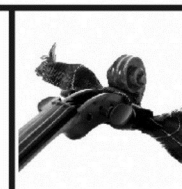




The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 14, Issue 1

March 2016

A Morning with Maurice O'Shea

By Amy Swenson

I met Maurice O'Shea some years ago when he asked me to adjust some soundposts, and when he brought Emmett Hughes by for a visit (Maurice: pronounced 'Morris'). We have since worked together on getting two fiddle tunes he composed down on paper. For this interview on February 19, I found him, at 97 years, to be happily living in his own home, with some help from a caregiver who just happens to sing and play the guitar. Maurice strongly believes that music is great therapy, and he still plays the fiddle and occasionally the bagpipes.

Maurice was born on September 4, 1918 and grew up in a family of seven children in Iona. They happened to live next to bachelor Joe Farrell, who spent a little time farming and a lot of time fiddling. He played for local dances and house parties — mostly reels and jigs with a few slow airs thrown in — in the keys of A, D and G. Maurice recalls that Joe played 'Farewell to Whiskey' and 'Johnny Cope', and that he could not abide what he called the "too fast" Quebec style fiddling, which he heard played by visitors from New Carlisle.

Maurice spent a lot of time over at Joe's and convinced his parents to help him buy a fiddle from the Eaton's catalogue in 1932. It cost \$19 for the complete outfit, but since Eaton's had sold out of that model they sent him the \$22 outfit instead! Maurice learned some tunes from Joe by ear and just "played around home" until WWII came along, when Maurice found himself in England working at Bomber Command. He left his Eaton's fiddle at home, where his sister Anne picked it up and learned



Maurice strongly believes that music is great therapy, and he still plays the fiddle and occasionally the bagpipes.

some tunes by ear, favouring the waltzes. Now the fiddle is in Alberta with his daughter Debbie.

After the war, Maurice returned to Iona and started fiddling again. By then Joe had passed away, and Frank McCabe had become the local dance fiddler of renown. Frank also favoured reels and jigs, but played waltzes as well, but nothing "in the flats."

In 1946, Maurice married a childhood sweetheart, Edna McGarry. They went to Boston for three years before returning to Canada where Maurice started to work for Maritime Central Airways, and then moved to the Montreal area. In the early '50s his job required him to travel to the Arctic, since MCA had a contract to supply workmen and material to the DEW Line defense system. He did not care for the barren landscape up there!

He and Edna moved to Pierrefonds, near Montreal. Because of the constantly changing schedule of his shift work (and 5 children) he did not have much time to play the fiddle, and he also did not really care for the Quebec style fiddling of the area. However, when a man from Cape Breton was elected as Mayor of Pierrefonds, the city's former brass band was suddenly replaced with a pipe band, and Maurice started to go to the rehearsals in the local school and ended up playing the pipes and learning to read pipe music. He learned about 12 tunes and still enjoys playing them now and then.



At 97, Maurice O'Shea still enjoys learning a new tune

See Maurice, page 3

The Island Fiddler

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Fiddle and/or Accompaniment (+) Teachers

Argyle Shore	Roy Johnstone (+)(Skype)	Fiddle	675-2541
Caledonia	Amy Swenson	Fiddle	962-2273
Charlottetown	Aaron Crane (+)	Fiddle	388-1040
	Cynthia MacLeod	Fiddle	940-1825
	Gary Chipman (+)	Fiddle	213-4978
	Kathryn Dau-Schmidt	Fiddle	672-2711
	Kendra MacGillivray (+)	Fiddle	367-5606
	Ward MacDonald (+)	Fiddle	201-1758
	Matthew Reid	Fiddle	566-2894
	College of Piping (+)	Fid.	877-224-7473
Cumberland	Courtney Hogan	Fiddle	675-3593
Fortune	Mark Haines (+)	Fiddle	687-1404
Montague	Sheila Fitzpatrick	Fiddle	838-3334
Richmond	MacKinnon Family	Fiddle	854-2245
Rollo Bay	Kathryn Dau-Schmidt	Fiddle	672-2711
Souris	JJ Chaisson (+)	Fiddle	687-2261
Bear River	Sammy Arseneau (+)	Fiddle	327-7262
Summerside	Anastasia DesRoches	Fiddle	854-3116

Step-Dancing Teachers

Brittany Banks	902-314-7676
College of Piping	902-436-5377 or 877-224-7473
Jaime Bell	902-962-2846
Jennifer Carson	902-314-6386
Judy MacLean	902-969-4100 or 902-566-5545
Mariys Hamilton-MacLaren	902-887-3385 or 902-439-0278
Pierrette Arseneault	902-854-2091
Samantha MacKinnon	902-218-7027
Shirley Burke	902-368-2416
Susan and Libbe Hubley	902-836-3887
Tracy Arseneault	902-854-3237

If you wish to be listed as a teacher, contact the editor

Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.com
Atlantic Fiddlers' Jamboree	www.atlanticfiddlersjamboree.com
Bellows and Bows	www.mun.ca/mmap/back_on_track/b_and_b/
Billy MacInnis	www.billymacinnis.homestead.com
Bowing Down Home	www.bowlingdownhome.ca
Calendonian Orchestra	www.caledonianorchestra.com
Canadian Grand Masters	www.canadiangrandmasters.ca
Cape Breton Fiddlers	www.capebretonfiddlers.com
CB Fiddle Recordings	www.cbffiddle.com/rx/
Cape Breton Ottawa	www.cbsession.com/
Courtney Hogan	www.courtneyhogan.com
College of Piping	www.collegeofpiping.com
Cynthia MacLeod	www.cynthiamacleod.com
Fiddling Fisherman	www.fiddlingfisherman.com
Glengarry Fiddlers	www.glengarrycelticmusic.com
Gordie MacKeeman	www.gordiemackeeman.com
Ivan and Vivian Hicks	www.ivanhicks.com
Judy MacLean	www.judymacleandance.ca
Ken Perlman	www.kenperlman.com
Kendra MacGillivray	www.kendramacgillivray.com
Learn Tunes by Ear	www.slowplayers.org/SCTLS/learn
Learn Tunes by Video	www.youloop.io
Maritime Fiddlers Assoc.	www.maritimefiddler.ca
Music PEI	www.musicpei.com
PEI Fiddle Camp	www.peiffiddlecamp.com
P.E.I. Fiddlers Society	www.peifiddlers.com
Richard Wood	www.rwood.ca
Rollo Bay Fiddle Fest	www.rollobayfiddlefest.ca
Ross Family	www.rossfamily.ca
Roy Johnstone	www.royjohnstone.com
Tim Chaisson	www.timchaisson.com
Vishtèn	www.vishtenmusic.com

Maurice O'Shea continued from page 1

When he retired 32 years ago, Maurice and his wife returned to PEI. At that time he fell in love with Cape Breton music and he loved to travel to Cape Breton for Celtic Colours Festival. He was especially inspired over the years by the playing of Alec Francis MacKay, Raymond Ellis, Elmer Briand, and of course Buddy MacMaster. Now he enjoys the rich variety of fiddlers playing on the Island today, particularly Rannie MacLellan and Richard Wood.

Maurice continues to play and enjoys getting together for a few tunes with his sister Anne and his brother Father Art, who took up the fiddle as well a few years ago. He sometimes appears in Belfast to play a tune or two, and rumors have him attending house parties and not wanting to leave if the fiddlers are still going at it! He has composed two tunes which are enjoyed very much by the Southern Kings Fiddlers. Maurice was very proud that his tune, 'The Murray Harbour Train' (a reel composed for his friend Theodore McGuigan of Iona) was chosen by Leo Marchildon for his popular orchestral composition 'Canada Our Dear Home' which included several Island composed tunes. The Southern Kings Fiddlers particularly enjoy playing Maurice's 'Iona Corner Waltz' with its lovely old-fashioned feel. It was written to commemorate the summer dances held at the Iona Hall many years ago.

It is very inspiring to meet a person in their nineties who has carried the love of fiddle music with him over a long lifetime. He is still interested in learning new tunes, as you can see by the photograph on page 1, where he is looking at a tune in Em from the Isle of Man called 'Little Richard has Done Well'. I would not be surprised to hear Maurice play it sometime soon!



Tammy MacEachern

PEI Fiddlers Society News

Happy 2016 Everyone! It's been a while since I did a write up for the Island Fiddler but I'm back again to say hi and hope that everyone in the fiddling community is feeling fine these days. I won't take up much of your reading time as there are lots of interesting articles to read in this month's issue, but there are a couple of things I do want to mention. First of all, save the date: Sunday, April 17th from 2-5pm! I'm happy to tell you that we have booked the B.I.S once again for our Annual PEI Fiddlers Jam. I hope many of you can join—last year was awesome! Lots of fiddlers from all over the Island were represented and lots of yummy treats were had!

I would also like to give Anne McPhee a huge thank you. We all appreciate what you have done for the Society and especially for the Island Fiddler—all your hard work and dedication has been extremely appreciated. On that note, I must also thank Ward MacDonald for taking over the editorial duties—you've kept it running seamlessly like the well oiled machine that it is.

When I think about what makes me happy a few things come to mind, but I'd have to say that fiddle music is right at the top! We are so lucky to be surrounded by the music that makes our toes tap and our hearts sing!

I would also like to thank Paul Mansour from the Old Triangle—he is a huge supporter of the tradition and has created a hub for fiddle lovers on the Island. Whether it be playing at the Thursday or Sunday sessions or being entertained by Island and off-Island talent, there is always something fiddle-related going on at the Triangle... and I love it! I will end by saying that I'm really looking forward to the spring, it's going to be a busy one. Take care and see you around!



Southern Kings Fiddlers

Alt. Mondays
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Frank Lechowick

Morell Fiddlers by Frank Lechowick

We began our new year on January 24, joining the throng celebrating Renie Webster's 80th birthday at Hillsborough Hall - feasting and fiddling, gabbing, dancing and singing under the full moon. At our weekly sessions we appreciate Renie's vivacity and musical versatility.

Our first concert of the year occurred just before Valentine's Day at Riverview Manor in Montague. We mixed songs and tunes and had some audience participation with an original dance as well as well as some skilled step-dancing. It's hard to outdo the clappers in Montague! We took away with us just three heartfelt words, uttered by the matron while people were dispersing, "They love ya!"

In January, Lorraine (Lanie) Lynch left Boston for a visit here and was able to join us for the concert. She is our seasoned old-time master (though other groups claim her too). She can whip out the jigs and reels like nobody's business, easily meeting the standard Island speeds.

These are of course not the speeds that mature adults learning the fiddle may produce – but that doesn't keep us from yearning to play a 'real jig.' We try and try, often eventually coming to the conclusion that we can't play fast or at speeds Islanders are used to. Our teachers tell us "That's ok – you can play it slow but play it like a jig." Others say to start by playing it slow and once you are sure of the notes, gradually pick up speed (always remembering to be sure and give it the feel of a jig). Eventually, after innumerable stumbling renditions, we may feel ready to execute the jig in a totally new and final way, or we may have to be content with the kindly pat some of us have received: "Well, maybe you can specialize in slow tunes, dear."

A couple of corrections from the last issue: In describing our concert at Atlantic Baptist home I omitted to mention what Mike Praught was playing in his solo blues number – the harmonica. I was reminded of it when I heard Mike Stevens soaring and twisting on the blues harp on Matt Anderson's Canadian Winter Blues with its marvelous line "My truck got stuck in Tuktoyaktuk." Also, Vince Koughan wrote his wedding march not for his daughter but for his sister.

A reminder before we close: It's not too late to renew your membership in the PEI Fiddlers. The organization does lots for what we all hold dear. And for all its great work, \$20.00 per year is peanuts.



Carolyn Drake

Queens County Fiddlers by Carolyn Drake

All of our members have been enjoying a great winter of practising with the Queens County Fiddlers. Fueled by much friendlier weather than this time one year ago, we have been seeing large numbers out for practices at our usual home on the second floor of Long & McQuade in Charlottetown. Players and listeners are always welcome Wednesdays at 7:30 p.m.

We've also had plenty of chances to get out into the community. So far, we have been guests at the Prince Edward Home and MacMillan Lodge in Charlottetown, as well as at Andrews of Stratford — a big turnout, despite a semi-stormy evening (and great step-dancing by Jenna Cyr).

We also enjoyed our annual visit to play at Fanningbank for P.E.I. Lt.-Gov. Frank Lewis, his wife, Dorothy, and their guests late in February. This evening is always a highlight of our winter as the Lieutenant-Governor's official residence in Charlottetown's Victoria Park is a welcoming spot, with wonderful acoustics, an appreciative audience and delicious treats to enjoy.

We're missing a few of our members who have headed to the sunny south, but we have also been pleased to have Lorraine Lynch, one of our summer regulars, with us for much of the new year.

We are also pleased to see some newer members with the group this year — just a few include Abby Ives, Valerie Reddin and the youngest Queens County Fiddler member ever, eight-year-old Luka Hall. Stay tuned for the next newsletter in June – it will have more new names of all ages.

Stay tuned to local media for details on our annual spring concert. It is tentatively set for the afternoon of April 24 at The Guild in Charlottetown, which means we will all be hard at work over the next several weeks perfecting our sets. The Guardian will have the details, as will other local media and PEI Fiddlers Society website, so plan ahead to attend for an afternoon of great fiddle tunes.

Speaking of fiddle tunes, we are having a blast with our sets this winter – featuring a wide variety of tunes, some of which are written by well-known fiddlers like Jerry Holland and John Morris Rankin, while others are by talented Islanders like Ward MacDonald and Marlene Gallant. So much music, so little time!

And members are reminded to watch their e-mails for the details of our annual meeting that is coming up in March.



Seated from left to right—Jim MacDougall, Jackie Bigger, Ivan Hicks, Vivian Hicks and dancer Fern Arsenault taking part in a past Fiddle Doo at Murray Christian Center

Youth Scholarships!

The PEI Fiddlers Society is pleased to be offering a number of youth scholarships in 2016.

Eligible applicants must be:

- a resident of Prince Edward Island
- a fiddler who has been playing the fiddle for at least three years
- between the ages of 10 and 18, inclusive as of May 15th, 2016

Download application details: www.peifiddlers.com

Deadline: Application forms along with CD or audio files must be received no later than **Friday, April 15th, 2016**

More info: contact Jennifer Garrity at jlgarrity@edu.pe.ca or 902-894-3142

A Fiddle Doo & Potluck will be held at the Murray Christian Center in Kensington on Saturday, May 14 from 2-6 pm. Organizer Mary Smith expects some entertainers from New Brunswick along with our great Island entertainers. Everyone is welcome to enjoy an afternoon full of music. Donations at the door will help cover expenses and the remainder will be donated to the Maritime Fiddle Festival.

An Adult Square Dance will be held at the BIS on Saturday, April 2 at 8pm. Dancers below enjoy the music of Zakk Cormier, Allan MacDonald, and Sylvie Toupin at last month's dance.



Zakk Cormier plays for a square set at the BIS in February. Next Adult Square Dance is April 2 8pm.



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Mary Richards Reel

Marie Livingstone

Em G D

Em G D Em

Em C G D

Em C G D Em

14 November 2013

Marie Livingstone is a fiddler, step dancer and piano player from the Evangeline Region of PEI. She is also a prolific composer of fiddle tunes. Many of her compositions are favourites in fiddling circles across the Island. Featured here are three of her more recent compositions, named for a couple of fiddling enthusiasts who rarely miss a ceilidh.

Preston MacLeod Reel

Marie Livingstone

A E

A D A E A

A D A E

A D A E A

14 November 2013

The Hummer Reel

Marie Livingstone

13 November 2013



Members of the Queens County Fiddlers performing at Fanningbank in late February.

P.E.I. Lt.-Gov. Frank Lewis and his wife, Dorothy, met a couple of the youngest QCF members, Luka Hall & Abby Ives.



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Dorothy Griffin-Farish

Acadian News by Dorothy Griffin-Farish

Over the winter months, house parties featuring lively music are common in the Evangeline area. Hardly a week goes by without a jam at someone's house. One lively party that was recently reported to me was at Robert Gallant's home. Great pastime and lots of fun, keeps a person young in body and spirit!

The young in the area are carrying on the musical tradition. Many are taking up the fiddle or are learning to step-dance. Teachers of both are plentiful in this region - Peter Arsenault, Louise Arsenault, H el ene Bergeron - to name but three.

If the winter weather is agreeable, music is provided by Amand and Friends at the Chez Nous in Wellington and at various seniors' venues in Summerside. When the flu hits the manors, musical events are usually cancelled. The Friday Night Jams at Wellington are continuing, although a couple of nights were cancelled during the winter due to storms.

Louise Arsenault and the Joe Narcisse family provided lively entertainment to a full-packed arena at the French School in St. Eleanors on January 24th as a benefit towards St. Paul's Church in Summerside. A number of other entertainers, including step dancers and singers, treated the audience to a great time.

Acoustic music jams at the Expo Center in Abram-Village are continuing every Sunday (with a few exceptions) until the second week of May. These jams go from 2-9 p.m for adults only. Supper is served at 5 p.m. A variety of music - country, Acadian, traditional, and Bluegrass - is performed. Telephone 902-854-3300 or email info@villagemusical.com.

Moe and Natalie Hashie have opened a new space to rehearse, record and teach music. The Rehearsal Spot in Linkletter was opened in January 2016 and is equipped with all the musical gear a band might need. To book The Rehearsal Spot by the hour or to negotiate studio time, contact Moe Hashie at 902-436-8334 or therehearsalspotpei@gmail.com. Till next time, cheerio!



Cathy Campbell

Prince County Fiddlers by Cathy Campbell

The Prince County Fiddlers will be hosting a PEI Fiddlers in Concert event on May 21st at the Harbourfront Theatre in Summerside. Planning has started and invites have been sent to all fiddle chapters across the Island. The concert will commence at 7:30pm with all fiddlers playing some common tunes. Throughout the program, each group will have an opportunity to showcase their own selection of tunes, with the possibility of featuring a soloist from their region. This year, May 21st is recognized as "National Fiddling Day" across Canada. Senator Libbe Hubley, a lifetime member of the PEI Fiddlers Society, introduced the Private Members Bill, S-218, an Act respecting National Fiddling Day. The Prince County Fiddlers are proud to be celebrating and recognizing this wonderful music

with the community and fellow musicians from one end of the Island to the other. It's going to be a great show! A special tune called the 'Fiddle Bill', composed by Kelli Trottier, will be featured. What a way to commemorate the occasion. Please mark this date on your calendars. Tickets will be available soon online through "Ticketpro". We continue to entertain seniors on a regular basis and practice Monday evenings from 7:30-9:30pm at Community Connections in Summerside.

Hope to see you all on May 21st!

Celebrate NATIONAL FIDDLING DAY with the PEI Fiddlers in Concert!

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Canada's Fiddling Day Two Step "Fiddle Bill"

Kelli Trottier
May 11, 2015

Chords: G, EmV, V, Am, D, G, C, G, G, C, Am V, V, D, D7, G, D7, G, C, Am V, D, D7, G, V, D, V, C, G, C, G, Am, D, C, G, V, C, D, G, V, G, rit. G, EmV, V, C, Am, D, D7, G

Copyright Kelli Trottier



Photo credit: Lois Siegel

Senator Libbe Hubley (right), a lifetime member of the PEI Fiddlers Society, introduced the Private Members Bill, S-218 — an Act respecting National Fiddling Day. Kelli Trottier (left), composed the tune above to commemorate the occasion. The tune will be featured May 21 in Summerside when the Prince County Fiddlers host the PEI Fiddlers in Concert.



Amy Swenson

Southern Kings Fiddlers by Amy Swenson

We have had a quiet winter so far, but the group has been excited by the prospect of participating in the National Fiddling Day concert in Summerside on May 21st. We have been busy practicing some sets for that event and are planning a couple of surprises for our part of the concert...these might involve singing and dancing, so stay tuned.

January and February - especially in the coldest weather - have produced the usual number of gluing and peg problems in the group's and in my students' fiddles. In heating season, please be sure to HUMIDIFY your case, and to ALWAYS KEEP THE CASE CLOSED when you are not playing your instrument. A simple humidifier can be made from a pill bottle, small yogurt container, or an old plastic film can. Make about 12 holes in it with a hammer and nail, then place a moistened sponge inside. Place it near your pegs in the case, and check it weekly from October to May and remoisten as necessary.

A friend came to me this winter with a fiddle which had become completely unglued top and bottom along the

back by the tailpiece. He had been keeping his fiddle in an open case about five feet from his woodstove. This is an extreme example, though not perhaps as sad a one as the gorgeous Otis Thomas guitar I once saw on a display rack two feet from a woodstove. The owner was going to call Otis to complain that the two-year old guitar was falling apart! Needless to say, the owner's nice old fiddle, all alone on top of the piano, was also becoming unglued and the pegs were not tunable. So please, pay attention to your instruments. They are made from wood which must be kept in decently humidified conditions and kept from extremes of heat and cold. Properly protected, they will reward you with their best sound and retain their tunability.

Our practice schedule has had to be altered a bit due to some changes at our venue, so anyone wishing to practice with us should be advised that the Spring practice dates are as follows: March 14, March 21, April 11, April 25th, May 9th, and possibly May 16 as an extra practice before the Fiddling Day concert. We meet at the Rural Development Centre in Montague at the corner of Brook and Main St from 7 to 9 pm, and everyone is welcome to attend to play along or just to listen. Call 962-2273 for more information.



A large number of musicians turned out for the Jam in memory of Eddy Arsenault Sunday, March 13th at Vanier Centre in Wellington

Safely Home



James Robert (Bob) Cunningham

*On February 20, 2016, age 85 years.
Member of Queens County Fiddlers*



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Upcoming Special Events

March 14	7pm	Ceilidh at North River Fire Hall	In support of youth heading to minister in Brazil
March 17	5-8pm	Les Rendez-Vous Francophonie	Carrefour de l'Isle-Saint-Jean 368-1895
March 23	6:30pm	PEI Fiddlers Society AGM	Pourhouse at the Old Triangle, Charlottetown
March 23	7pm	QCF Annual General Meeting	Pourhouse at the Old Triangle, Charlottetown
April 2	8pm	Adult Square Dance	BIS Hall, Charlottetown
April 17	2pm	PEI Fiddlers Society Jam	BIS Hall Charlottetown
April 24	3pm	Queens County Fiddlers Concert	The Guild, Charlottetown
May 14	2pm	Fiddle Doo	Murray Christian Centre, Kensington
May 21	7:30pm	PEI Fiddlers in Concert	Harbourfront Theatre Summerside

Winter Concert Series

"Ceol Agus Caidre-Music and Friends" Winter Concert Series at BIS. Various performers.

Fridays 8PM March 4, St. Patrick's Ceilidh March 17, April 1, April 15, April 29 and May 13

Treble with Girls fundraising concerts for the QEH Foundation BIS

Sundays 2PM March 13, April 10 & 24, and May 8

Weekly & Monthly Events Forecast

Abram-Village	Expo Centre	902-854-3300	Acoustic Music Jam...Sundays 2—9pm
	Resto-Bar LA TRAPPE	902-854-3300	Kitchen Party ...Fridays 9-midnight
Belfast	Ceilidh at Belfast Rec Centre	902-659-2554	Saturdays 3-6 PM
Bonshaw	Bonshaw Community Centre	902-675-4282	Ceilidh Concert...normally 4th Sunday 7—9pm except Monday, March 28 2-4 PM (instead of Easter Sunday)
Charlottetown	Old Triangle	902-892-5200	Irish Session...Sundays 2—5pm
	Seniors Active Living Centre-UPEI	902-682-8388	Ceilidh...3rd Sunday 1:30pm
	Jack Blanchard Hall 7 Pond Street	902-894-7385	Music in Motion Ceilidh...Last Sunday 7pm
	Old Triangle	902-892-5200	Schooner Session...Thursdays 7—9pm
	Bingo Country Riverside Dr.	902-940-6702	Ceilidh Kitchen Party...1st & 3rd Mondays 7pm
	Benevolent Irish Society	902-892-2367	Treble with Girls...Alt Sundays 2pm
	Benevolent Irish Society	902-892-2367	Music and Friends...Various Fridays 8pm
Dunstaffnage	Olde Dunstaffnage School Centre	902-629-1494	Ceilidh...1st Sunday 7pm
Fortune	Fortune Community Centre	902-687-2891	Ceilidh...3rd Saturday 8—10:30pm
Georgetown	Kings Playhouse	902-652-2316	Ceilidh...Tuesdays 8pm
Goose River	Goose River Hall	902-961-2205	Dance...Saturdays 8—11pm
Kelly's Cross	Kelly's Cross Church Hall	902-658-2290	Ceilidh...3rd Sunday 7pm
Lorne Valley	Old Lorne Valley School	902-583-2759	Square Dance...Wednesdays 7pm
Pooles Corner	Kaylee Hall	902-838-4399	Ceilidh...Fridays 8pm
Souris	Silver Threads Club	902-687-2396	Ceilidh...Wednesdays 8pm
Stratford	Cotton Centre	902-569-2732	Kitchen Party Ceilidh...2nd Sunday 7—9pm
	Cotton Centre	902-569-3956	Lions Club Ceilidh...3rd Tuesday 7pm
St. Peters Bay	Circle Club	902-739-3334	Ceilidh Dance...Fridays 8pm
Summerside	Kitchen Party at the Legion,		Notre Dame Street Saturdays 3-6 PM
Wellington	Boys & Girls Club	902-436-5532	Workshop & Jam...Fridays 8—11PM
Winsloe	Winsloe United Church	902-368-1233	Ceilidh...2nd & 4th Mondays 7:30pm

Reasonable Bow Rehairing & Violin Repairs

Bridges, sound posts & pegs adjusted or replaced,
Gluing problems fixed

Private Fiddle Lessons for all ages

Amy Swenson, MA

Member, Strathgartney Orchestra

Southern Kings Fiddlers

902-962-2273

gagliano31@hotmail.com



PEI Branch, 161 St. Peters Road
Charlottetown, PE C1A 5P7

Val Handrahan
Branch Manager
PEI Branch

Office (902) 566-4212
Cell (902) 394-1247
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PEI Fiddle Camp — Join us July 9 & 10, 2016 in Charlottetown!

Instruction will include group and private sessions for fiddle, piano, smallpipes, whistle and guitar. Children, teens, families, adults and seniors are welcome. A weekend camp will be offered July 9 and 10 and private sessions may be booked through July 11 - 14.

peifiddlecamp@gmail.com

www.peifiddlecamp.com

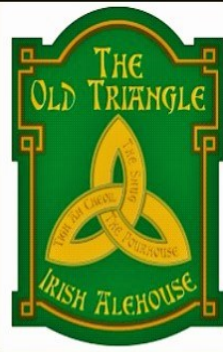
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Fiddle Practices Open to the Public

Eastern Kings Fiddlers

Rollo Bay 902-687-1521 Mondays 7:00pm
Souris Regional School October to May

Prince County Fiddlers

Summerside, 902-436-0380
Mondays 7:30pm Community Connections

Southern Kings Fiddlers

Montague 902-962-2273 Alt. Mondays 7:00pm
Active Communities

Queens County Fiddlers

Charlottetown 902-940-5949
Wednesdays 7:30pm Long & McQuade

Morell Fiddlers

Morell 902-961-2962 Thurs. 7:30
Morell Pharmacy

Acadian Fiddlers

Wellington 902-436-5532
Fridays 8:00pm Boys and Girls Club

How do I become a member of the Prince Edward Island Fiddlers Society?

You can join the P.E.I. Fiddlers Society through a local chapter or by contacting the P.E.I. Fiddlers Society Treasurer, Amy Swenson at: P.E.I. Fiddlers Society 101 Kent Street, PO Box 3311, Charlottetown, PEI, C1A 8W5.

What are my benefits of membership?

For \$20 per year, you will receive a hard copy of The Island Fiddler by mail. Your contribution will also go to support the goals, objectives, and activities of the Society including The Island Fiddler, our website: www.peifiddlers.com, and the promotion of fiddle music across P.E.I. for years to come.

PEI FIDDLERS SOCIETY MEMBERSHIP FORM

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