



# *The Island Fiddler*

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 7, Issue 2

September 2009

## 33rd Annual Rollo Bay Fiddle Festival Welcomes Natalie MacMaster



**Natalie MacMaster** drew a big crowd from far and wide to see her back on the stage in Rollo Bay for a dynamic performance.



**Natalie MacMaster** brings the large crowd to their feet with her lively and energetic performance at the 2009 Rollo Bay Fiddle Festival.

## The Island Fiddler

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 Established 22 May 1977 \* Incorporated 31 March 1983

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Ward MacDonald

## From the President By Ward MacDonald

Fiddle camp is the greatest place on earth. I recently returned from Montville, Maine where I was a guest instructor at the Maine Fiddle Camp.

The camp is the fourth major camp that I have been invited to in the past four years. I love fiddle camp. I feel blessed to have been exposed to such a wonderful concept, and I need to tell you about it. We're bringing it to PEI.

Fiddle camp is a full week of bliss. Every day is filled with teaching and learning, every evening is filled with jams, concerts, and dances (that's not to mention, the beach, the campfire, and the hiking trails).

**Like a true tradition, fiddle camp is for everyone.** Programs are offered for students of all ages and abilities. At the camps I have attended the majority of students seem to be between the ages of 15-35, but there are many students from age 8 to 80.

**Fiddle camp is not just fiddles!** Piano, guitar, accordion, banjo, mandolin, step dancing, set dancing, Scottish small pipes, whistle, and flute are of course part of the mix. Quality instruction is provided for all instruments with a variety of playing and teaching styles. Classes are offered for different levels of ability and age groups.

I truly believe that **fiddle camp is the evolution of traditional music.** More and more, children are not hearing traditional music played in the home the way I was lucky enough to have grown up. Ipods, Youtube, and MySpace are wonderful electronic aids that can help you learn and expose you to new



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If you wish to be listed as a teacher, contact the editor  
annemcphie@pei.sympatico.ca or 687-1521

**Fiddling Related Websites**

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Billy MacInnis	www.billymacinnis.homestead.com
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Canadian Grand Masters	www.canadiangrandmasters.ca
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Richard Wood	www.peisland.com/richardwood
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music, but they are no substitute for the understanding and appreciation you learn from being immersed in the culture.

Fiddle camp provides the immersion. By the second day of fiddle camp, the rest of the world disappears, and you reach the place in your mind where you are perfectly aligned with the music. **You are playing at your best, you are learning at your best, and you are surrounded by a community of likeminded individuals.** That community of passion is made up of a hundred music lovers from across the continent. Great friends, great music, and great memories are made.

The first PEI Fiddle Camp will happen June 20 to 26, 2010 at Camp Abegweit on the south shore near Borden-Carleton. For more information, visit [www.peifiddlecamp.com](http://www.peifiddlecamp.com) or contact me at 902 626-8084.

With a quick glance through this issue, one can see it's been another brilliant summer of fiddling on in Prince Edward Island. Our members have performed at festivals, concerts, workshops, jam sessions, and many enjoyed a remarkable trip to Cape Breton. Enjoy the read!

## PEI Fiddlers Society Annual General Meeting

Saturday, October 24, 2009 at 2:30 pm  
Atlantic Superstore Community Room  
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Guest Speaker will be Burton MacIntyre

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Carolyn Drake

## Queens County Fiddlers Report by Carolyn Drake

Finally, a bit of time to take a breath and relax after what has probably been the busiest summer ever for the members of the Queens County Fiddlers. We kicked it off by moving to our new warm-weather practice site, Andrews of Stratford, where we began several Wednesday night sessions with a special concert for the residents. For the remainder of the summer, we had great turnouts as we prepared for a wide variety of festivals and concerts.

On July 2, the group made its first trip, after several requests, to the ceilidh at the Lot 16 Hall in Burton where we received a warm welcome from a full house and delicious food, both before we took the stage and at intermission. Thanks, Leona, for all your hospitality. We hope to come back again. Then on July 11, we made our first-ever appearance at St. Mary's Church in Indian River as part of the Indian River Festival's Fiddleheads event, a week-end of entertainment celebrating the fiddle and the violin. The group played a variety of sets and the concert closed with the Prince County Fiddlers.

The Rollo Bay Fiddle Festival was July 17-19. Fiona MacCorquodale, one of our youngest players, accompanied by Aaron Crane, played at the Friday night youth concert. Our group was thrilled to play on stage Sunday afternoon prior to the special guest appearance of Natalie MacMaster. Natalie then joined the fiddlers from the Cape Breton Fiddlers Association as their group played. The weather was beautiful, and it was a wonderful weekend. Thanks to the Chaissons for their tremendous support.

The following weekend on July 25, we turned our cars and motorhomes west to play at the Atlantic Fiddlers Jamboree in Abrams Village. This was a wonderful event to be part of and the hospitality shown to us was second to none.

On July 31, we rounded out the month with some of the members of the group entertaining diners for an event at the Roma Site put on by the P.E.I. Community Foundation.

The highlight of August was the group's trip to Cape Breton for the Festival of Cape Breton Fiddlers on Aug 15-16. As guests of the Cape Breton Fiddlers Association we stayed at the Gaelic College of Celtic Arts and Crafts in St. Anne's.

On Saturday night, Fiona once again accompanied by Aaron, performed at the youth concert. The group also played at the concert. Following the concert, there was a square dance and the tunes were played by youth. Fiona and Aaron stepped up to the plate accompanied by Jennifer Garrity on piano. The group also played tunes, sang and danced into the wee hours.

After Sunday mass, we were able to participate in workshops given by world class instructors at the college. We all came away with some new tunes and information on the Cape Breton style of playing, as well as some new dance steps.

Following brunch, there was a warm-up ceilidh before the 100 Fiddlers Concert began at 2 p.m. After we played our tunes we joined the Cape Breton Fiddlers and played together with 104 fiddlers on the stage. It was an awesome event to be part of. The Cape Breton Fiddlers showed us a wonderful time and we can't wait to get together again. Aside from a busy performance schedule, many of our members

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Aaron Crane &amp; Fiona MacCorquodale



Members of the Queens County Fiddlers took their place on stage at the Festival of Cape Breton Fiddlers held at the Gaelic College of Celtic Arts and Crafts in St. Ann's, Cape Breton, in mid-August. More than 100 fiddlers played in this special event.

Photo by Lawson Drake

**QCF Con't from page 4**

kept on the go this summer with other projects. Aaron Crane continued his weekly ceilidhs at St. Andrew's Chapel and in Stanhope (featuring performances by Fiona, who enjoyed a wonderful week in July at the Gaelic College as the recipient of the annual Queens County Fiddlers Scholarship). Linda Moran tells us she also had a great week there as a student in August. Courtney Hogan continued her popular ceilidhs in New Dominion every Sunday evening, as well as played many gigs with Fiddlers' Sons. Guitar player Norman LeClair played several gigs around the Island this summer and delighted the audience in Cape Breton with a solo number. Paul Cheverie made several appearances at Judy MacLean's Sunday Night Shenanigans in Charlottetown, playing for his talented step-dancing daughter, Alice. Marlene Gallant, June Harper and Carolyn Drake returned to Port Hood, Cape Breton, in early August to step dance at Chestico Days, as well as performed in Wellington and at the Festival of Cape Breton Fiddlers. Another young member, Katie Sonier, has been playing at the Hunter River ceilidhs. And our music leader, Vince Keoughan was busy with a number of requests to play.

Speaking of Vince, this incredibly busy and productive summer would not have been possible without his efforts, along with lots of input from Aaron, who also capably filled in as music leader at the Indian River concert. Both of these talented players bring so much effort to the group in selecting tunes and arrangements and leading in practice and on stage. We never could have done it without you.

Some non-fiddling accomplishments worthy of note, Christa Cook graduated in May from the dental hygienists program at Dalhousie University in Halifax. She is now back on the Island working with Dr. William Judson in Charlottetown. Another of our younger

members, Kristyn Visser, continued her success on the soccer field as she represented P.E.I. at the under 16 nationals this summer.

The warm weather always brings people home to P.E.I. for a visit, and this summer we were pleased to welcome Gerry Cheverie and Gavin McKenna to play with us.

On a sadder note, the Queens County Fiddlers lost one of its oldest members in late July when Jimmy Halliday passed away. A lover of music, a true gentleman and a gentle soul, we will miss him greatly.

The group will be returning to its practice sessions at Queen Charlotte Intermediate School, North River Road, Charlottetown, beginning on Sept. 16 at 7:30 p.m. New members are welcome every Wednesday evening, as well as people who would like to come and listen.

Please keep in mind that our annual membership drive will get underway in early October with memberships due up until the last Wednesday of October. Also, the group's annual general meeting will be held early in 2010.



The Cape Breton Fiddlers Association played at the 2009 Rollo Bay Fiddle Festival.

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### Eastern Kings Fiddlers Report by Anne M. McPhee

Once again, there was a long list of fiddle events in Eastern Kings this summer. Here are just some of the highlights.

The Friday night Youth Concert that kicks off the Rollo Bay Fiddle Festival was a big hit once again with a number of

**Anne M. McPhee**

young rising stars appearing. **Fiona MacCorquodale** (left) kicked off her busy summer schedule with a rousing set of jigs and reels accompanied by Aaron Crane.



Both **Fiona** and **Liam MacAusland** (right) look the audience right in the eye while they play, easily endearing them to everyone in the room.



**Chrissy Crawley** (left) is keeping the Cape Breton fiddling tradition alive.



**Chad Mooney** (right) is off to UPEI this fall on a huge scholarship. Congratulations Chad and all the best.



The Rollo Bay Kitchen Group played at the Saturday afternoon concert with from left Kevin Chaisson on piano, Peter Chaisson leading, Anne McPhee, Kathryn Dau Schmidt (hidden), Jean Carter, Angela Hogan, Chad Mooney, Bonnie Campbell and Jim Townshend on guitar





There is no denying that the biggest highlight of the 33rd Annual Rollo Bay Fiddle Festival was a special appearance by **Natalie MacMaster** (above left). Special thanks to **Elmer Deagle** (right), who after touring with Natalie last winter, invited her to come to Rollo Bay. **Waldron Leard** (centre back) photographed the entire weekend. His photos can be found online at <http://www.flickr.com/photos/shywriter55/sets/72157621611621280/>

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**Lem Chaisson** (above centre) humbly accepted an Honourary Life Membership to the PEI Fiddlers Society from Vice President Anne McPhee (left) and President Ward MacDonald (right). Lem was recognized by his peers for his outstanding contribution to Island fiddling as a superb guitar accompanist.



Chuck and Albert (above) amazed a large group with their energy at the Acadian Day celebrations in Rollo Bay.

*Safely Home*

**James "Jimmy" Franklin Halliday** at age 85 of Eldon, July 23, 2009. Long-time member of the Queens County Fiddlers and Life Member of the PEI Fiddlers Society.

**Jerry Holland** at age 54, on July 16, 2009. Legendary Cape Breton fiddler and composer.



**Teresa Wilson** (left) proudly displays the book she wrote about her grandparents at her Book Launch/80th Birthday Party held on August 21 in St. Peter's Bay. **Jenny McQuaid and Teresa** (right) had the large crowd of family and friends in stitches as they reminisced about their days on the road as Bridget and Cicily. Teresa also entertained the crowd by playing the harmonica and fiddle.

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**Fiddle Practices Open To The Public**

**Acadian Fiddlers** Wellington 436-5532  
Fridays 8:00 pm Boys & Girls Club

**Prince County Fiddlers** Summerside 836-3844  
Mondays 7:30 pm Community Connections

**Queens County Fiddlers** Charlottetown 569-4592  
Wednesdays 7:30 pm (resumes Sept. 16 Queen Charlotte Int.)

**Morell Fiddle Group** Morell 961-2962  
Thursdays 7:00 pm Above the Pharmacy

**Eastern Kings Fiddlers** Rollo Bay 687-2584  
Mondays 7:00 starting Oct 19 Rollo Bay School

**Southern Kings Fiddlers** Montague 962-2273  
Alternate Mondays 7:00 pm Active Communities



### Southern Kings Fiddlers Report by Amy Swenson

Amy Swenson

This was a great summer for the new Southern Kings County Fiddlers, just formed in April. The group was invited to play at Rollo Bay on short notice and after practicing madly, pulled off a good performance featuring original local tunes by Emmett Hughes, George Docherty and Urban Chaisson. The group had members from ages 11 through 88 on stage that evening and hopes to continue attracting fiddlers of all ages. The SKC group also played on a lovely sunny afternoon at the Highland Games at Selkirk Park.

The SKC Fiddlers will meet every other Monday night at 7:30 pm at the Active Communities building on Main St. and Brooke St. in Montague, starting September 7th and continuing through mid-December. Everyone is welcome to attend. If you read music, the group has regular notation as well as my popular Bubble Note notation for the tunes, and those learning by ear are welcome to bring a tape recorder.

The group intends to emphasize learning fiddle tunes composed in this part of PEI, as well

learning other popular favorites. The group will then take a break for the winter, as many attend Community School fiddle class at Murray Harbour on Monday nights as well as the popular Hootenany class which is usually on Wednesday nights. Anyone needing more information on the group or the Community School classes which start in January can call me at 962-2273 or Urban Chaisson at 962-3865.

I will not be able to teach fiddle this fall at the Vernon River Community School because of my involvement with the SKC group, so they are seeking a new fiddle teacher. Please call me or the Vernon River organizers at 651-3194 if you are interested in teaching a beginner-intermediate class there starting in late September. I have had a great time teaching there and recommend it as a fun experience & the potluck they throw at the closing is awesome! I am willing to help anyone who volunteers to teach in any way I can.


I am happy to report that some of my fiddle students in the area were engaged this summer to play at weddings. Rory MacDonald played for a wedding at the Belfast church in July, Kirsten Stewart played at a relative's wedding in August, and William McGuigan just played for his sister's

See SKF page 9



The newly formed Southern Kings County Fiddlers Group made their first public appearance at the Rollo Bay Fiddle Fest.

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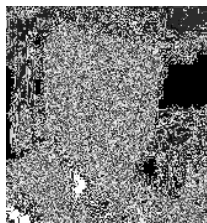


SKF Con't from page 8

wedding. I had the privilege of playing with Anne McPhee at a celebration of Teresa Wilson's 80th birthday at the Circle Club in St. Peters, along with many others including Marie MacIntyre and Teresa's brother, fiddler George Mel MacPhee. Teresa was so inspired by all the fun and music that she grabbed the fiddle herself for a few tunes. She claimed she was rusty, that she hadn't played for two years, but she sounded great to all of us! At the party, Teresa also released a book about her grandparents entitled "Frank and Jane's Northside Courtship", which is an entertaining look at life on the northside of PEI in the 1890s. We wish her many more active years and hope to publish another of her original fiddle tunes in this newsletter (her strathspey/reel Family Ties was published here and has become a favourite in Southern Kings County). Here's wishing you a lovely fall full of good music!



Teresa Wilson plays the fiddle at her 80th Birthday Party accompanied by Mae MacIsaac at the newly renovated St. Peter's Circle Club. Painting of a train (seen in background) painted by spoon player Alton MacKenzie.



Barry Thompson

**Prince County Fiddlers Report**  
By Barry Thompson

The Prince County Fiddlers have enjoyed a busy summer. During the month of July, we performed at the Wedgewood Manor in Summerside, the Clintonview Community Care Facility, the Indian River Festival and the Summerside Lobster Carnival Parade. On August 8, we performed at our annual concert in Kensington. The concert attracted a good number of both local and visiting fiddle enthusiasts. We were pleased to include the Junior Prince County Fiddlers and the Lady Slipper Dancers in our program and our thanks go out to them. During the course of the evening we presented group and solo numbers. Fiddle soloists were Jim MacDougall, Jackie Biggar, Meaghan McKeown, Mary Smith and Nathan Condon. Our guitar player Alan Crozier sang a solo and a piano arrangement performed by Darlene Harding accompanied by the group, rounded out the evening. Special thanks to Peter Robinson for playing bass guitar and to everyone who made the concert a success. Special thanks as well to Matt Wilson from Sobers Music for doing a great job on sound.

On August 22, Prince County Fiddlers Jason Campbell, Cathy Campbell and Barry Thompson performed on a float along with the Junior Prince County Fiddlers in the Kensington Harvest Festival Parade. On August 23, the Prince County Fiddlers performed on stage at the Harvest Festival.

We have continued to meet every Monday all summer. Special thanks to Mary Smith for providing fine piano accompaniment in the absence of our usual piano player Darlene Harding.

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Dorothy  
Griffin-Farish

### Acadian News by Dorothy Griffin-Farish

Fiddling, feasting and flying feet were certainly a trademark of the summer of 2009 in the Evangéline area of P.E.I. as well as anywhere else on the Island where Acadians "strutted their stuff." The fact that the Canada Games were held this year on Prince Edward Island provided another venue where the lively Acadian music of the region could be showcased.

To list everything and everyone connected with music that went on during the summer of 2009 in the Acadian region would take too much space. Here are just a few of the activities: The *Atlantic Fiddlers Jamboree (Atlantique Des Violoneux)* was held July 24, 25 & 26, 2009 at Centre Expo-Festival, Abram-Village, P.E.I. During this three-day jamboree there was a music jam, a dance workshop, a tunewriters' circle, a musical buffet, a musical brunch, and the presentation of the Golden Fiddle Award, a prize given to a deserving individual that has made a remarkable contribution to the preservation of traditional Acadian music in the region and/or outside the community. Some of the players at the Jamboree included Trevor Profit, the Queens County Fiddlers, Jim MacDougall, Peter Chaisson, Melissa Gallant, JJ Chaisson, Marc Boudreau, Anastasia DesRoches, Brandon Arsenault, Peter Arsenault, Louise Arsenault, Félix Leblanc, Samantha Richard, Richard Wood, Ward MacDonald, Keelin Wedge, Edward (Polycarpe) Arsenault, and Marie Livingstone. The Golden Fiddle Award for 2009 was presented to Louise Arsenault, a former member of *Barachois* and a member of current group *Gadelle*, who has recently toured some parts of the United States, Cape Breton, and France. In 2004 Louise was awarded "The Francophone Artist of the Year" award at the P.E.I. Music Awards.

The group *Vishten*, consisting of Emmanuelle LeBlanc, Pascal Miousse, Pastelle LeBlanc and Louis -Charles Vigneau, made a number of performances both on and off Prince Edward Island this summer.

A number of variety concerts have been performed at the parish hall in Mont Carmel during the summer. Some of the performers included the Polycarpe Arsenault family, Caroline and Jeannita Bernard, Nicholas Arsenault, Peter Arsenault, Louise Arsenault, the Joe Narcisse family, Melissa Gallant, Pierrette Arsenault, Monic Gallant, Marcia Arsenault, Dianne Ouellette, Les Claqueuses and a number of other step-dancers, including Janelle Arsenault, Paula Arsenault, Mélanie Arsenault, Britney Arsenault, Taylor Poirier, MacKenzie Hayes, Marissa Gallant and Karen Farag.

On August 14 an evening of lively Acadian music, dancing and comedy was presented by the Indian River Festival at St. Mary's Church, Indian River. Featured were Anastasia DesRoches, Julie Arsenault and Christina Gallant-MacLean, all past members of the group *Chiquesa*, Mylène Ouellette on piano, comedians Michel Arsenault and Wayne Robichaud, dancers Paula and Marcia Arsenault, Marie Livingstone and Diane Bernier Ouellette, singers Gary Gallant and Jeannita Bernard, followed by the Friday Night Jammers under the leadership of Marie Livingstone. This presentation was to celebrate Acadian Day, August 15<sup>th</sup>.

The project "*C'est à nous*", completed earlier this year, was presented to the Acadian Museum in Miscouche during the summer. This project is a large collection of fiddle tunes composed by Acadians of the area collected by Anastasia DesRoches. The notes for each tune are included along with a biography of the composer of each tune and accompanying CDs complete this ambitious project. "*C'est à nous*" can be seen at the Acadian Museum.

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One of the Tunewriters' Circles at the Rollo Bay Fiddle Festival (left—right) Brent Chaisson, Marie Livingstone, Mike Hall, Anastasia DesRoches, JJ Chaisson, Kevin Chaisson, Elmer Deagle


### Acadian con't from page

The 2009 Canada Games Cultural Arts Festival for the Evangéline Region was held at the Expo Centre, Abram's Village on August 17<sup>th</sup>. Community events included a barn square dance, local entertainers and much more. Lennie Gallant was the feature performer for the evening.

The 2009 Canada Games Cultural Arts Festival was held on August 19<sup>th</sup> in Summerside with a number of arts demonstrations, musical performances and much more. Feature performer that evening at Centre Belle Alliance was Richard Wood.

Numerous house parties were held in the region over the summer. Also a number of performers were at Co-op Day in Wellington on August 22<sup>nd</sup>, including Brandon Arsenault on violin and Mitchell Richard on guitar, some young step-dancers and several singers. Brandon has recently returned to the Island from France.

This year's theme slogan for the Evangéline Region's 107<sup>th</sup> Agricultural Exhibition and Acadian Festival held from September 4 - 6, 2009 was "*Let's Celebrate and Bridge Friendships*". More information will be given in the next newsletter on the musical part of the Festival.

My e-mail address is [dfarish1@eastlink.ca](mailto:dfarish1@eastlink.ca) and my telephone number is 902-432-9692. Contact me with information for upcoming issues of **The Island Fiddler**. Cheerio! 




**COMPLETE SIGN SERVICE**  
18 PARK STREET  
CHARLOTTETOWN P.E.I.

### College of Piping Offers Fiddle Program

The College of Piping and Celtic Performing Arts of Canada is thrilled to be offering a new fiddling program beginning this fall. Under the direction of Executive Director, award winning fiddler, Kendra MacGillivray, the College welcomes Ward MacDonald and Roy Johnstone to the fiddle faculty.

Ward MacDonald has performed around the Atlantic Provinces and other parts of Canada and the US. In recent years, he's taught at a number of fiddle camps throughout New England and as far away as Dawson City, Yukon. Ward encourages his students to explore the nuances of traditional PEI fiddling as they relate to dancing. While he possesses a thorough technical understanding of the music, he strives to explain it in simple terms. His methods include guided ear-training aided by written sheet music.

Roy Johnstone, who delighted audiences all summer in The College's sell-out production, Highland Storm, the Gael, joins the team as one of the most accomplished fiddle players in Atlantic Canada, with accolades for both his music compositions and his studio production. He is an active recording artist and has 4 solo albums to his credit. Roy says, "My music is a search for our common voice, a voice that speaks to the heart. Whether I am playing a Gaelic air or a jazz standard I bring a deep love and respect for the traditions within each musical genre. For me, music is a call to live passionately and to celebrate tradition while exploring the joy of creating new forms of musical expression."

Courses will be offered in Charlottetown and Summerside throughout the fall and winter. New and experienced fiddlers are encouraged to contact the College of Piping to register. For more information, visit [www.collegeofpiping.com](http://www.collegeofpiping.com) or call 1 877 BAG-PIPE. 

**Drop in and see pharmacist Paul Jenkins.  
Show your Fiddler's Society Membership Card to obtain  
a gift & special prescription benefits.**



### Events Forecast

For up-to-date events visit [www.peifiddlers.com](http://www.peifiddlers.com); [www.festivalspei.com/events](http://www.festivalspei.com/events) or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Pub, University Ave	Charlottetown	902-675-2541
Sundays 7 - 9:30 pm	Sun Night Shenanigans	56 St. Peter's Road	Charlottetown	902-566-5545
Sundays 8 pm til Sep 27	Ceilidh with JJ Chaisson	Monticello Log Hall	Rte 16 Monticello	902-687-2261
Sun Mon Wed Thurs 7:30 pm	Scottish Ceilidh Concert	MacKinnon Homestead	Richmond	902-854-2245
Alt Sundays 6:30 pm thru Oct	Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-3918
2nd Sundays 7:30 pm (next Sep13)	Ceilidh/Kitchen Party	Cotton Centre	Stratford	902-569-2732
Third Sundays 7 pm	Kellys Cross Ceilidhs	Kellys Cross Church Hall	Kelly's Cross	902-658-2290
Last Sundays 7-9:00 pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Last Sundays 7:30 pm	Ceilidh	Sherwood Hall	Charlottetown	902-628-6566
Mondays 8 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2899
Mon & Wed 7:30 pm til Sep 23	Ross Family Ceilidh	Stanley Bridge W.I. Hall	Stanley Bridge	866-298-8244
Mon & Wed 7:30 pm til Sep 23	Brackley Beach Ceilidh	Brackley Beach Community Centre	Brackley Beach	902-940-1825
Alternate Mondays 7:30 pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Wednesdays 8 pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-687-2584
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Thursdays 7:30 til Oct 1	Lot 7 Ceilidh	St. Mark's Hall	Burton	902-859-2504
Thursday 7:30 til Oct 1	Thursday night Ceilidhs	Stanley Bridge W.I. Hall	Stanley Bridge	902-836-4310
First Thursday 7:30 pm	Ceilidh	Kilmuir Hall	Kilmuir	902-838-4768
Fridays 8 pm	Music, Song and Dance	Benevolent Irish Society	Charlottetown	902-892-2367
Fridays 7:30	Ceilidh	Bites Café	Hampton	902-658-2041
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205

### Names Escape Me

Kenny Chaisson