



# The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 5, Issue 4

March 2008

## Attwood O'Connor

by Amy Swenson

Fiddler Attwood O'Connor was born in 1923 in Milltown Cross in Eastern PEI, not far from where he now resides. He was the ninth of 11 children and attributes his interest in music to his loving and talented parents. His mother played the accordion and mouth organ, and his father was a wonderful step dancer who danced the "old-fashioned close to the ground style". Atwood started step dancing when he was "knee high to a grasshopper" and eventually mastered all 24 of his father's steps.



Attwood's father taught all eleven children to play the fiddle and as they just had one violin, it was passed from hand to hand. Attwood began to play at age seven, having to hold the full-sized fiddle up on his shoulder so he could reach the neck. He has played continuously since 1930. He usually plays standing up, holding his fiddle high, with a loose and relaxed bow arm and wrist (and he never in 78 years of playing has had tendonitis). He has a nice vibrato and a fine sense of rhythm. Fast tunes such as his hallmark tune, the Princess Reel, flow smoothly and effortlessly out of his fiddle. Some listeners have even been convinced by his relaxed style that those reels must be easy to play, until they look up Ken Perlman's transcriptions in the PEI fiddle book and try to play them at Attwood speed!

Attwood met his beloved late wife Sadie at a dance. They moved into the old Milltown Cross house he still occupies, in 1948 and raised their four children, and to support the family he worked at a

wide variety of jobs over the years, usually on PEI but sometimes in Nova Scotia: heavy equipment operation, trucking, roadwork, farming, logging, shipyard work and fishing. He learned to play a bit on the banjo and organ, and all the while of course, he continued to play the fiddle and recalls with a twinkle in his eye the times he played at the "wild" house parties over on St. Mary's Road, often accompanied by his brothers Seymour and Emerson on guitar. Stanley

Bruce accompanied him for years at local events, and recently Attwood has been seen in the company of Preston Jackson and Marie MacIntyre, and many other guitar players in the area. He also enjoys backing up singers with his fiddling.

Attwood presently plays a sweet sounding old French violin that Sadie gave him years ago. After he retired, he and Sadie enjoyed many road trips around Canada, and he is proud to report that he has played his fiddle in every province in the country. Sadie also loved music and played the organ, sometimes accompanying him. Even in her last years when her health was failing, she very much enjoyed attending the Kilmuir ceilidhs with him. Attwood was a little disappointed that none of their children or 7 grandchildren was seized by fiddle fever, but he now has high hopes for his great-grandson, David, 6, who never fails to ask Attwood to play some tunes whenever he comes across the street to visit. David will soon be getting a fiddle his own size to try out.

See Attwood, page 2

## The Island Fiddler

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*The Island Fiddler is the quarterly newsletter of the P.E.I. Fiddlers Society.*

All editions of *The Island Fiddler* can be found on the internet at <http://www.peifiddlers.com>

The *opinions* expressed herein are not necessarily those of *The Island Fiddler*. *The Island Fiddler* does not assume any responsibility or otherwise with respect to the products or services advertised.

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### Attwood cont. from page 1

When Attwood was asked if he had ever composed a tune, he laughed and said, no, he had just made up half of one! Apparently he and his friend Frank McCormack were out off Boughton Island one day digging clams, and Frank was upset because he had made up the first turn of a fiddle tune but couldn't "get" the second part of it. So Frank jiggered the tune for Attwood and to Frank's astonishment, Attwood made up the second turn on the spot. This jointly composed tune, Clamdigger's Reel, can be found on page 64 of Ken Perlman's PEI Fiddle book.

Nowadays, Attwood can frequently be found playing at the Montague Legion, and in Sturgeon, Kilmuir, Murray Harbour, Murray River and at Bingo Country in Charlottetown, quite often going to two venues in one evening. Sometimes now he will bring along his lovely viola that was just set up with new strings and he is also enjoying the pleasure of playing a violin he was just given that his late brother Newton almost completed years ago. It is nicely made and has a promising sound, even without varnish. Attwood occasionally threatens to retire, but after his amazing recovery from a stroke a while back, his many devoted fans are hopeful that he will maintain his enthusiasm for his music and will continue to entertain them for a long time to come.



Marie MacIntyre and Attwood O'Connor at Cambridge

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## Fiddle Doo and Pot Luck Supper By Mary Smith

The Fiddle Doo & Pot Luck was held on Feb. 2nd, the week of the big power outage. When you are into music not even the weather can slow you down. Even with the New London Complex being used as a drop in center for those requiring assistance because of the power outage, we were still able to hold the Fiddle Doo. I must say thank you to all the brave souls who slipped & slid into the centre, as it was sure icy. It was a super afternoon the music was great and really lifted everyone's spirit. I was very pleased to have some members from the Prince County and the Queens County Fiddlers attend, as well as, all the others who came and entertained. It was wonderful to hear the different styles of music. It is also great to hear that we are inspiring some folks enough that they are going to try their hand at playing a musical instrument. Thanks to all who entertained, brought food, and helped in the kitchen. The next Fiddle Doo & Pot luck will be held in September. Watch for information on the Fiddlers & Followers Weekend, Aug. 1, 2, 3, 2008 or contact me, Mary Smith at 902-963-2356.



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Sheila Fitzpatrick

## Southern Kings Report by Sheila Fitzpatrick

As usual, things have continued to be busy in the Southern Kings area for fiddling this winter. As I haven't been getting out much myself, Amy Swenson has been kind enough to keep me up-to-date on the goings on that I may have missed.

Twenty of Amy Swenson's young fiddle students will perform at a music recital sponsored by the Kings County Music Festival on March 2nd at the Hillcrest United Church. The students are particularly enjoying the Pelican Reel by Gordon Stobbe, which was acquired from the Donegal Fiddlers of Ontario last summer. At the April 20 music recital, the fiddlers plan to play the reel in a group along with Jennie's Waltz, which was passed along from the Beatons of Mabou, Cape Breton to Bill Koughan.

The Morell fiddle group is continuing to get together for a jam session above the pharmacy in Morell on Thursday nights, and every one is welcome to come and share some tunes. The Murray Harbour Fiddle Class has a dozen enthusiastic participants this year. They are working on a wide variety of tunes, including some by the Shetland Island composer Tom Anderson. The slow airs Da Slookit Light and Da Old Resting chair are two of his more familiar tunes, but he has written many other fine ones, including Shingly Beach and Da Old Peat Road, which are included in his 1983 book "Ringing Strings", also thoughtfully passed along to us by Bill Koughan.

The class is also having fun trying the late Archie Stewart's, Johnny's Reel, which is included



Amy Swenson

in this edition of the Fiddler. Archie's talented granddaughter Kirsten Stewart got us started playing the reel, which was written for her father John. Popular singer and guitar/mandolin player Preston Jackson of Alliston celebrated his 80th birthday at the Cambridge Hall on Feb. 9th with the help of many friends & fellow musicians, including fiddler Bud Stewart and his band. Best wishes for many more musical years ahead, Pres!

Lots of benefits and ceilidhs were scheduled in Southern Kings this winter and some of them were actually not cancelled by storms! Attwood O'Connor, now in his 78th year of playing, has been very busy and seems to have picked up speed and remembered yet more reels. Feb 8th found him at the Murray Harbour Hall for a Valentine ceilidh, where he played up a storm by himself, then backed some singers, then played for local stepdancer Janine Chapman, who is continuing to add more and more intricate steps to her repertoire. Her grandfather Cecil and uncle Kenny, along with Amy Swenson, Wayne Maclean and Mel Giddings played a set of fiddle tunes and then Mel sent the entire audience and the band into stitches with his hilarious version of "May the Turtle be Unbroken".

See Southern page 5



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## Check out just some of our upcoming shows!

Be sure to visit [www.kingsplayhouse.com](http://www.kingsplayhouse.com)

for all the schedule developments!

Box Office: 1-888-346-5666

- March 16th, 2pm: St. Patrick's Day Eve Kitchen Party
- April 7th, 8pm: Buddy Wasiname & the Other Fellers
- May 4th, 8pm: Charlie A'Court
- May 17th, 8pm: A Choral Symphony with the 'Abegweit Chimes'  
& 'A Joyful Sound'
- May 21st, 8pm: Fleetwood Dreams - A Tribute to Fleetwood Mac
- June 21st & June 22nd, 7:30pm: CBC Radio's Vinyl Cafe  
with Stuart McLean

### Southern, cont. from page 4

There is no doubt that music has always helped Islanders get through some long winters in the past, and this "old fashioned" winter has been no exception!

Garnett Buell's Ceilidhs for the Queen Elizabeth Hospital 21 Hour Equipment Fund Drive will begin again on Saturday, March 8th. This popular and highly successful fundraising event is held weekly at 7pm at the Murray River Hall and always features many of our Island fiddlers and dancers. But you have to be there early to get a seat!

The Centre for Performing Arts in Montague is very pleased to have added Linda Stewart to their faculty. Linda teaches fiddle and violin and presently has 6 students. The centre is open year round and with their semestering system, students can start at any time. Linda's students all take private lessons and also have the opportunity to participate in their string ensemble. To find out more about lessons, phone Virginia at 838-ARTS (2787) or email [centreforperformingarts@yahoo.ca](mailto:centreforperformingarts@yahoo.ca).

The Kings Playhouse in Georgetown had a successful winter. This was the first year they were open during the winter months and were excited to host a monthly kitchen party featuring some of our great local talent. A St. Patrick's Day Eve kitchen party is planned for Sunday, March 16th at 2pm featuring Lester Stubbart on piano and guitar, fiddler Courtney Hogan and a special treat, piper Ellen MacPhee. Singers Norman Stewart, Jon Matthews and Sasha Bruce will also be on hand.

As for me, I was hoping to be able to report the birth of a new fiddler at this time, but we're still waiting! It's not due until St. Paddy's Day, so perhaps we will celebrate this year in the hospital. I wonder if you can get green beer at the QEH? If you want to watch for any news, we have started a website which we will update with the progress at [www.babyfitzpatrick.zoomshare.com](http://www.babyfitzpatrick.zoomshare.com).

See you in the Spring!

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Anne M. McPhee

### Eastern Kings Fiddlers Report

By Anne M. McPhee

As everyone on the Island knows, the biggest single event this winter has been the weather. Everyone is calling it an "old fashioned winter" and in weather like this you can clearly see why the PEI "house party" became so popular in days gone by. The roads have been so bad you can't go anywhere so you might as well stay home and have a party there. Anyone close enough or foolish enough to go out in that weather was always welcome to join in.

As a result of the weather, a few fiddle events were curtailed. The Monticello ceilidhs wrapped up around the middle January and hope to start up again later in the spring when the weather is a bit more reliable and it's easier to get around. The ice doesn't melt off that north side road all winter long and it makes for tricky driving.

Fortunately, the Goose River dances were able to keep going all winter with good crowds, great music and lots of fun times. There's nothing like a good fire and lots of lively music to take your mind off those long winter nights. The Christmas party was made memorable when Santa arrived with his walking tree in toe, tinsel and all. Santa had everyone guessing his real identify when he took the fiddle out of Peter's hands and proceeded to play for part of a set.

Unfortunately, the Rollo Bay fiddle and guitar classes weren't so lucky. Between storm days and PA days, we missed about six nights of music and there's still March break and Easter Monday to come – two more nights with no classes. Everyone is eager to get back at it and get down to some serious work in preparation for the family night concert in May and the Rollo Bay Fiddle Festival in July.

With the longer days and the sun warming up some, winter is on the run and thoughts and plans are turning to the warmer months ahead.

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Barry Thompson

### Prince County Fiddlers By Barry Thompson

Daniel " Dan " Joseph Jerome MacCormack passed away peacefully at the Prince County Hospital in Summerside on Sunday, December 2, 2007, aged 84 years.

Dan was born in Boughton Island, P.E.I. on June 12th, 1923 to his late parents, John & Mary (nee MacLean) MacCormack. He married Gemma Gosse October 6, 1944.

By the time Dan became a member of the Prince County Fiddlers he had earned the respect of his fellow musicians.

Dan was an accomplished fiddler who had his beginning at the early age of five. His father John J. (Jack) MacCormack would be his instructor using the finger positions method and an astute ear.

Danny served his country first in the Royal Canadian Navy during WW2 from 1940-1945. Following the war he performed with his fiddle accompanied by his two sisters Mary and Therese on piano and guitar. They were featured on a weekly radio program aired by CFCY Charlottetown. Danny re-enlisted in the RCAF in 1954. He served among other places in Moncton, New Brunswick and played a live show for 13 weeks over then CKCW TV.

After his retirement with the Canadian Armed Forces in 1972, Dan enrolled in the music classes offered at the time by Jim Hornby and later John Gauthier. The lessons assisted him in writing his first composition entitled Gemma's Jig. Danny worked tirelessly on behalf of traditional music and was a past president of the Prince County Fiddlers.



Dan MacCormack

Dan volunteered many hours playing for seniors and other causes in his community. His contribution to traditional music and the Prince County Fiddlers has been invaluable.



Dan MacCormack

### Four Generations of MacCormack Fiddlers



As they appeared on the cover of the Dec 1983 edition of The Island Fiddler. Left to right—John J. (Jack) MacCormack, Souris, Dan J. (Buddy) MacCormack, St. Eleanors, Wilhelmina (Billie) Gallant, Sherwood, Shawn MacCormack, St. Eleanors

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# Gemma's Jig

Dan MacCormack

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 A D A D A E A E A  
 A D A B<sup>7</sup> E<sup>7</sup>  
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Mrs. Gemma (Dan) MacCormack

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## Acadian News by Dorothy Griffin-Farish

Chuck & Albert, who have recently toured British Columbia and Alberta, have issued a "Winter laughter advisory for P.E.I." in anticipation of their return to P.E.I. The popular Acadian duo returned to P.E.I. for two performances in Charlottetown on February 23<sup>rd</sup> as part of the Confederation Centre of the Arts' P.E.I. Presents line-up. These guys know the art of total entertainment. They are multi-instrumentalists, great physical comics, and fluently bilingual - a real treat to hear and to see!

Albert's brother, Peter Arsenault, his sister Helen, and his friend Gary Gallant provided most enjoyable entertainment at the Acadian Museum in Miscouche on Sunday afternoon, February 17<sup>th</sup>. The entertainment was for the occasion of the book launching of *La Mi-Carême en Acadie*, written by Georges Arsenault. Before and after the launch lively music was provided in the lobby - setting some people to step-dancing!

Congratulations are extended to the group *Vishten* for winning an East Coast Music Award for francophone recording of the year.

Karine Gallant recently organized and played fiddle for Pierre Chartrand at a big square dance at the BIS in Charlottetown. This event was well attended and much enjoyed.

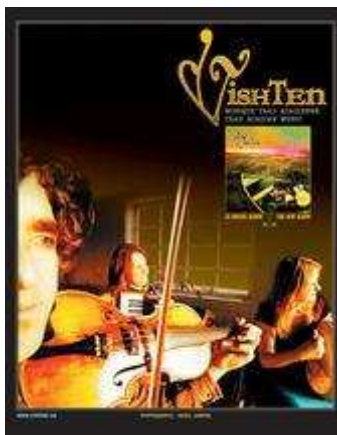
Anastasia DesRoches is working on a project that involves music and the fiddle. She is collecting original Acadian fiddle tunes and would like to talk to any Acadian tune composers before the end of March. She can be contacted through the number listed elsewhere in this newsletter.

In spite of the miserable winter weather the entertainers have been busy. The Polycarpe Arsenault family played at the Chez Nous in Wellington, as has Louise Arsenault, Carl Proud, and members of Louise's family. Eddy and Amand played at several of the manors and seniors residences in and around Summerside, accompanied on guitar by Fred Arsenault of Summerside and Dorothy Farish on piano.

The Friday Night Jammers have missed few Friday nights, even though some nights the crowds are small.

On Sunday afternoons and evenings entertainment is found at the Expo Centre in Abram's Village - singing, guitar, mandolin, violin - a great variety. This entertainment will last up until Mother's Day. From time to time on weekends there are special guest entertainers at the Expo Centre.

Hopefully, spring is just around the corner! If anyone has any news, kindly e-mail me at [dfarish@isn.net](mailto:dfarish@isn.net) or telephone me at 902-436-7007.



East Coast Music Award winners for Roots/Traditional Group Recording of the Year—Vishten



Here some Prince Edward Island fans are out in full force to support Pop Recording of the Year nominee Tim Chaisson, Roots/Traditional Solo Recording of the Year nominee, Cynthia MacLeod and Roots/Tradition Group Recording of the Year winners, Vishten at the East Coast Music Awards in Fredericton, New Brunswick this past February.



## Queens County Fiddlers Report

By Carolyn Drake

The winter months have passed quickly for the Queens County Fiddlers as members have been busy with a variety of events. There was a house party with plenty of music and fun at Kathleen Vent's lovely new home in Marshfield on a December Sunday afternoon.

One of our main activities was the group's annual meeting, which was held in January at Holy Redeemer Parish Hall in Charlottetown. Everyone enjoyed a chance to get caught up after the Christmas break, before sitting down to a delicious roast beef dinner. After dinner, the annual meeting was held with the highlight being the election of a new executive for the next two years. The group is thrilled to welcome Linda Moran as the new president, while Blair Myers stays on the executive as vice-president with Kathleen Vent as 2nd vice president and Patsy Cook continues as secretary/treasurer. Ward MacDonald has agreed to be the chair of our concert committee this year. The tentative date for the concert is May 17 at the Carrefour Theatre in Charlottetown; keeps your ears open in case this changes.

Other activities for the group include playing at Whisperwood Villa in Charlottetown before Christmas where we were accompanied by step dancer Alice Cheverie, who is Paul Cheverie's daughter. More recently, on Feb 20 the group played for the residents of the Prince Edward Home in Charlottetown. Ward MacDonald has been giving fiddle workshops January through April on a monthly basis. If you would like more information about these, give him a call at 626-8084. Alan Dewar was over from Cape Breton to give piano accompaniment lessons and these lessons are continuing on a monthly basis.

A small number (undoubtedly from the poor road conditions because of the ice storm) of members attended the Fiddle Doo and Pot Luck Supper in New London on Feb 2 and had the opportunity to play with other Island fiddlers.

Our Cynthia MacLeod was nominated for an East Coast Music Award this year in Fredericton for roots traditional artist. Congratulations!

And speaking of congratulations, group members will be waiting to congratulate Sheila Fitzpatrick and her husband, Robert, on their new baby, who is due around the middle of March.

Our thanks go out to Linda and Mike Moran who opened their house to the group on Sunday, Feb 24, for some music, food and fun.

Practices have been continuing, weather permitting, at the St. Pius X Hall on Wednesday evenings. All are welcome to come to play or simply to listen. The group is hard at work on tunes for the coming concert, so please make every effort to get to practice. We have also been very happy to have had Bobby Cunningham, Norman LeClair and Pat McKenna accompanying us with guitar.

## Ho Ho Ho, Rosin the Bow



ECMA nominee Cynthia MacLeod and "The Red Headed Fiddler" Courtney Hogan take time out from their busy schedules to chat with Santa while attending Judy MacLean's annual Christmas Party

**Don't see what you're looking for? Tell us!**



Peter Dawson

## Fiddle Care The Wood

The violin is a true marvel of balance and beauty. Its basic form has defied most well meaning attempts at improvement for nearly four centuries. An understanding starts with the wood, primarily maple and spruce. The top plate of the violin is called the soundboard (also called the top). The soundboard must resonate easily, so a relatively light wood must be used. Because of its resonant qualities and light weight, the wood selected is almost exclusively spruce.

Arguably, the best wood for the soundboard features generally straight grain, and is free of knots. Ideally, it comes from trees grown where the onset of winter is quick, in a climate and soil which does not foster rapid growth. Under such conditions, a tree of suitable dimensions may easily be hundreds of years old. Even then, the wood is years, even decades from being used. It must be properly cut and stored to dry and cure naturally, to mature for its next life.

The best trees for making the soundboard are typically 200 to 250 years old, found at higher elevations. There, the climate and soil conditions promote slow growth. These trees are harvested only in the middle of winter when the sap has receded back into the roots.

After the trunk is cut to appropriate lengths, it is split, typically like wedges of a pie. Spruce which has been split or cut in this fashion is said to be cut on the quarter.

The wood is then stored outdoors, in an area protected from precipitation. Here the wood is allowed to dry and cure for anywhere from 5 to 25 years, sometimes much longer. Properly seasoned wood is better for making a violin because it will not warp, and better for playing, because it resonates more freely.

The drying of wood intended for student instruments is sometimes assisted by the use of a drying kiln, which allows the moisture in the wood to be reduced more quickly under controlled conditions. However, there is no substitution for time.

Next, the wedges are split down the center.

The two halves are then glued together like bookends. The grain of the wood, which comes from the annual growth rings, now runs evenly across both pieces.

While spruce is used for the soundboard because of its tone-producing qualities and light weight, maple is used on the back, sides and neck because of its density, strength and beauty. Though thinly graduated (carved to desired thickness), the back must act more as a reflector than as a resonator, making rigidity very important. Suitable maple can be highly figured (flamed) or quite plain. Highly flamed maple is prized for its beauty by both maker and player alike. After all, the violin is intended to please the eye as well as the ear.

Sometimes, instead of being cut on the quarter, book-matched and glued, the maple for the back is cut or sawn longitudinally in straight lengths. Wood which has been split or cut in this fashion is said to be cut on the slab, and is often used to highlight the figure on one-piece backs.

Today's luthier still uses many hand tools quite similar to those employed by the old Italian masters. These include various rasps, clamps, knives, gouges, forms, templated and other specialized tools. The thickness of the top and back plates is determined by time-tested patterns. The template is laid over the plates, and the pattern drawn on, leaving contour lines similar to those found on a topographical map. This helps the maker maintain the proper thickness or graduation for the top and back. The graduation will be different in different areas of the plates; the center and edges tend to be thicker, while the central areas above and below are much thinner. Using hand tools to carve away the excess wood, the violin maker adjusts the final shape and dimensions of the instrument based on the template.

*Peter Dawson, a well-known luthier, composer, and recording artist in Ottawa, has a website at : [www.peterdawson.ca](http://www.peterdawson.ca)*

## Our Thanks and Farewell to Peter Dawson

As this will be Peter Dawson's last column, the PEI Fiddlers Society would like to sincerely thank Peter for his columns over the past two and a half years. You have made a valuable contribution!

## Events Forecast

For up-to-date events, visit [www.peifiddlers.com](http://www.peifiddlers.com)

Sundays 2-5 pm Monthly	Irish Jam w/Roy Johnstone	Brennan's Pub and Eatery	Charlottetown	902-675-2541
Last Sunday of the month 7-9 pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Sundays 6:30 pm	Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-3918
Sundays 6:30—9:30 pm	Bluegrass Old Time Jam	Murphy's Community Centre	Charlottetown	902-569-2471
Every other Monday 7:30	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Tuesdays 9—10 pm	Bluegrass & Country Jam	Summerside Legion	Summerside	902-886-2935
Wednesdays 8 pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-687-2584
Wednesdays 8 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Thursdays 7:30 pm	Kitchen Party	Brennan's Pub and Eatery	Charlottetown	902-675-2541
Fridays 8 pm	Friday Night Ceilidh	St. Peter's Circle Club	St. Peter's Bay	902-961-3421
Fridays 8 pm	Music, Song and Dance	Benevolent Irish Society	Charlottetown	902-892-2367
Every Other Friday 7:30 pm	Drama Club Ceilidh	Murray Harbour Hall	Murray Harbour	902-962-2157
Saturdays 9 pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205
Every second Saturday 8 pm	Square Dancing	York Community Centre	York	902-629-1869
Every third Saturday 8 pm	Reuban's Jamboree	Sea View Hall	Sea View	902-836-3844
2nd Sunday of the month 7pm	Ceilidh	East Royalty Lions Malcolm Darrah Centre	Charlottetown	902-368-2620
Saturday March 15 10 pm—2 am	St. Paddy's Celebration	O'Shea's Pub and Eatery	Kinkora	nathancondon@hotmail.com
Sunday, March 16 at 2pm	St. Patrick's Day Eve Kitchen Party!	Kings Playhouse	Georgetown	888-346-5666
Saturday, March 29 10—4 pm	Gaelic Workshop	Call for registration and location	Reg MacDonald	902-368-7018
Saturday, April 19 at 7:30 pm	PEI Singing Strings	Park Royal Church	Charlottetown	902-892-3311

### March Gaelic Session

The PEI Gaelic Society sponsored by the PEI Community Cultural Partnership program will be hosting a Gaelic TIP (Total Immersion Plus) workshop taught by Lewis MacKinnon, a Gaelic speaker from Lower Sackville, Nova Scotia, on Saturday, March 29, 2008.

No experience is necessary for this fun and interactive Gaelic workshop. Through the medium of Gaelic the student learns how to speak by the utilization of props and repetition. No reading (i.e. grammar), writing or translation from Gaelic to English is used during the TIP sessions.

The day will begin at 10:00am and end at approximately 4:00pm. Tea and coffee will be provided. Please brown bag your lunch. The cost for the day per participant is \$25.00.

For workshop location and registration or further information, please contact: Reg MacDonald, tel. 368-7018 or Wanda MacGregor, tel. 892-7157

### Singing Strings

To celebrate their 30th anniversary, directors Jon and Jen Clements are taking 22 members of the PEI Singing Strings to the International Festival of European Youth Orchestras from July 11-21. They will play concerts in Rome and Venice. Their members include three violinists who also love to play fiddle music: Courtney Hogan, Steffi Bethune and Rowen Gallant. Singing Strings is presenting a fundraising concert at the Park Royal Church in Charlottetown on Friday, April 18th. Tickets are \$10 and will be available from National Music and orchestra members. For more information call Sue Irvine at 892-3311

**Drop in and see pharmacist Paul Jenkins.  
Show your Fiddler's Society Membership Card to obtain  
a gift & special prescription benefits.**



220 Water Street, Charlottetown  
(next to Hillsborough Bridge)



# Johnny's Reel

By Archie Stewart (For: Son)

as played by Archie Stewart

Alt. A7 (2)

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For a complete listing of race dates, promotions and packages go to [www.cdpec.ca](http://www.cdpec.ca)

## Fiddle Practices Open To The Public

- Eastern Kings Fiddlers** Rollo Bay Fiddle & Guitar  
Mondays 7:00 - Rollo Bay Consolidated School 687-1521
- Prince County Fiddlers** Summerside  
Mondays 7:30pm - Community Connections, 836-3844
- Queens County Fiddlers** Parkdale  
Wednesdays 7:45 - St. Pius X Hall, 569-4592
- Morell Fiddle Group** Morell  
Thursdays 7:00 - Above the Pharmacy, 961-2962
- Acadian Fiddlers** Wellington  
Fridays 8:00 - Boys & Girls Club 436-5532

Everyone is Welcome