marlene MacDonald**

Marlene MacDonald

My Scotland Trip co-chair and I have been busy chatting about our trip with all the folks we meet in our daily travels. This sometimes results in the recruitment of another traveler, a kind word, or some sound advice. Recently, it resulted in an inspiring story from Lewis Beck, co-founder of the Kole Crook Fiddle Association in the Northwest Territories, "Your project to bring fiddlers to Scotland reminds me of what Andrea Hansen, co-founder of Strings Across the Sky (a foundation dedicated to reviving fiddling in Canada's north), did. Back in June of 1999, she mobilized just about the same number of fiddlers you are looking at taking (northern ones), raised funds, and brought them to the Orkney Islands, way in the north of Scotland. This was on the occasion of the big homecoming the Orkney Islanders hosted that year, and Andrea felt it appropriate to take her young protégés there. The reason she did this is because, to a large extent, fiddling in the north (and many old-time dances which are still danced in the NWT) came from Scotland. The departure point for many of the old time Bay Boys who went across the pond to be Hudson's Bay Company factors, was the seaport of Stromness in the Orkneys. It was an incredible journey Andrea and her kids took, by all accounts, and I imagine yours will be something likewise, so congratulations!"

How interesting it is to learn about other groups who have traced the steps of their ancestors through fiddling (like we will). How lucky we are to share our cultures this way!

Our final regional meeting is going to be in **Souris on Thursday, April 15, 7:00pm** at the Silver Threads Seniors Club (Main St.). The discussion will include, dates, deadlines, funding and costs.

If you have not attended a meeting and would like to travel to Scotland, please contact Marlene at 368-1832. Do it right away!



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Carolyn Drake

Queens County Fiddlers Report by Carolyn Drake

The Queens County Fiddlers are pleased to welcome a brand new executive in place this winter. At the group's Annual General Meeting in January, the following people agreed to take on these roles: Aaron Crane, President; Tammy MacEachern, Vice-president; Cy Singleton, Treasurer; Marsha McCormick, Secretary. Tammy is also the person to contact for information or distribution of the Forty Fiddles Flat Out CDs.

Our thanks go out to these four people for volunteering their time, as well as to the many other people who have agreed to serve on various committees. Thanks is also due to the outgoing executive - Linda Moran, President; Kathleen Vent, Vice-president; and Patsy Cook, Secretary-Treasurer. Patsy, in particular, has provided a great deal to our group over the years and her dedication was recognized at the AGM with the presentation of a gift.

The rest of the winter has passed quickly for the group with regular Wednesday evening practices and plenty of time spent working on new sets and perfecting old favourites as we look ahead to a spring and summer of music. Our youth members have also been enjoying Ward MacDonald's learning sessions which are being held prior to practice on Wednesday nights.

We have also ventured a few times outside the walls of our practice site at Queen Charlotte Intermediate School. Back in December, several members of the group came together on short notice

to play for a Christmas party at Geneva Villa in Charlottetown, which is also home to Father Andrew MacDonald, who has been with the group for many years.

We also had a great jamming session, with some special guests such as Andrea Beaton and Kevin Chaisson, at the group's Christmas party, which was hosted this year by Kathleen Vent and her husband, Steven. There was a great turnout of players, as well as a wonderful spread of food to enjoy. Thanks again for all your hospitality, Kathleen.

The group enjoyed performing at a benefit ceilidh at the Carrefour Theatre in February, put on by the Hospice Palliative Care Association of P.E.I. Again, lots of fiddlers volunteered their time to play, including several who were making their performing debut with the group. It's always great to see people taking that first step.

On a sad note, the group lost one of its Lifetime members this winter, Dalvay Scott, who was also a lifetime member in the P.E.I. Fiddlers Society and played with the QCF on Forty Fiddles Flat Out. Dalvay died on Feb. 6, and several people from the group, led by music director Vince Keoughan, played at his funeral, which was held from the Belvedere Funeral Home. The group played three tunes, including Rosebud of Allenvale, which was one of his favourites.

As we turn our sights and thoughts toward spring and warmer weather, the group is already looking ahead to several performances, including plans to play at a few local seniors homes over the next several weeks, which is always a welcome change.



The Queens County Fiddlers played to a large crowd for the Annual Hospice Ceilidh at the Carrefour Theatre Feb 21st.



Southern Kings Fiddlers Report by Amy Swenson

Amy Swenson

The SKC fiddlers decided to take a break for the winter and will be back in action in April at the Active Communities centre on Brooke and Main in Montague. Anyone interested in attending our biweekly jam session can call Urban Chaisson at 962-3865 or myself at 962-2273 for details. Many of the SKC members have been attending the Murray Harbour Community School Fiddle class and the Hootenanny class and have had fun learning some new tunes there.

Two popular stepdancers who perform often in our area are now bringing their fiddles to the stage. Janine Chapman has returned to fiddling after a couple years break and Vanessa Bernard has also been impressing audiences with her fiddling. We expect to see them at some of the Hospital Benefit Ceilidhs coming up in Murray River Saturday nights in March and April, and I hope to be there with some of my keen young fiddle students. Garnet Buell always lines up a good batch of entertainers for every ceilidh and the community always raises an impressive amount for the QEH, so try to attend if you can.

The Memorial United Church in Murray River has been having some fun musical events, including a delicious Valentines Tea with the Murray Harbour Five and Karen Brehaut providing entertainment. The Hillcrest United Church is hosting a Music Recital March 7th at 2 pm and we plan to have 14 fiddlers participating, along with many young pianists and singers. There will be another recital there in late April prior to the Music Festival (call Anne White at 838-2660 for details). Any music teacher in the area is welcome to have their students participate. Also,

we have just heard that the second annual Sea Glass Festival (July 17th) is planning to have some young fiddlers as buskers, we'll keep you posted on that.

I was honoured to be asked to play some tunes, along with Margie Carmichael on keyboard, at Francis MacMaster's 80th birthday party on Feb. 14th. I taught Francis to play a few songs on his fiddle at the age of 73 and since then we have been good friends. Lewis MacDonald also belted out some good songs for us and led a sing-a-long. Everyone there at St. George's Hall had a story of Francis' generosity through the years and it was an enthusiastic celebration for a very dear member of the community.

Also this month I have become acquainted with a very fine repair person, Rufus Stewart. He visits the island and his friend Johnny Bears in Brooklyn every winter to do repairs mostly on guitars, but he also has extensive experience in violin repair. He had taught the late Kim Vincent repair work and is hoping that more repair expertise can be encouraged on the Island. He has been very generous with his time and advice and hopefully I can pass on some of what I have learned to other interested repairers at some point. All for now, Happy Spring!

Safely Home

George Roland Weatherbie, 73, February 7th, 2010

Member of Queens County Fiddlers

and a PEI Fiddlers Society Life Member

Dalvay Harold Scott, 68, February 6, 2010

Member of Queens County Fiddlers

and a PEI Fiddlers Society Life Member

Lorne Kim Vincent, 55, December 16, 2009

formerly of Summerside, P.E.I.

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Eastern Kings Fiddlers Report
by Anne M. McPhee

Anne M. McPhee

A good winter seems to have brought a number of fiddlers out of hibernation. The beginners class at the free fiddle lessons at the Rollo Bay School has been enjoying larger

numbers than it has seen in years.



Rollo Bay Beginners Class

Meanwhile, the Kitchen Group was pleased to welcome two new members to the group. Len Gaudet, the son of an Acadian fiddler from up west said he hadn't played in over 20 years but now that he's retired from teaching at the Souris High School he thought he'd try his hand at it again. He kept saying he wasn't very good, he was awful slow to read the music and was afraid he might hold the group back but he was encouraged to come out and give it a try. The first night he sat in on the intermediate group but after the class he said he didn't do very well but thought he could play some of the tunes the Kitchen Group was working on. The next week he surprised everyone by peeling through Heather on the Hill, Sheehan's Reel and Sandy MacIntyre's Trip to Boston, to name a few, like he'd been playing all his life. He has been a welcome addition to the group ever since and is working hard on the newer tunes. He is even getting calluses!

John Campbell is back in Rollo Bay. After years of travelling to the classes with his many children he found he missed the music now that the kids are grown. He's coming for himself now and constantly comments on how much he needed the group to get going at it again. Along with Jean Carter and Bonnie Campbell and occasionally joined by Jimmy Townshend and Angela Hogan, the group is playing some great tunes. Lemmie Chaisson on guitar keeps the group in time. A new tune we are learning is Mary Hughes Jig written by Kevin Chaisson which can be found on page 12 of this issue. Miss Campbells Jig, an old familiar tune, was recently re-written with all four turns and is also included in this issue on page 9. It won't be long before our Family Night Concert which is scheduled for Monday, May 10th at 7:00pm at St. Alexis Church in Rollo Bay and everyone is welcome to attend.



J.J., Peter and Lemmie Chaisson

In other news, the Monticello Ceilidh crowd was missing the music so much they decided to hold a few Kitchen Parties upstairs in the St. Margaret's Church Hall on Sunday nights. Surrounded by wood, the sound there is amazing. Peter, Kevin and Lemmie say they'll keep at it as long as the crowd keeps coming out. J.J. is happy to fill in when needed.

Cont on page 7

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Eastern cont from page 6

It seems that fiddlers all over the Island have had a busier winter than usual. Whether it was at the Music PEI Awards or the 2010 Winter Olympics in Vancouver ; the East Coast Music Awards or the many benefit concerts held to raise funds for Haiti; Island Fiddlers were in attendance. This on top of the usual number of benefit concerts for Islanders going through difficult times and the many funerals where an Island fiddler is requested to play and does not disappoint. Eastern Kings fiddlers also play at the Colville Manor and the Bayview Lodge as well as the occasional seniors housing unit to the pleasure of those who are unable to get out and about so easily. In February, a number of Eastern Kings Fiddlers even put their fiddles down to "Raise their Voices" in a massed choirs concert at St. Mary's Church in Souris to raise funds for the Hospice Palliative Care Association of PEI.



About 80 members of the Choirs of Eastern Kings "Raised their Voices for Hospice Palliative Care" conducted by multi-instrumentalist Mark Haines, Rollo Bay Fiddle student Bill Matthews on the organ and Queens County Fiddler Marlene MacDonald as MC. Photos and videos at <http://ekpei.ca.HPC.html>



These four little leprechauns from The Judy MacLean Private School of Dance had a chance to strut their steps at the St. Patrick's Day Celebration Concert on Saturday March 13 at Confederation Court Mall.



Ceilidh for Wishes

Island fiddlers and entertainers took part in an evening of music and fun in support of the Children's Wish Foundation at the Charlottetown Curling Club on Friday March 26.

Toe toe-tapping tunes and songs were provided by Colette Cheverie, Jana Cheverie, Ward MacDonald, Allan MacDonald, J.J. Chaisson and Cynthia MacLeod.

Congratulations to organizer Lester Wah (and his volunteers) for raising \$1600 in support of the Children's Wish Foundation.

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Prince County Fiddlers Report By Barry Thompson

The Prince County Fiddlers continue to meet Monday nights at Community Connections, 701 Water Street West, Summerside. In January the group performed for the residents of the Wedgewood Manor in Summerside and Perrin's Clinton View Lodge in Clinton. In February The Prince County Fiddlers performed at the Fiddle Doo and Potluck sponsored by the Maritime Fiddlers Association and organized largely by Mary Smith. The event was held at the Col E.W. Johnstone Branch # 9 Royal Canadian Legion, Kensington. The event was very well attended with fiddlers and followers from Moncton and surrounding areas. The Fiddle Doo provided a great opportunity to play some different tunes and meet lot of new friends and renew some old acquaintances.



Fiddle Doo Report by Mary Smith

Terrific fiddlers, including Fiddle Champion Ivan Hicks as well as lots of vocalists and step dancers from both PEI and New Brunswick entertained a full house at the recent Fiddle Doo and Potluck at the Royal Canadian Legion Hall in Kensington. A good number of funds were raised for The Red Cross Fund for Haiti and The Sussex Ave Fiddlers Special projects which include a large number of charities. It was really great to have representatives from six different Fiddle Groups in attendance. About thirty entertainers were from N.B. and the same number of entertainers from PEI. Three different fiddling groups from New Brunswick including the heads of these groups, and three fiddling groups from PEI were represented.



Back row (L - R); Ian Crozier, Vivian Hicks, Jackie Bigger, Barry Thompson President, Prince County Fiddlers; Jim MacDougal Director, Prince County Fiddlers & Leith Thompson. Front row (L - R); Ernie Depres, Director of Greater Moncton Fiddlers; Norman Breau, Director of the St. Antoine Fiddlers; Ivan Hicks, Director of the Sussex Avenue Fiddlers; Dorothy Farish representing the Acadian Fiddlers; Marie MacIntyre representing the Southern Kings Fiddlers and Mary Smith who organized the event with lots of help from friends on the day of the event. Mary is a member of the Prince County Fiddlers and The Sussex Avenue Fiddlers.

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Miss Campbell's Jig

The musical score for "Miss Campbell's Jig" consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. The score includes various rhythmic patterns, repeat signs, and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The music is a traditional jig, characterized by its 6/8 time signature and lively, rhythmic melody.

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-2584
Mondays 7:00 Rollo Bay School

Prince County Fiddlers Summerside 836-3844
Mondays 7:30 pm Community Connections

Southern Kings Fiddlers Montague 962-2273
Alternate Mondays 7:00 pm Active Communities

Queens County Fiddlers Charlottetown 569-4592
Wednesdays 7:30 pm Queen Charlotte Intermediate

Morell Fiddle Group Morell 961-2962
Thursdays 7:00 pm Above the Pharmacy

Acadian Fiddlers Wellington 436-5532
Fridays 8:00 pm Boys & Girls Club



Dorothy
Griffin-Farish

Acadian News by Dorothy Griffin-Farish

So many activities have occurred since the last newsletter that it's hard to keep up. Here are just a few.

The Christmas season and the early part of 2010 in the Évangéline region has featured numerous musical events; the first of those being the Acadian Christmas party put on by Caroline Bernard and friends on Sunday evening, December 20, 2009 at the Centre Expo-Festival at Abram-Village. Performing at this event were Caroline Bernard, her mother Jeannita Bernard, Anastasia DesRoches, Rémi Arsenault, Wayne Robichaud, and the dance troupe Les Tapageuses. Caroline is noted for her singing, keyboard and accordion. Jeannita is also noted for her singing. Anastasia is well known as an accomplished Acadian fiddler. Rémi has travelled the world accompanying popular Acadian groups and artists such as Vishtèn, Dominique Dupuis, Fayo and J. P. Cormier. Wayne is a long-time musician-actor who currently is the drummer for Platinum Drive.

During the Christmas season there were many other concerts and musical events in the area, particularly in Mont Carmel.

"A Record of the Music", written by Sally Cole and published in The Guardian, January 11, 2010, is an excellent article telling about the collection of original tunes by living Acadian fiddlers from P.E.I. This collection was compiled, transcribed and archived by Anastasia DesRoches. A copy of this collection of information can be found at the Acadian Museum in Miscouche.

Music P.E.I. kicked off four days of live music, workshop sessions and industry related gatherings starting January 20, 2010 at The Mack in Charlottetown. The ninth annual Music P.E.I. Awards celebration was held at the Confederation Centre of the Arts in Charlottetown on January 22nd. The group Vishtèn was awarded Francophone recording of the year with their album Vishtèn Live. They had recently returned from a busy season of touring major North American musical festivals to present An Acadian Christmas Celebration on December 11, 2009 at the Harbourfront Theatre in Summerside. Rémi Arsenault received Musician of the Year Award, and

singer/composer Angele Arsenault received the Lifetime Achievement Award. The musical comedy duo of Chuck and Albert served as Masters of Ceremonies for the Music P.E.I. show.

The Évangéline Region sponsored a project on February 6th to support aid in Haiti following the terrible earthquake in that country in January. The project consisted of musical entertainment, a dance, an auction, and a light meal.

Dorothy Griffin-Farish represented the Friday Night Jammers at the Fiddle-Doo held at the Kensington Legion Home on February 6th. From before 2 p.m. to 7 p.m. music was in full swing. About 5 p.m. a delicious lunch was provided. Among the performers were Ivan and Vivian Hicks, a number of entertainers from both New Brunswick and P.E.I., including Mary Smith, as well as the Prince County Fiddlers.

Acadians and former Acadians from this region have also played a part in the 2010 Winter Olympics held in Vancouver in February. Jeanette Arsenault, formerly of the Évangéline region, on the occasion of the Olympic Torch Relay in Picton, Ontario where she lives, was asked to sing "Mon Cher Canada" (My Dear Canada) and another of her compositions "Olympien Canadien". Natalie LeBlanc, 14-year-old daughter of Phillip and Paulette LeBlanc of Abram-Village, was one of a group of 25 teens from across Canada selected to help out at the Games.

Though not officially part of Canada's Olympic team, Chuck & Albert embarked on a 26-show-coast-to-coast tour beginning in Vancouver, B.C. On February 22nd the dynamic duo began their tour with a performance on the Granville Island Stage at Atlantic Canada House alongside other Eastern Canadian artists, sharing the stage with Jessica Rhaye of New Brunswick, Classified from Nova Scotia and the Irish Descendants of Newfoundland. For further details about Chuck & Albert's tour check their website.

Musicians in the region continue to gather at local manors and other venues to provide entertainment to seniors and the infirm. Amand, Fred and Norman Arsenault, along with Dorothy Griffin-Farish, entertained at Summerset and Wedgewood Manors in Summerside,

Cont on page 11

Acadian cont from page 10

Andrew's Lodge and at Parkhill Place. Marie and Orrin Livingstone, Paula, Marie, Marcia and Jocelyne Arsenault recently performed at the Chez-Nous in Wellington.

Peter and Jacques Arsenault will be in Washington, U.S.A. in July. More details will follow in the next newsletter.

On a sad note: the Friday Night Jammers have lost one of their guitar players and dancers. Claudette, wife of Edward P. Arsenault, died at Prince County Hospital on Sunday, January 31, 2010. Everyone who knew Claudette will miss her cheerful disposition, her ready smile and her quick wit. Our sincere sympathy goes to Edward and to the family members.



**A PEI Traditional Music Festival:
Coming to a Small Hall near you!
June 11 - 20, 2010.
More details coming soon!**



One of the many small halls on PEI



Richard Wood



Musical Buy and Sell



New this issue - a section to buy and sell musical items.

- Seiko chromatic tuner for any instrument, paid \$45, sell \$20
- L.R. Baggs instrument pre amp and EQ, good working unit, paid \$200 sell for \$50
- Fiddle Bow, suitable for a player who has a lighter touch, paid \$300, sell for \$150, needs a rehair
- Samson wireless mic and DI unit, older model, make an offer
- Radio Shack wireless microphone unit, make an offer
- Fiddle Bow, very good condition, suitable for a player who has a lighter touch, paid \$300, sell for \$250
- Handmade bodhran, goat skin with tipper \$150 plus learning CD

Contact phone 675-2541 or email hello@royjohnstone.com

To place items to Buy or Sell in future issues of *The Island Fiddler* contact the Editor at annemphee@pei.sympatico.ca or 687-1521

The following excerpt was taken from the book "Humorous Stories, Songs, Bizarre and Eerie Tales from North Eastern Prince Edward Island" written by Jenny (O'Hanley) McQuaid (call 628-1254 for a copy)

Ethnic Origin

The discussion of ethnic origin brings to mind an anecdote that arose from an argument among a group of Northsiders about the ethnic origin of Jim Carter, a latecomer to the Northside. Learning that Carter was born at sea off the coast of Gibraltar, some contended he should be considered a Spaniard. Josey Dan Anthony (MacInnis) and others maintained that the accidental location of his birth would not determine his ethnic origin. They held that since Carter's people were Irish, Jim Carter was Irish. Josey Dan reasoned this way, "If a cat crawled into the oven and had kittens, you wouldn't call them buns would you?"

**Drop in and see pharmacist Paul Jenkins.
Show your Fiddler's Society Membership Card to obtain
a gift & special prescription benefits.**



Events Forecast

For up-to-date events visit www.peifiddlers.com; www.festivalspei.com/events or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7:30 pm	Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2584
Sundays 2 - 9	Sunday Music Jams	Expo-Festival Centre	Abram-Village	902-854-3300
Sundays 7 - 9:30 pm (monthly)	Sun Night Shenanigans	56 St. Peter's Road	Charlottetown	902-566-5545
Second Sunday 2 - 4pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30 pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Alternate Mondays 7:30 pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Wednesdays 8 pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-687-2584
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 9 pm	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Thursdays (July 1 - Sept 2)	Ceilidh	St. Mark's Parish Hall	Burton (Route 14)	902-892-7948
Fridays 8 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2670
Fridays 8 pm	Music, Song and Dance	Benevolent Irish Society	Charlottetown	902-892-2367
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205
Saturdays	QEH Fundraising Ceilidhs	Murray River Hall	Murray River	902-962-2273
March 13 at 2 pm	St. Patrick's Day Celebration Concert	Confederation Court Mall	Charlottetown	902-566-5545
March 26 at 8 - 10 pm	Ceilidh for Wishes	Charlottetown Curling Club	Charlottetown	902-892-7467
May 10 at 7:00 pm	Family Night Concert	St. Alexis Church	Rollo Bay	902-687-1521
June 11 - 20	2010 Festival of Small Halls		Check local listings for schedule	
June 20 - 26	PEI Fiddle Camp	Camp Abegweit	Augustine Cove	902 626-8084

Mary Hughes Kevin Chaisson

PEI FIDLERS SOCIETY MEMBERSHIP FORM

Name _____ Membership \$20 _____

Address _____ Donation \$ _____

City _____ Payable to: PEI Fiddlers Society

Province/State _____ Mail: PEI Fiddlers Society

Postal/Zip Code _____ 135 Kent Street, P.O. Box 3311,

Email _____ Charlottetown, PE C1A 8W5

Quarterly Newsletter; Email Yes No Snail Mail Yes No