



The Island Fiddler

The Newsletter of the Prince Edward Island Fiddlers Society



Vol. 13 Issue 1

March 2015

Fiddling Frenzies for Frosty Nights

Just when we thought the worst winter on record was done and over in 2014 and we were back to a more “normal winter” in 2015, Mother Nature showed us you just never know what’s going to happen over the winter in PEI. We had such a nice green Christmas and it was great to get out to events over the holidays, especially the roaring great time we all had at the Chaisson Family Christmas Ceilidh held in the Pourhouse at the Old Triangle on Dec. 21, an annual event organized to raise funds for the food bank.

While January was cold, there was relatively little snow so we were able to get out to our fiddle practices and jams and other events and benefits.

There were lots of events planned all through the month of February and suddenly, we were hit with a record-breaking number of storms, dumping record-breaking volumes of snow and ice, not to mention record-breaking winds resulting in

blowing snow and poor visibility. But, we’re a resilient bunch and events were simply rescheduled and as soon as the air cleared and it was safe to do so, we were out and about again, taking in as much music as we could. Whether it was at the Ceol agus Caidre concert with Rannie MacLellan and Kevin Chaisson at the BIS or the Valentine’s Day Kitchen Party with Peter and Kevin Chaisson and Urban MacAdam at St. Margaret’s Hall or listening to the music of Chrissy Crowley, Colin Grant, Jason Roach and Remi Arsenault at the Old Triangle, “until your ears bleed” as Chrissy says, the music was a great reprieve from the weather.

And we can’t forget all the benefit concerts, where thousands of dollars are raised to support our friends and neighbours in their time of need. Where would we be without the generosity of Island musicians? Thanks to all our musicians for their enormous contribution to our communities. ❄️



Photo by Anne M. McPhee

Here are just some of the members of the Chaisson family who performed in the Pourhouse at the Old Triangle in Charlottetown on Dec. 21, 2014 at the annual fundraiser for PEI Food Banks. Shown are: Darla MacPhee on keyboard, brothers Peter and Kenny and nephew JJ Chaisson on fiddle and his uncle Kevin Chaisson on guitar.

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Fiddling Related Websites

Anastasia DesRoches	www.anastasiadesroches.com
Bellows and Bows	www.mun.ca/mmap/back_on_track/b_and_b/
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Richard Wood	www.rwood.ca
Rollo Bay Fiddle Fest	www.rollobayfiddlefest.ca
Ross Family	www.rossfamily.ca
Roy Johnstone	www.royjohnstone.com
Tim Chaisson	www.timchaisson.com
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Anne M. McPhee

Eastern Kings Fiddlers by Anne M. McPhee

Despite all the winter storms, we have gotten off fairly easy here and have only missed a couple of nights of fiddle due to weather. There have been plenty of events to attend in the region, especially over the Christmas holidays with concerts

held at the Eastern Kings Community Centre, St. Mary's Hall in Souris, St. Columba, Silver Threads and the Souris Legion. Most events provided an opportunity to donate food items for the Food Bank and as Brent Chaisson's PEI Food Bank Challenge made the rounds in a way similar to the ALS Ice Bucket Challenge – food bank shelves were soon filled to overflowing.

We've seen some notable losses this winter. One of the last remaining senior members of the Chaisson family passed away peacefully on Feb. 4. Kenneth Chaisson, aged 85, was a brother of Joe Pete Chaisson (founding member of the Rollo Bay Fiddle Festival). His son, Father Gerard, says his dad loved the music. There were many parties at their home in Bear River and Kenneth was a great dancer. He was light on his feet and he would kick up his heels at the end. Gerard remembers,



Kenneth Chaisson with his son, Father Gerard Chaisson.

"They would dance the varnish right off the hardwood floor so the furniture would be covered in dust." Kenneth never played the fiddle or guitar but he knew how each tune should go and he knew if you were out of tune. He would say, "Boy, if you can't tune a fiddle, you can't play it." Then he would smile and say, "Keep it up".

Fiddlers in P.E.I. and Ontario were also saddened to receive the news of the sudden death of Gerry Cheverie in Ottawa, Ontario, on Saturday, Feb. 14.

Gerry, aged 77, grew up in Charlottetown and had a 30-year career in the military. He is survived by his wife, June, and their sons Paul, Perry and Christopher.

Well-known to Island fiddlers as being instrumental in establishing the website for the P.E.I. Fiddlers Society and helping to revive The Island Fiddler newsletter, Gerry continued to regularly post updates to the site, as well as transpose music for the newsletter, edit copy and provide plenty of encouragement for spreading the word about the talented fiddlers in this province. He was a great mentor to many of us.



R-L: Paul and June Cheverie, their daughter, Alice, and Gerry Cheverie.

Gerry enjoyed playing with the Queens County Fiddlers whenever he was home for a visit and often dropped in on practices. He is the younger brother of

Father Charlie Cheverie, who was the face of the Queens County Fiddlers for many years, and a brother to Mary Jenkins, who died this past December in Charlottetown. Mary also played with the group for a period of time. Gerry's son, Paul, is an active member with the Queens County Fiddlers and the P.E.I. Fiddlers Society.

There is lots to look forward to as organizers across the Island prepare for another summer filled with music. The PEI Fiddlers Society Fiddle Jam and Potluck on Sunday, April 12 will more or less kick off the season. There will be music from 2:00 – 5:00pm at the Irish Cultural Centre on North River Road in Charlottetown. Bring a dish of something and stay for a potluck supper (and more music) that will follow. All life members, fiddlers and accompanists from our chapter groups, as well as family members and friends are invited to attend. Any fiddler or accompanist who wants to participate in the jam is welcome to join us. Admission will be by donation to help defray costs like rent, tea and coffee. Anything over and above the costs will go towards the Bishop Faber MacDonald Scholarship fund.

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Amy Swenson

Southern Kings Fiddlers by Amy Swenson

December went well for our fiddle group. We played at three enjoyable Christmas gigs and our practices in January and early February went along as scheduled.

Some of us made it to the Valentine Ceilidh at the Silver Threads Club in Souris, on Feb. 11. We are planning to have a workshop with Richard Wood on Feb 23, weather permitting. He will teach us his new Rainy Daze March and the beautiful Colburne's Delight Waltz with variations, both of which will be on his soon to be released new CD. He is also working on planning a Volume 2 of his original compositions.

On Jan. 10, the Strathgartney Community Orchestra played Leo Marchildon's Canada Our Dear Home to a packed room at the Rodd Charlottetown, and the crowd literally leaped to their feet at the end and gave a rousing ovation! Sylvia Mutch did a wonderful job of singing in French & English and in Micmac. She sang the beautiful Honour song that Leo incorporated into the work. People loved it, and the orchestration of the fiddle tunes in the piece which included: Carter MacKenzie's Reel by Kevin Chaisson, Sister Donna Kelly Strathspey by Emmett Hughes, My Two Sons by Reuben Smith, The Murray Harbour Train by Maurice O'Shea, The Acadian Reel by Edward P. Arsenault and the Confederation Reel by Richard Wood. The Strathgartney Community Orchestra performed the work again on Feb. a 22 in Leo Marchildon's concert celebrating the 50th anniversary of the Canadian flag. Richard



The Strathgartney Community Orchestra under the direction of Leo Marchildon.

Wood played his Confederation Reel along with the orchestra. Fiddle fans who heard Leo's piece are hoping that he will consider a longer piece for the orchestra featuring more PEI composed fiddle tunes.


Roy Johnstone's composition Abegweit, which he performed with the PEI symphony on Feb. 1, was well received by a good crowd at the Zion Presbyterian church. Roy used various Acadian, Scottish and Irish pieces, including the popular jig, Irishman's Heart to the Ladies, and he ended up with Tullochgorhum with Skinner's variations. It certainly was amazing to hear two pieces for orchestra incorporating fiddle tunes to start off 2015. Hopefully, more is to come!

I went to the "Slow Jam" at the Pourhouse one Monday evening, which offers a chance to learn a good variety of tunes, but especially Irish ones. Anyone interested in checking out the jam can e-mail Charley Coles at CharleyandMada@gmail.com and ask to receive his interesting weekly messages, which always include fun videos and music. At the jam, I met a couple raving about an annual February event I had not heard of before. It is called Shivering Strings, a weekend long music workshop organized by fiddler Gordon Stobbe. It takes place around the first weekend of February (this year it was Feb. 6-8) at the Oak Island Resort in Chester, Nova Scotia. Apparently the food, accommodation and teaching are all excellent.


Instruction is provided at beginner, intermediate and advanced levels and sheet music is given to those who want it. Everyone enjoys learning a lot of good tunes. Sounds like a great weekend to cure the winter blahs!




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The Southern Kings Fiddlers had fun playing on Feb. 18 in the foyer of the Georgetown Playhouse as people arrived for a special awards night for the Eastern PEI Chamber of Commerce. The Lieutenant Governor, Frank Lewis, came over and told us we were doing a great job, which is

always nice to hear, no matter who says it! Our next practices are scheduled for March 2, 16 and 30 and April 13 and 27. Anyone is welcome to pop in. If you are wondering about storm dates or cancellations, you can always call me at 962-2273. 

Rainy Daze March

Richard Wood



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**Dorothy
Griffin-Farish**

Acadian News by Dorothy Griffin-Farish

Greetings Everyone!

The days are lengthening! Looks like spring is on the way after a very stormy beginning of 2015.

The Friday Night Jammers missed a number of Friday night gatherings due to snowstorms and bad roads. Our group is looking forward to once again having our weekly gatherings.

Several of our fiddlers are teaching young people interested in learning how to play the fiddle. Others are teaching step-dancing when the weather permits. I have been giving some courses at Community School during the fall and winter months in basic piano and keyboard, play by ear, for beginners.

Sincere sympathy is extended to Linda, wife of Ivan Desrasp, one of the fiddlers at our Friday night jams, on the recent death of her mother, Marianne Gallant.

Amand and Friends had to cancel some events at Andrews Lodge and some of the manors due to weather and travel conditions and "flu" concerns at seniors' homes and manors. Local groups still perform at the Chez Nous in Wellington for the seniors there.

Parkview Senior Citizens' Club in Summerside featured Peter Arsenault, his brother Albert, sister H  l  ne and friend Gary Gallant at a ceilidh in January. The lively entertainment of this group was very much enjoyed by all who attended.

The musical group Visht  n was featured on February 25th at the Canada Winter Games at Prince George, British Columbia. Other venues are Le Caude Moncton, New Brunswick, on March 28th, and from May 7th to the 28th they will be on tour in France.

The first Fiddle Doo and Potluck of 2015 will be held at the Murray Christian Centre in Kensington, PEI on Saturday, March 21st from 2:00 – 7:00 pm. It will be such a treat to once again meet with the great musicians from all parts of the Island and parts of New Brunswick and listen to their lively old-time music and singing.

Keep on making music and loving life!



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Cathy Campbell

Prince County Fiddlers by Cathy Campbell

It's been a quiet winter thus far for the Prince County Fiddlers. We still continue to practice on Monday nights when the weather cooperates. A small group of us was able to play for some residents at the Kensington Community Care Home just before Christmas. This was the only opportunity we had to play some Christmas tunes. Most recently, we performed at the Clinton View Lodge. It's always a pleasure to entertain there, and we try to go at least three to four times a year.

Each time I write a report for this newsletter, I often think to myself, "What am I possibly going to share this time that's new and inspiring in Prince County?" Then it dawned on me that this would be a great chance to tell you the story about how a young fiddler composed her very first tune. Picture this. It is a hot July day at Avonlea Village in Cavendish, PEI. Visitors are walking around admiring the scenes and curious about some music they hear over by a nearby park bench. Jason Campbell is playing the guitar and Skye MacAusland is on the fiddle. Jason encourages Skye to play whatever comes to her in the moment while he provides chords in the background. Skye lets her fingers guide her through a tune which has the characteristics of a waltz. They rehearse the melody over and over until a defined tune transpires. Just as Skye finishes playing, she sees a grey bird walking by on the ground and it was then she knew that her new tune would be called Grey Bird Waltz.

Skye, a past recipient of the PEI Fiddlers Society Bishop Faber MacDonald Scholarship award, wrote this tune last summer at the age of 14 and has performed it a few times. A special thanks to Robert Gallant for transcribing the tune. We are proud to see it being included in the tune section of this newsletter. Skye hopes you all enjoy reading it and playing it.



Skye MacAusland

Our group is still committed to adding new tunes to our repertoire this winter. Billy the Hook is just one of the tunes we have learned. We like to follow with Pigeon On the Gate (Cape Breton Setting).

We welcome new members any time as we continue to practice Monday nights from 7:30 - 9:30 pm at Community Connections.



GREY BIRD WALTZ

Skye MacAusland

Violin

Safely Home

**Mary Margaret Jenkins
(nee Cheverie)**

At the Queen Elizabeth Hospital on Dec 15, 2014 of Charlottetown, in her 80th year. Sister of Father Charlie Cheverie and Gerard Cheverie and formerly a member of the Queens County Fiddlers.



Gerard Francis (Gerry) Cheverie

At the Queensway Carleton Hospital, Ottawa, on Feb 14, 2015 formerly of Charlottetown, in his 78th year. Beloved husband to June, formerly a member of the Queens County Fiddlers and a Life Member of the PEI Fiddlers Society.



Allan (Punky) McKinnon

At Red Deer, AB, on Dec 26, 2014 formerly of Charlottetown, in his 59th year. Brother of Marlene Gallant and a guitarist, singer, piano accompanist and formerly a member of the Queens County Fiddlers.



Kenneth Chaisson

At Colville Manor, Souris, on Feb 4, 2015 formerly of Bear River, in his 86th year. Beloved husband of 59 years to Mary Ellen (nee Gallant), father of nine, and well known for his great love of traditional music and dance.





Carolyn Drake

Queens County Fiddlers by Carolyn Drake

Somewhere in between the snowstorms and the snowdrifts, the Queens County Fiddlers have been enjoying a busy schedule.

Before the calendar officially took us out of fall and into winter we had a busy December, playing at the P.E.I. Military Family Resource Centre Festive Family Day on Dec. 6 in Charlottetown. Then it was off for our usual December visit to Geneva Villa on Dec. 10 and to Andrews of Charlottetown on Dec. 17.

Some of our members also played outdoors at the closing ceremonies of P.E.I. 2014 in Summerside on New Year's Eve.

It was back to practice on Wednesday, Jan. 7 — and the start of cold weather and snow. However, cabin fever meant there were always enough people turning out to warm up with some good tunes and plenty of new sets. And even though we lost a few of our regular members to the sunny south, we did welcome back two summer players who were on P.E.I. for visits in February — Gavin McKenna and Lorraine Lynch.

Many of us in the group were saddened to hear of Allan (Punky) McKinnon's death late in December. A brother of longtime member Marlene Gallant, Allan was the group's piano accompanist approximately 15 years ago. He was also a talented guitar player and singer who was well-known across the Island. We were honoured to be asked to join with other P.E.I. fiddlers to play at the conclusion of his funeral, which was held Jan. 22 at St. Pius X Church, in Charlottetown.

We were back out on the road to play at Andrews of Stratford on Jan. 28 with a big turn-out of players despite the storm one day earlier. Residents enjoyed our fiddling, along with step-dancing by

Jenna Cyr and Cailyn MacAulay, and the fiddlers enjoyed the cookies and punch to close out the evening.

Further outings are planned for Andrews of Charlottetown in late February and the Prince Edward Home in March. P.E.I. Lt.-Gov. Frank Lewis has also asked us to hold a practice at his residence, Fanningbank, sometime in March, which we are planning to do. March will also be the month of our annual general meeting. Watch your emails for the date and location.

Some of the younger, and the young-at-heart, members of the group have added a bit of step-dancing before practice each Wednesday — great fun and great exercise.

As we look ahead to the end of winter storms and warmer weather (it still seems like a long way off), we're already getting excited about our annual spring concert. Tentative plans are to hold two concerts on the last Sunday in April at The Guild in Charlottetown. Watch our website and the local media for all the details.

You'll still find us Wednesday evenings on the second floor of the Long and McQuade building on Capital Drive in Charlottetown. Drop by to play or to say hello and stay to listen.



Some members of the Queens County Fiddlers meet for coffee after fiddle on Wednesday evenings. From left: Linda Jensen-Moran, Marlene Gallant, Lorraine Lynch and Carolyn Drake.

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NEW BOOK ON PRINCE EDWARD ISLAND FIDDLING WEEKS AWAY FROM PUBLICATION

by Ken Perlman



Ken Perlman

My new book, "Couldn't Have a Wedding Without the Fiddler: the Story of Traditional Fiddling on Prince Edward Island", has just been sent to the printers and copies should be available by March. The publisher is University of Tennessee

Press and this is the inaugural volume of the Charles Wolfe Series. (Wolfe was a noted and much beloved folklorist who wrote about fiddling in the mid and upper-South.) Through narrative and the fiddlers' own words, the book brings the world of traditional fiddling on P.E.I. to life, covering such areas as dance parties and celebrations, attitudes and stereotypes about fiddling, traditional music and community life, methods of learning, playing styles and repertoire, effects of contests and media, the decline of fiddling in the decades following World War II and the subsequent fiddling-revival movement.

According to one pre-publication reviewer, "The book is the most thorough and comprehensive exploration of any fiddling tradition anywhere. Every

aspect of the art of fiddling in PEI is considered – its history, the technical aspects of the art, the ethnic and geographic distribution of fiddling on the island, its social and cultural functions past and present, the changing gender profile for fiddling, how one learns to play the instrument and the style and the relationship of the style and repertoire to other Old World and Canadian fiddling traditions."

"Launch" parties will be held in April both on PEI and in the Boston area. Details will be made available when publication is announced.

PRINCE EDWARD ISLAND FIDDLING WEBSITE TO GO ON LINE SHORTLY

The PEI Traditional Fiddling Website (tentatively known as "Bowing Down Home"), based on the field recordings I collected in 1991-92 and 2006, will be hosted by the Robertson Library at the University of Prince Edward Island in Charlottetown. Over the last several months, the site has been constructed by a team at Robertson under the leadership of Mark Leggott, using a state of the art program called Islandora, which was pioneered at UPEI under Mark's direction. There are well over 1,500 musical selections and 400 oral history selections available on the site, hundreds of photographs and video clips and a host of expository materials. We're expecting the site to be ready to go on line within the next couple of months and we'll be having several big launch celebrations in April, each held in a different part of PEI. The URL is "www.bowingdownhome.ca," and if you go there now there is a teaser site up.



Website: <http://www.kenperlman.com>

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Frank Lechowick

MORELL FIDDLERS REPORT By Frank Lechowick

The Morell fiddle group is hibernating so we thought we'd take the chance to tell you of a rare find.

All fiddlers are familiar with Niel Gow's Lament for his Second Wife, but is there anything more to this Scottish fiddler than his 200-year old lamentations?

Well, last year we came across a dark and decrepit old volume that helped answer this question. The four-and-a-half-pound book contained a variety of booklets full of a vast amount of violin music. The first page of each of the eight booklets prominently featured the name "Niel Gow & Sons," and was autographed in quill pen by his son Nathaniel to assure buyers that they were "genuine."

A bit of digging in reference works eventually revealed that the Gows published ten different pamphlets during the forty years between the 1780s and the 1820s. In those days books were put out without hard covers. Each of Gow's floppy booklets measured 8.5x12 inches with about 36 pages and two or three tunes to a page. It started to become clear why copies of the complete sets of all ten books together are so rare, even in the great libraries. For anyone to gather the booklets and save them over the years would require superb foresight and love of the music.

Our enquiry to the Scottish National Library was simple: is there any general index of the Gow collections? Apparently not. But an enterprising Scottish music bibliographer has attempted a count of Niel Gow's own compositions and come up with a figure of ninety. All the rest of the thousand tunes he published are traditional or from other composers

such as Daniel Dow and William Marshall.

So, beyond his laments and his own tunes, Gow, with the help of his sons, was constantly picking up amassed tunes as he traveled around Scotland to play. He thus had to publish his findings piecemeal, but wrote them out "in the style as played by Niel Gow and Sons to preserve them in their native simplicity and free from the corruption of whim or caprice." It bothered him immensely that "in every part of Scotland where we have occasionally been, and from every observation we were able to make, we have not ONCE met with TWO PROFESSIONAL MUSICIANS who play the SAME notes of ANY tune." Quite an ear. And quite a memory!

The music itself comes written in the three common fiddle keys as well as in many others. Usually a simple accompaniment - at least a bass line - for pianoforte, harpsichord or cello is added. Among the hundreds of tunes, reels, strathspeys and jigs naturally abound, but we also meet many song tunes like, "If a Body Meet a Body" or the fine "Whistle and I'll Come to Ye my Lad". Plus, slow airs seem to have been his specialty. Tempo is often marked Slow or Slowish, and "with Much Expression."

Tunes may also be grouped into dance medleys consisting of a strathspey and a reel. A few of "the most fashionable dances danced at Edinburgh in 1787" were "Captain Mackintosh" march in A and "Madam Cassey" jig in E minor/G. "Good Night and Joy Be We Ye A" is a tune "played at the conclusion of every convivial dancing meeting throughout Scotland." In C with an A minor ending, it is reminiscent of the Clancy Brothers' "The Parting Glass." A jig in G, "The Hay Makers" has the remark "In my Early days, this was a Favourite Country Dance - NIEL GOW." Tunes can also get very elaborate: "The Sow's Tail," a reel in D, has eleven



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variations or "strains." Some tail!

I had always presumed that "Farewell to Whisky" referred to going on the wagon. But Gow notes that "it alludes to prohibiting the making of whisky in 1799. It is expressive of a Highlander's sorrow on being deprived of his favourite beverage." The direction is "Very Slow & Pathetick." Also by Gow, and again in B flat, is the strathspey "Whisky Welcome Back Again," which, "alluding to the permitting of whisky to be distilled again in the year 1801, is a merry dancing Tune."

We could now figure out when and how our big brown book was put together and thus preserved. In order, it holds the first five books of the

second editions of Gow's collections of strathspeys, reels and so forth, followed by the first three of Gow's "repositories" of tunes. But there is an unexpected final part. It is comprised of 56 pages of handwritten transcriptions of apparently traditional fiddle tunes by a Thomas McCorkindale of Knockrioch, Scotland. Some of the transcriptions require scordatura or non-standard tuning, and Thomas has also inserted directions for playing quadrilles. Thus it may be to Thomas that we owe the preservation of this magnificent book, which he signs with a flourish and dates 1859. Our next episode will jump ahead a century to connect Don Messer to Niel Gow.




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Events Forecast

For up-to-date events visit www.peifiddlers.com or check local listings

Sundays 2 - 5 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Second Sunday 7:00 pm	Kitchen Party/Ceilidh	Cotton Centre	Stratford	902-569-2732
Third Sunday 1:30 pm	Ceilidh	Seniors Active Living Centre, UPEI	Charlottetown	902-628-8388
Fourth Sunday	Bonshaw Ceilidh	Bonshaw Hall	Bonshaw	902-675-4093
Fourth Sunday 7:00 pm	Music in Motion Ceilidhs	Winsloe Lions Hall	Winsloe	902-368-8449
Sundays 7 - 9:30 pm (May 17)	Sunday Night Shenanigans	York Community Hall	York	902-566-5545
Sundays 7:30 pm (late May)	Kitchen Party	St. Margaret's Parish Hall	St. Margaret's	902-687-2546
First and Third Mondays 7:00pm	Ceilidh Kitchen Party	Bingo Country, Riverside Dr.	Charlottetown	902-940-6702
Tuesdays 8:00 pm	Georgetown Ceilidh	Kings Playhouse	Georgetown	902-652-2053
Third Tuesday 7:00 pm	Stratford Lions Club Ceilidh	Cotton Centre	Stratford	902-569-3956
Wednesdays 8 :00 pm	Ceilidh	Silver Threads	Souris	902-687-2396
Wednesdays 8:00 pm	J.J. and Koady Chaisson	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Thursdays 7 - 9 pm	Weekly Music Sessions	Old Triangle Irish Alehouse	Charlottetown	902-892-5200
Fridays 8:00 pm	Ceilidh & Dance	St. Peter's Bay Circle Club	St Peter's Bay	902-961-2027
Alternate Fridays 8:00 pm til May	Ceol agus Caidre	Irish Cultural Centre (BIS)	Charlottetown	902-566-3273

St. Patrick's Day Kitchen Party 8:00 Saturday, March 14 with Peter and Kevin Chaisson St. Margaret's 902-687-2546
St. Patrick's Day Party on Tuesday, March 17, ALL DAY at the Old Triangle Irish Alehouse Charlottetown 902-892-5200
ST. PADDY'S - Live Entertainment Tuesday March 17; ALL DAY at the Olde Dublin Pub Charlottetown 902-892-6992
Fiddle Doo and Potluck - Saturday, March 21, 2:00 - 7:00 pm Murray Christian Centre Kensington 902-963-2356
PEI Fiddlers Society 3rd Annual Fiddle Jam & Potluck Sunday, April 12; 2:00 - 7:00 pm at BIS Hall, Charlottetown 902-687-1521
Queens County Fiddlers Spring Concert Sunday, April 26; two concerts will be held at The Guild, Charlottetown
Rollo Bay Fiddle Students and Kitchen Group Annual Family Night Concert Monday, May 11; 7:00 pm on **The Centre Stage** at Souris Kids Youth Centre (formerly St. James United Church), 14 Hebrew Ave, (turn left at the Irving), Souris 902-687-1521
Music PEI Week 2015 traditionally held in late January has new dates and will be held May 11 - 17.

SAVE THESE DATES in 2015:

June 14-27 (new dates) Festival of Small Halls, 14 days packed with music, dance, storytelling and workshops www.smallhalls.com
 June 30 – August 20 Highland Storm 2015, www.collegeofpiping.com/gathering.php
 July 11 & 12 PEI Fiddle Camp at Holland College School of Performing Arts www.peifiddlecamp.com to register
 July 18, 19, 20 38th Annual Rollo Bay Fiddle Festival, Rollo Bay. www.rollobayfiddlefest.ca
 July 31, Aug 1, 2 25th North Rustico Fiddlers & Followers Country Music Festival, North Star Arena, North Rustico, PEI
 August 7 - 9 Atlantic Fiddlers Jamboree, Abram Village, PEI www.peifiddle.com Early bird ticket sales on sale soon.

Fiddle Practices Open To The Public

Eastern Kings Fiddlers Rollo Bay 687-1521
 Mondays 7:00pm Rollo Bay School Oct 20 - May 11
Prince County Fiddlers Summerside 436-0380
 Mondays 7:30pm Community Connections
Southern Kings Fiddlers Montague 962-2273
 Alternate Mondays 7:00pm Active Communities

Queens County Fiddlers Charlottetown 940-5949
 Wednesdays 7:30pm Long & McQuade
Morell Fiddlers Morell 961-2962
 Thursdays 7:30 - 9:30pm Morell Pharmacy
Acadian Fiddlers Wellington 436-5532
 Fridays 8:00pm Boys & Girls Club

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