



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 13 Issue 3

September 2015

Peter Chaisson - His Legacy Will Live On

Peter Chaisson was the second oldest in a family of 10 children born to Margaret and Joe Pete Chaisson, He was raised in Bear River, just outside Souris, with his siblings Catherine, Mary, Kenny, Shirley, Kevin, Gloria, twins Dianne and Donna, and Darlene.

Peter grew up surrounded by the music. His dad was a fiddler and the boys had to practice before they could go out to play on the pond where the local kids would gather to play hockey.

Like most Islanders, Peter moved away to work for a period of time in the 60s, but he returned to P.E.I. and worked first as an oil truck driver and later as a welder at the Georgetown shipyard. He met Doreen and they were married in 1971. Together they raised five children, Stephen, Melanie, Stanley, Bradley and Andrew.

Peter's dad was concerned that the fiddle music would die out if an effort was not made to preserve it. In 1976, he co-founded the Rollo Bay Fiddle Festival. When he died in 1979, Peter picked up where his dad left off, getting the grounds ready and the music lined up for the fiddle festival every year.

Over the years Peter learned to play hundreds, if not thousands of fiddle tunes – all by ear. He never learned to read the music and always felt he was missing out on something. He made sure after the fiddle festival was over for another year, there was enough money left over to offer free fiddle lessons to anyone who wanted to learn to play or to read music. All his children and most of his nieces and nephews attended the lessons, and while most of them were able to play by ear, many did learn to read the notes which made Peter very proud.

Peter went to the fiddle lessons every Monday night from October to May, to lend a hand in tuning sometimes 20 or 30 fiddles, most of them either ½ or ¾ size. He was not fond of the ¼ size fiddles. They were hard to tune and the sound did not appeal to his keen ear. But he always offered a kind and encouraging word to anyone wanting to learn.



Photo by Anne M. McPhee

Peter Sylvester Chaisson July 21, 1942 - July 19, 2015

In the late 90's, with a beginner class and an intermediate class keeping instructor Kathryn Dau-Schmidt busy, Peter was pressed into service to work with a more advanced group who were moved to the kitchen next to the gym at the Rollo Bay School. They soon became known as the Kitchen Group.

Peter wasn't sure if he was up to the challenge since he didn't read the music but every tune the group presented to him to "teach", he already knew it, even if he hadn't played it for over 25 years. When the group brought a new tune written by an Island fiddler, Peter would have to learn the tune with them. It should come as no surprise that after a couple of practices, Peter would be heard playing the new tunes at the local dances, just like he'd been playing them all his life.

On Sunday, July 19, after gathering some extra chairs and moving the afternoon concert into the ceilidh barn due to heavy rain, Peter stopped to listen to his son Andrew play some tunes that he'd helped Andrew with, who was in Australia, through FaceTime . It was at that moment that Peter collapsed and could not be revived.

Continued on page 3

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Fiddle and/or Accompaniment (+) Teachers

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	Cynthia MacLeod	Fiddle	940-1825
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Tim Chaisson	www.timchaisson.com
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Continued from page 1

In shock and disbelief, concert goers left the field trying to make sense of what just happened, wondering what to do in the void that was meant to be filled with music this Sunday afternoon of the 39th Rollo Bay Fiddle Festival.

And then the call came out from the family – “after all the hard work Peter put into this year’s festival, it would be a great send off to have some music this evening in the ceilidh barn. It will be an open jam session and all are welcome at 6:30pm.” Or, as Peter would have said, don’t stop the music on my account.

And “nearly all of the performers at the festival and numerous other amateur musicians gathered in a huge circle at the centre of the hall for a torrent of tunes in Peter’s memory, some written in his honour and most of them, ones that he played and cherished. An amazing sound from the massed fiddlers poured forth for the next couple of hours.” said Victor Faubert.

Chrissy Crowley said, “I saw a family come together in a way I’ve never seen before. The love and support for each other was beautiful during the most tragic day. Here’s to you Peter Chaisson, for inspiring greatness in your fellow clan members, for everything you’ve done to keep the music alive, and for the 39 years you’ve dedicated to the Rollo Bay Fiddle Festival.”

And the tributes poured in from far and wide. Photos, videos, comments, stories, tunes and even an article in Maclean’s Magazine. Everyone has a favourite memory of Peter to share. Even the little ones whose fiddles he tuned just know a light in their lives has been dimmed.

Peter was truly a giant in the PEI fiddling community who worked tirelessly his entire life to keep traditional fiddle music alive on the Island and to pass it on to younger generations.

Peter’s sister Dianne wrote the following tribute to a big brother on behalf of all her sisters and brothers.

“It is with a heavy heart that we mourn the loss of our brother Peter. Not a day goes by that we don’t think of him. He was a strong presence in our lives from a very early age. I remember well the many dances, concerts and house parties we all had together. We have great memories of a big brother’s laugh and the quiet talks. He laughed at me a lot, always maybe thinking I was a little strange.

Peter had a different way of greeting you. It was always “Good day”, said in a very special way. He was definitely a leader and an organizer. He put the fiddle festival on its feet with the help of family and friends. We will miss Peter. He was our rock.

Rest in peace, always in our hearts. Wishing Doreen and children Stephen, Melanie, Stanley, Bradley and Andrew and families the very best. Love Kenny, Kevin, Catherine, Shirley, Gloria, Donna, Dianne and Darlene.”


Rest easy now Peter. Your work here is done. It’s time for us to pick up the torch and keep your legacy alive. Say hi to Lemmie for us and keep the tunes going until we meet again. 



Photo by Anne M. McPhee

JJ and Koady Chaisson play in the large circle of musicians before a large crowd who gathered in the ceilidh barn, to honour Peter Chaisson and the work he put into this years Rollo Bay Fiddle Festival.

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PEI Fiddlers Society Awards Youth Scholarships by Jennifer Garrity

Fiddling is alive, well, and growing among PEI youth if this year's scholarship applicants are any indication. Applications for both the Queens County and Bishop Faber MacDonald Scholarships were up this year with a variety of playing styles represented among applicants.

Since its inception in 2006, the scholarship committee has noticed a steady increase in the calibre of playing from year to year. The musicality of this year's applicants was impressive and the committee was very encouraged to receive applications from so many talented young fiddlers. In response to this, the number of scholarships awarded this year was increased in an effort to send as many youth as possible to camp. This effort was made possible in no small part due to a generous donation received from the Mullally family in memory of their father, Richard Mullally, a great supporter and lover of PEI fiddle music.

Congratulations go out to Janelle Arsenault (St. Chrysostome), Melanie Arsenault (Wellington), Lindsay Doiron (Stratford), Annie Kitson (Stratford), and Cailyn MacAulay (Stratford).

Established in 2006, the Queens County Fiddlers Scholarship provides a Queens County resident aged 10 - 18 years, the opportunity to attend a one-week fiddle camp either at the Gaelic College in St. Ann's, Cape Breton or the PEI Fiddle Camp in Charlottetown. The Bishop Faber MacDonald Scholarship is open to youth aged 8 - 18 years, Island-wide and assists youth to attend a fiddle camp of their choosing.



Photo by Sam Arseneau

Marie Livingstone accepted the 2015 PEI Fiddlers Society Life Membership award for her outstanding contribution to Island Fiddling.




Photo by Anne M. McPhee

The members of the 2015 PEI Fiddle Camp took the stage at the Rollo Bay Fiddle Festival. Marion Pirch, Ward MacDonald, Chrissy Crowley, Linda Jensen-Moran, MacKenzie Wright, Will Woodson, Zak Cormier and Ben Reid.

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**PEI Fiddlers Society
Annual General Meeting**
Thursday, October 22, 2015; 6:00 pm
In the Pourhouse at The Old Triangle
Music to follow at the
Schooner Session downstairs
902-687-1521 for more information



Queens County Fiddlers by Carolyn Drake

For so many people — fiddlers and fans of traditional music on P.E.I. and around the country — the music stopped on July 19 at the Rollo Bay Fiddle Festival.

Carolyn Drake The Queens County Fiddlers were on the grounds that afternoon, getting ready, like so many other performers, to take our turn on the stage for the Sunday concert. Instead, our usual celebration of music turned to shock, disbelief and unbelievable sadness when we heard that Peter Chaisson had died.

But even in grief, we turned to music. Some of our group came back to the ceilidh barn that evening to play tunes and share their grief through a shared bond of music. A few days later, many others were back to join the thousands at Peter's wake and funeral.

Our thoughts and prayers go out to Doreen and all their children, as well as to his brothers and sisters and their families. Peter's death has left heavy hearts and a void that will be so hard to fill. But he would not want the music to stop.

It is with this spirit of sharing and playing tunes that the group will look forward to returning to our regular Wednesday night practice sessions at Long and McQuade on Wednesday, Sept. 16, 7:30 p.m. It is also with this spirit that we look back on the many good things that we enjoyed over this past late spring and summer season.

The group was pleased to be asked back again to play for the Speakers Tea at the Murphy Community Centre following the opening of the Provincial Legislature. We were also thrilled to be part of the finale concert for Festival of Small Halls in Georgetown. And we were excited to celebrate with 12-year-old Jenna Cyr in July as she launched her first CD with a concert at the BIS Hall in Charlottetown.

We also welcomed our summer visitors back to the group. It's great to see their familiar faces every year and to get out to play at a couple of Charlottetown-area nursing homes.

In addition, there were many ceilidhs to attend,

including some that featured the talents of our own fiddlers, such as the Heartbeat Ceilidh at the Brackley Beach Community Centre and the Chapel Ceilidh at St. Andrew's Chapel. Some members went to fiddle camps here and in Cape Breton. Group member Linda Jensen-Moran, who is also a member of the Cape Breton fiddlers, performed with them in Boston.

Unfortunately, our summer party had to be postponed from its initial date due to rain, but with any luck, by the time this newsletter is out, we will have had a chance to have our annual get together. Or, at least we will have a date planned for some tunes and great food. 🍷



Father Charlie Cheverie, Chrissy Crowley and Francis Stewart were among dozens of fiddlers playing in memory of Peter Chaisson.



Safely Home

Peter S. Chaisson

*On July 19, 2015, age 72 of Bear River.
Life member of the PEI Fiddlers Society.*



Eugene (Buddy) Dunn

*On July 20, 2015, age 85 of Charlottetown.
Life member of the PEI Fiddlers Society.*

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"SUNDAY NIGHT SHENANIGANS"



Anne M. McPhee

Eastern Kings Fiddlers by Anne M. McPhee

The last time I spoke to Peter was after the Saturday evening concert at the Rollo Bay Fiddle Festival. He was smiling (yes, smiling) and he said he was happy with the way the day had gone. He thanked me for my help and was looking forward to the rest of the weekend. Never did I dream that that would be the last words we spoke. Nor could anyone have imagined the outpouring of love and support, from people far and wide, that would follow his passing. If Peter had been present he would have said, "I don't know what all the fuss is about." He was never comfortable with being in the spot light. He just wanted everyone to keep the music going.

And that's what we did. There was music in his honour the evening he died, at the wakes, at the funeral, after the funeral and at the largely attended Tribute and Appreciation Concert on August 30.

Kenny and Kevin with help from Rannie MacLellan have managed to honour all of Peter's gigs over the summer - no small feat as Peter was in high demand and rarely said no if asked to play. We will all miss him terribly in the weeks and months to come. 🍂



Louise MacKinnon, Rannie MacLellan and Kevin Chaisson honoured a number of gigs over the summer as "The Chaisson Trio" and played at the appreciation concert.



Photo by Elizabeth Peters

Some of the Rollo Bay Intermediate students at the 2015 Rollo Bay Fiddle Festival: Carol Sharkey, Jack-Lina Kearney, Rhonda Dowling, Brock Kearney, Olivia MacNeil, Sarah Carter, instructor Kathryn Dau-Schmidt and Olivia Mansour Allen.



27 members of the Blue Skies Community Fiddle Orchestra from rural Ontario spent a week in Eastern Kings, performing in the local community centres as well as at the Rollo Bay Fiddle Festival. They offered to be responsible for the 50/50 during the festival and then donated their share of the proceeds back to the festival. Peter Chaisson made a lasting impression on everyone he met.

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Joseph and Margaret Chaisson

Peter Chaisson

March for Peter Chaisson

Frank Ferrel



Acadian News by Dorothy Griffin-Farish

Greetings Everyone!
Summer 2015 is winding down and fall is approaching. It has been a fabulous summer for music and other entertainment in the Evangeline region and surrounding areas - as the following will show.

Dorothy Griffin-Farish

A variety show was held on June 7th at the Mont Carmel Parish Hall as a benefit for Notre-Dame-du-Mont-Carmel Church. Some of the approximately thirty artists performing at this show included Anastasia DesRoches, Mylène Ouelette, Brent Chaisson, Les 112 Accords, the Joe Narcisse Family, Marcel and Colette Richard, Jacinthe Laforest, Gary Gallant, Jean-Eudes Gallant, as well as numerous stepdancers.

Louise Arsenault, Hélène Bergeron and Caroline Bernard played traditional music every Tuesday through Saturday afternoon at the Acadian Musical Village at Abram-Village this summer. They also provided dance and percussion workshops twice a day. Each Friday night from 9 p.m. until midnight, adults participated in a down-home kitchen party there. Between July 15th and the end of August at the Acadian Musical Village dinner-theatre, an evening of music and comedy accompanied by a four-course meal, also took place with two different shows both written and directed by Wayne Robichaud. A French show was staged each Wednesday and Thursday and an English show was presented each Tuesday.

Musicians from the Evangeline region who performed at "Spirit of Chautauqua", held in Summerside from July 27th to August 7th, included the group DOC, the Big River Band, Albert, Hélène and Peter Arsenault, and Gary Gallant.

The Mont-Carmel Summer Concert Series kicked off its eighth season on July 5th and ran till August 30th. Entertainers included Marcella and Patricia Richard, Caroline Bernard, Rémi Arsenault,

Louise Arsenault and the Joe Narcisse family, Les Étoiles d'Acadie (Emily Arsenault, Maria Arsenault and Renée Gallant), Red Moon Road, Julien Robichaud, Katherine Moller, Nathan Carragher and Katie Kerr, Melissa Gallant, Les Pieds Rythmés, Janelle Gardiner and Lydia Enman, Jacinthe LaForest, Caroline Savoie, Amy & Rachel Beck, the Ross Family, Cord Boys, Alex Madsen, Julien Kitson, Samantha Robichaud, 112 Accords, Charlie A'Court, Gary Gallant, Peter Arsenault, Les gars de par Chez Nous, Kendra MacGillvray, Katie McGarry, Renée Doucet and Seph Peters, Samantha and Nick Arsenault, Jean-Eudes Gallant, Albert, Mona, and Louise Arsenault, Meaghan Blanchard, Zakk Cormier, Jonathan and Shane Arsenault, Harmony, Michael Jerome Browne, Jocelyne Arsenault, Les Steppettes, Paul D. Gallant, Max Keenlyside, Cassie and Maggie MacDonald, and Isabelle and Danielle Saunders.

The 2015 Atlantic Fiddlers' Jamboree was held from August 7th to August 9th. The kickoff on Friday evening was an open jam session featuring the Friday Night Jammers and included any others who wished to join in, followed by a pub night. It was thrilling to see Amand Arsenault once again playing his guitar with the Friday Night Jammers after his recent surgery in Halifax, and to see him on the dance floor to a waltz. From noon to 2 p.m. Saturday, live entertainment was provided during lunch. The Tunesmiths Circle started at 2 p.m. with Sylvie Toupin, Jacques Arsenault, Zakk Cormier and the new DOC trio comprised of Anastasia DesRoches, Mylène Ouelette and Brent Chaisson. This was followed from 4 - 5 p.m. by a family square dance, and the Meet the Masters concert starting at 7 p.m. From 10:30 a.m. - 1:30 p.m. on Sunday a musical brunch took place, followed by the Golden Fiddle Concert starting at 2 p.m. with Allan MacDonald and son Ward, Darren Chaisson and his father Kevin, Rannie MacLellan, Albert Arsenault, Zakk Cormier, Cassie and Maggie MacDonald as well as stepdancers.



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The Golden Fiddle Award for 2015 was presented to Kevin Chaisson, an accomplished pianist and musician, and brother of the late Peter Chaisson of Bear River, P.E.I.. The 2015 P.E.I. Fiddlers Society Life Membership Award was presented to Marie Livingstone, organizer of the Wellington Friday Night Jammers and an excellent musician and stepdancer.



Caroline Arsenault presents the 2015 Golden Fiddle Award to Kevin Chaisson.

During Saturday and Sunday, fiddle and guitar workshops were offered by festival musicians for all levels of learning. All these events were held at the Centre Expo Festival in Abram-Village. The closing concert of the Jamboree was held in the Mont Carmel Parish Hall at 7 p.m. and featured Nick and Samantha Arsenault, Renée Doucet and Seph Peters, Kendra MacGillivray, Katie MacGarry, and a number of

stepdancers. This was truly an eventful and joyful musical weekend in the Evangeline area - with people attending from near and far.


August 16th was the launch of the debut album of the newly-formed group DOC, which consists of Anastasia DesRoches, Mylène Ouellette & Brent Chaisson, took place at the Cymbria Lion's Hall in Rustico.



Brent Chaisson, Anastasia DesRoches and Mylène Ouellette recently formed the group DOC and produced a CD in Brent's new home studio. The CD includes a book of the tunes which are composed mainly by Acadian fiddlers.

Besides all the above activity in the Evangeline region during the summer there were numerous house parties, entertainment at the Chez Nous and other seniors' facilities, and at the Wellington Boys and Girls Club on Friday nights with the Jammers. The next big musical event will be during the Agricultural Exhibition & Acadian Festival, which will be held from September 3rd to the 6th in Abram-Village. Till next time, Cheerio!!





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Frank Lechowick

Morell Fiddlers by Frank Lechowick

A full complement of Morell fiddlers took the Rollo Bay stage Saturday evening July 18 and made what someone called a "respectable" showing. A few days later several members returned to Rollo Bay for Peter Chaisson's wake, and a representative group attended the funeral in St. Alexis Church.

Summer gigs included Judy MacLean's Shenanigans in Little York, where we appreciated the work of the new soundman Jon Rehder. We made our first appearance in ages at St. Peter's Circle Club, with Renie Webster bringing her vast musical experience to the keyboard in the absence of Marion Pirch. Renovations had made the hall even roomier, and as usual, everyone and his brother packed the dance floor.

In August, the peripatetic Linnie Lynch extended her musical peregrinations to Cape Breton where she took part in a festival at St. Ann's Gaelic College.

But the highlight of the season was our annual barbecue, held for the first time at Marion Pirch's historic family home in the full flush of summer's gold and verdant green in Earnscliffe. Our co-founder and chronicler Leonard Deveaux arrived early to tend the glowing coals, to our gastronomic delight. Once filled, we assembled in the parlour with keyboard, pump organ and a magnificently sonorous filigree-fronted upright piano. Some commenters attributed the energy of the ensuing brouhaha to the spirits (or other items) ingested earlier. And the Peek-a-boo Waltz was, perhaps, a bit too jaunty. From the vine-decked verandah one could even overhear remarks about the "romantic" setting.

On a deeper note, the Morell fiddlers are grateful that Peter Chaisson walked among us. We have benefitted each in our own way from his tradition, his organization and teaching. We cannot forget our excitement when he first opened the festival stage to us – a comfortable, casual group of musical personalities if ever there was one! Did that ever make us get down to work! As we mourn the loss of this man we remember his music and play on.



Cathy Campbell

Prince County Fiddlers by Cathy Campbell

The Prince County fiddlers were busy this summer performing at various events. In July, we played two half-hour sessions on the outdoor stage down at Green Shore for the Summerside Lobster Carnival's Celtic day. "Personally, I enjoy nothing more than playing outdoors in the summer, especially near the water. For me, it's therapeutic, considering the long harsh winter we just experienced."

We performed at a Ceilidh in Lot 7 at St. Mark's Hall, Burton. The hall was packed, and the crowd was energetic. We look forward to playing there again.

On August 1st we played on a float in the Tyne Valley parade. As always, we had a great day entertaining the spectators with tunes such as the Ottawa Valley Reel, St. Anne's Reel and Trip to Toronto etc.

A few of our fiddlers were able to represent our group at the annual Grand River Picnic and a concert at the Britannia Hall in Tyne Valley. We also played at MacEwen Mews Senior residence in Margate. We were invited to play at Chez Nous in Wellington, expecting to only have a few fiddlers available, but we ended up with almost the entire group including a bass player, guitar player, step dancers and piano accompaniment.

Last but not least, we were able to provide music for the residents of Clinton View Lodge more often this summer. The Junior Prince County fiddlers also got a chance to showcase their talents in Kensington while performing two one-hour sets outdoors before and after the parade. It was fun, but it was an extremely hot Island day.

I am proud to report that we really came through as a group this summer, fulfilling many new commitments. Upcoming performances will involve playing for the residents of the Somerset Manor while the Junior Prince County fiddlers entertain some seniors at the Kensington Community Care home. Regular practices will start mid-September from 7:30 - 9:30 pm at Community Connections Inc., 701 Water Street West, Summerside. Everyone is welcome.



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Amy Swenson

Southern Kings Fiddlers by Amy Swenson

Summer has been busy for us, with performances at Sturgeon Ceilidh and Silver Threads Club. We experimented this summer with having the singers in our group sing

Stompin' Tom's Maritime Waltz with us, and it was quite lovely. We plan to work on more tunes we can do with our singing fiddlers.

We had also planned to play on the Sunday evening at Rollo Bay, but events conspired against us. We were all very saddened by the passing of Peter Chaisson, who was such a strong influence on the fiddling tradition of the Island. We all recall seeing him at many performances over the years. I particularly recall one evening at the Souris Show Hall with the Chaisson trio, and being very delighted with Peter's able fiddle back-up to Lemmie's songs. I also recall how Peter would patiently tune all the little fiddles on Monday evening for the Rollo Bay fiddle classes, and how supportive he was of our efforts to promote fiddling in Southern Kings with our new fiddle group. He will be greatly missed, but he has certainly left a fine legacy for us.

At the Sturgeon Ceilidh in July, we were joined by the fiddling and step-dancing Blaquiere sisters, aged 9 and 10, who have been delighting the audiences at the Murray Harbour Ceilidhs as well. These girls love to play fiddle duets with harmony parts, and are very light on their feet when they dance. They joined me at the 20th Anniversary Ceilidh in Sturgeon on August 16th, and for the 96th birthday celebration at Riverview Manor for Kay MacKenzie, who was delighted to have them perform. Kay herself was in very fine fettle this year, and she played several medleys of tunes for her guests, very fast ones of course!! Ken Perlman is putting up a page on Kay in the bowingdownhome.com website highlighting her early years as one of the only female dance fiddlers in this area of the Island in the 1930s and 40s.

The Blaquiere sisters will join us on September 5th when we entertain at the Antique

Tractor Show on the Old Brudenell Campground stage, and we hope to have them with us when we return to the Sturgeon Ceilidh. They have also been entertaining at the Saturday morning Murray Harbour Farmers Markets, held from 9:00-12:00 every Saturday morning all summer and fall. The market has been a great success and the girls have been able to raise funds to attend the Singing Strings Camp which is held Aug. 31 and Sept 1st.



Sisters Eliza and Isabelle Blaquiere

Our fall practices are scheduled for Aug. 31, Sept. 14 and 28, October 12 and 26, and Nov. 9 and 23. We practice at the Rural Development Centre on Brooke and Main in Montague, alternate Monday nights from 7 to 9 pm, and everyone is welcome to drop in and join us for a variety of tunes. Please call me at 902-962-2273 for more information.



Skye MacAusland, Emily MacDonald, MacKenzie Wright and Megan MacDonald, members of the Junior Prince County fiddlers showcased their talents in Kensington while performing two one-hour sets before and after the parade.



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Events Forecast

For a complete list of 2015 Festivals and Events on PEI go to tourismpei.com/pei-festivals-and-events

Sundays 2:00-5:00pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Sundays 7:00-9:30pm til Oct	Sun Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 7:30pm	Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2546
Sundays 7:30pm til Sep 20	Sunday Night Ceilidhs	Cymbria Lions Club	South Rustico	902-963-2793
Alt. Sundays 6:30pm til 21-Oct	Sturgeon Ceilidhs	St. Paul's Parish Hall	Sturgeon	902-962-2705
First Sunday 7:00pm	Dunstaffnage Ceilidh	Olde Dunstaffnage School Centre	Dunstaffnage	
Second Sunday 7:00-9:00pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Third Sunday 7:00pm	Kellys Cross Ceilidhs	Kellys Cross Church Hall	Kelly's Cross	902-658-2290
4th Sunday 7:00-9:00pm	Ceilidh/Concert	Bonshaw Community Centre	Bonshaw	902-675-4282
Last Sundays 7:00pm	Music in Motion Ceilidhs	Jack Blanchard Hall, 7 Pond St.	Charlottetown	902-894-7385
Mondays 7:30pm til Sep 21	Kensington Ceilidhs	Murray Christian Centre	Kensington	902-886-2480
Mon & Wed 7:30 til Sep 23	Ross Family Ceilidh	Stanley Bridge Hall	Stanley Bridge	866-298-8244
1 st & 3 rd Mondays 7:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
2 nd & 4 th Mondays 7:30pm	Winsloe Ceilidh	Winsloe United Church	Winsloe	902-368-1233
Tuesdays 8:00pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2316
Tuesdays 8:00pm til Sep 29	Ceilidh	Belfast Rec Centre	Belfast	902-659-2129
Tuesdays 7:30pm til Oct 6	MacKinnon Ceilidhs	MacKinnon Homestead Grounds	Richmond	902-854-3513
Tuesdays 7:30pm til Sep 15	Dunes n'Tunes	Brackley Beach Community Centre	Brackley Beach	902-659-2137
Third Tuesday 7:00pm	Lions Club Ceilidh	Cotton Centre	Stratford	902-569-3956
Wednesdays 8:00pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 8:00pm	Square Dance	Old Lorne Valley School	Lorne Valley	902-583-2759
Wednesdays 7:30pm til Sep 30	Ceilidh in the City	Murchison Centre, 17 Pius X Ave	Charlottetown	902-569-1133
Thursdays 8:00pm til Sep 24	Close to the Ground Fiddlers' Sons	Kaylee Hall	Pooles Corner	902-314-1115
Thursdays 7:30pm til mid Oct	Lot 7 Ceilidh	St. Mark's Parish Hall	Burton	902-892-7948
Thursdays 7:00-10:00pm	Schooner Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Thursdays 7:30pm til Oct 1	Stanley Bridge Ceilidhs	W.I. Hall, Rte 6 & 224	Stanley Bridge	902-836-4310
3 rd Thursday 7:30pm til Sep	Parish Productions	St. John's Anglican Church	Crapaud	902-658-2333
Fridays 8:00pm til Oct 16	Ceilidh at the Irish Hall	Irish Cultural Centre	Charlottetown	902-892-2367
Fridays 8:00pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-739-3334
Fridays 7:30pm til Sep 18	Courtney Hogan Ceilidh	Boxcar Pub & Grill, 1910 Nodd Rd.	Emerald	902-886-2400
Fridays 7:00pm til Dec 4	Ceilidh	Murray Harbour Drama Club	Murray Harbour	902-962-2157
Saturdays 7:30pm til Sep 12	Richard Wood Kitchen Party	Stanley Bridge Hall	Stanley Bridge	902-962-3204
Saturdays 8:00 -11:00pm	Goose River Dance	Goose River Hall	Goose River	902-961-2205
Thursday October 22; 6:00 pm	PEI Fiddlers Society AGM	The Pourhouse at Old Triangle	Charlottetown	902-687-1521
Sat Oct 24 2:00 - 7:00 pm	Fiddle Doo and Potluck	Murray Christian Centre	Kensington	902-963-2356

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
 Mondays 7:00pm Rollo Bay School Oct 20 - May 11
Prince County Fiddlers Summerside 436-0380
 Mondays 7:30pm Community Connections
Southern Kings Fiddlers Montague 962-2273
 Alternate Mondays 7:00pm Active Communities

Queens County Fiddlers Charlottetown 940-5949
 Wednesdays 7:30pm Long & McQuade
Morell Fiddlers Morell 961-2962
 Thursdays 7:30 - 9:30pm Morell Pharmacy
Acadian Fiddlers Wellington 436-5532
 Fridays 8:00pm Boys & Girls Club

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