

**QUEEN'S COUNTY CHAPTER – P.E.I. FIDDLERS SOCIETY
 REPERTOIRE ALPHABETICAL ORDER**

| TITLE | SET # | SET ORDER | KEY | TYPE |
|----------------------------------|--------------|------------------|------------|-------------|
| Alan's Jig | 43 | D | A | JIG |
| Alex Maceachern's Strathspey | 18 | B | Ax | SSPEY |
| Amelia | 45 | | D | WALTZ |
| Andy Renwick's Ferret | 115 | C | Am | REEL |
| Angus Campbell | 49 | B | A | REEL |
| Angus Ronald Beaton's Strathspey | 93 | C | A | SSPEY |
| Angus Ronald Beaton's Strathspey | 64 | B | Am | SSPEY |
| Angus Ronald Beaton's Strathspey | 85 | B | A | SSPEY |
| Anna Is My Darling | 34 | C | A | REEL |
| Anne Macquarrie's Reel | 18 | D | A | REEL |
| Archie Brown Reel | 51 | D | A | REEL |
| Ashokan Farewell | 55 | | D | AIR |
| Auld Restin' Chair, Da | 46 | | G | WALTZ |
| Back Of The Change House | 118 | B | D | SSPEY |
| Balkan Hills, The | 22 | B | D | MARCH |
| Bear In The Buckwheat | 89 | E | G | REEL |
| Beaton's Delight Strathspey | 85 | C | A | SSPEY |
| Beaton's Delight Strathspey | 64 | C | A | SSPEY |
| Beautiful Point Aconi | 84 | | D | AIR |
| Belfast Hornpipe, The | 53 | D | D | HPIPE |
| Belfast Jig | 16 | C | D | JIG |
| Belfast Linen | 60 | E | A | JIG |
| Big Coffin Reel, The | 93 | E | A | REEL |
| Big John Mcneil | 50 | C | A | REEL |
| Bill Crawford's Fiddle | 105 | C | A | JIG |
| Black Hoe, The | 02 | C | Em | JIG |
| Black Velvet Waltz, The | 33 | C | C | WALTZ |
| Bog An Lochan | 70 | B | Em | SSPEY |
| Bonnie Lass Of Headlake | 47 | | D | AIR |
| Bonny Lass Of Fisherow, The | 61 | B | C | REEL |
| Boo Baby's Lullaby | 79 | | E | WALTZ |
| Boy's Lament For His Dragon, The | 23 | B | D | MARCH |
| Boy's Lament For His Dragon, The | 94 | B | D | MARCH |
| Brae Reel, The | 57 | A | Am | REEL |
| Braes Of Dunvegan, The | 96 | A | D | MARCH |
| Brenda Stubbert's Reel | 57 | C | Am | REEL |
| Brenda Stubbert's Reel | 81 | C | Am | REEL |
| Brenda Stubbert's Reel | 85 | E | Am | REEL |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--------------------------------------|-------|-----------|-----|-----------|
| Brenda Stubbert's Reel | 93 | D | Am | REEL |
| Bridal Jig, The | 02 | D | Em | JIG |
| Bridge Of Bamore, The | 99 | E | A | REEL |
| Buttermilk Mary | 60 | A | A | JIG |
| Cabar Feidh | 61 | C | C | REEL |
| Cannaught Man's Rambles | 126 | | | |
| Captain Campbell | 115 | B | Am | SSPEY |
| Carl Mackenzie Jig, A | 02 | A | G | JIG |
| Carter Mackenzie's Reel | 83 | B | A | REEL |
| Chapel Bell Jig | 76 | B | G | JIG |
| Charlie Hunter | 26 | A | D | JIG |
| Cheticamp Reel | 17 | C | G | REEL |
| Chinese Breakdown | 19 | C | D | BREAKDOWN |
| Chorus Jig, The | 56 | C | D | JIG |
| Compliments To The Boys Of The Lough | 97 | B | A | JIG |
| Concert March, The | 18 | A | A | MARCH |
| Cronin's Favourite | 66 | C | G | JIG |
| Crossing To Ireland | 24 | A | Em | WALTZ |
| Cutting Ferns | 93 | B | Am | SSPEY |
| Da Slockitt Light | 13 | A | D | AIR |
| Da Slockitt Light | 20 | A | D | AIR |
| Dan Collins' Father's Jig | 100 | A | D | JIG |
| Dan Collins' Father's Jig | 80 | B | D | JIG |
| Dan R.'S Favourite Strathspey | 87 | A | D | SSPEY |
| Dan The Cobbler | 27 | C | D | JIG |
| Dancing Of Fingers | 89 | C | A | REEL |
| Darla's Jig | 76 | A | G | JIG |
| Derrick Beaton's Reel | 87 | D | D | REEL |
| Derrick Beaton's Reel | 64 | E | D | REEL |
| Devil's Dream, The | 49 | D | A | REEL |
| Dillon Brown | 108 | D | A | REEL |
| Dillon Brown | 85 | F | A | REEL |
| Dillon Brown | 81 | A | A | REEL |
| Dinkie Dorrian's | 67 | D | A | REEL |
| Dinkie Dorrian's | 102 | D | A | REEL |
| Dismissal Reel | 31 | C | G | REEL |
| Donald Maclean's Farewell To Oban | 42 | | A | MARCH |
| Dot Mackinnon's | 118 | D | Dm | REEL |
| Doug Macphee's Favourite Strathspey | 34 | B | A | SSPEY |
| Dougald Creature, The | 111 | C | D | JIG |
| Dougald Creature, The | 27 | A | D | JIG |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--|-------|-----------|-----|-------|
| Drowsy Maggie | 125 | | | |
| Duke Of Fife's Welcome To Deeside, The | 51 | A | A | REEL |
| Duke Of Gordon's Birthday, The | 113 | B | G | SSPEY |
| Duke Of Gordon's Birthday, The | 89 | B | G | SSPEY |
| Dundee Hornpipe | 09 | A | D | HPIPE |
| Famous Baravan | 126 | | | |
| Fanny Power | 68 | | G | WALTZ |
| Farmer's Daughter, The | 74 | A | D | REEL |
| Farmer's Reel, The | 40 | C | G | REEL |
| Father Francis Cameron's Reel | 88 | B | A | REEL |
| Father John Angus Rankin's March | 93 | A | A | MARCH |
| Fermoy Lasses | 104 | B | G | REEL |
| Flowers Of Edinburgh | 37 | A | G | REEL |
| For Grandma | 118 | A | D | MARCH |
| For My Mother Dear | 101 | | D | AIR |
| Foresters Hornpipe, The | 09 | B | D | HPIPE |
| Fr. Charlie's Birthday Bash 2014 | 119 | | | |
| Frances Beaton Reel | 20 | C | D | REEL |
| Francis Aucoin | 122 | | | |
| Francis Beaton Reel | 87 | C | D | REEL |
| Friendly Visit Clog, The | 38 | A | G | CLOG |
| Frost Is All Over, The | 01 | A | D | JIG |
| Gabrielle's Jig | 105 | A | G | JIG |
| Gaelic Tune | 119 | | | |
| Gallagher's Jig | 66 | D | Am | JIG |
| Galway Hornpipe | 53 | C | D | HPIPE |
| Garry Owen | 44 | E | Am | JIG |
| Glasgow Hornpipe, The | 38 | D | G | HPIPE |
| Glencoe Hall, The | 71 | A | D | JIG |
| Glencoe March | 23 | A | D | MARCH |
| Glencoe March | 94 | A | D | MARCH |
| Glengarry's Dirk | 61 | A | C | SSPEY |
| Glenora Reel | 92 | C | Em | REEL |
| Goldenrod, The | 01 | F | D | JIG |
| Gravel Walk, The | 116 | C | Am | REEL |
| Green Meadow, The (WILLOW Tree) | 54 | A | G | REEL |
| Greencastle, The | 53 | A | G | HPIPE |
| Haggis, The | 61 | D | C | REEL |
| Happy To Meet You | 02 | B | G | JIG |
| Haste To The Wedding | 32 | B | D | JIG |
| Haste To The Wedding | 01 | B | D | JIG |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--------------------------------|-------|-----------|-----|-------|
| Haughs Of Cromdale, The | 52 | A | Em | SSPEY |
| Headlands March, The | 50 | A | A | MARCH |
| Hearty Boys Of Ballymote, The | 80 | A | Em | JIG |
| Heather On The Hill | 29 | B | G | REEL |
| Heather On The Hill | 95 | B | G | REEL |
| Hector The Hero | 73 | | A | AIR |
| High Drive, The | 118 | C | D | REEL |
| High Road To Linton, The | 34 | D | A | REEL |
| Highlander's Jig | 43 | E | A | JIG |
| Hills Of Glenorchy | 35 | D | A | JIG |
| Homeward Bound | 10 | A | D | REEL |
| Hull's Reel | 104 | C | E | REEL |
| Hundred Pipers, A | 59 | B | G | WALTZ |
| I Lost My Love | 97 | C | Am | JIG |
| I Shall Wander Alone | 66 | A | A | JIG |
| I Won't Do The Work | 97 | D | Am | JIG |
| Idle Jig, The | 100 | B | D | JIG |
| If Ever You Were Mine | 63 | | G | AIR |
| In Memory Of Herbie Macleod | 90 | | A | AIR |
| In Praise Of Maureen Mackenzie | 121 | | | |
| Ingonish Jig | 11 | C | Em | JIG |
| Inisheer | 119 | | G | AIR |
| Inverness Reel, An | 31 | A | G | REEL |
| Inverness Reel, An | 92 | D | G | REEL |
| Irish Washerwoman, The | 03 | C | G | JIG |
| Irishman's Heart To The Ladies | 01 | C | A | JIG |
| Irishman's Heart To The Ladies | 21 | C | A | JIG |
| Iron Man, The | 116 | A | A | SSPEY |
| J.D. Macintyre's Jig | 32 | A | D | JIG |
| Jack Daniel's | 67 | C | A | REEL |
| Jack Daniel's | 102 | C | A | REEL |
| Jackie Coleman's Reel | 94 | D | D | REEL |
| Jackie Coleman's Reel | 82 | C | D | REEL |
| Jackie Coleman's Reel | 36 | C | D | REEL |
| Jamie Hardie | 82 | B | D | REEL |
| Jamie Hardie | 36 | B | D | REEL |
| Jenny Dang The Weaver | 20 | D | D | REEL |
| Jimmy Leighton's Jig | 66 | B | A | JIG |
| Jimmy Mackinnon Of Smelt Brook | 44 | D | G | JIG |
| Joe Cormier's Polka | 17 | B | G | POLKA |
| Joe Cormier's Polka | 95 | D | G | POLKA |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--|-------|-----------|-----|-------|
| John Allan Cameron's Jig | 41 | C | A | JIG |
| Johnny Muise's Reel | 83 | C | A | REEL |
| Johnny Wilmot's Jig | 28 | C | G | JIG |
| Johnny's Favourite Jig | 26 | C | D | JIG |
| Joseph Margaret Chaisson | 06 | | A | WALTZ |
| Joy-El Waltz | 14 | | D | WALTZ |
| Joys Of Wedlock | 44 | A | G | JIG |
| Kenmure's Awa' | 35 | A | G | JIG |
| Kennedy's Reel | 40 | D | G | REEL |
| Kesh Jig | 126 | | | JIG |
| Kimmy's Jig | 08 | C | G | JIG |
| King Of The Fairies, The | 70 | A | Em | MARCH |
| Kyle's Reel | 67 | B | A | REEL |
| Laddie With The Pladdie | 109 | A | D | MARCH |
| Lads Of Dunse, The | 56 | B | D | JIG |
| Lady Mary Ramsay | 125 | | | |
| Laird O' Drumblair | 49 | A | A | SSPEY |
| Lament For The Death Of Rv Archie Beaton | 103 | | G | AIR |
| Lasses Of Campbell Street, The | 22 | C | D | MARCH |
| Leona Beaton | 41 | E | A | JIG |
| Lime Hill | 64 | A | A | SSPEY |
| Lime Hill | 85 | A | A | SSPEY |
| Lime Hill | 102 | B | A | SSPEY |
| Linda & Mike Moran's Set | 122 | | | |
| Little Pickle | 86 | B | A | JIG |
| Little Pickle | 60 | C | A | JIG |
| Littlejohn's Hame | 36 | A | D | SSPEY |
| Loch Earn | 17 | A | G | REEL |
| Loch Leven Castle | 99 | C | Am | REEL |
| Lochaber Gathering | 05 | | A | MARCH |
| Lochnagar | 72 | | D | AIR |
| Lord Gordon | 125 | | | |
| Lovers' Waltz, The | 112 | | GD | WALTZ |
| Mabou Reel, The | 54 | C | G | REEL |
| Macarthur's Road | 104 | D | E | REEL |
| Macdonald's March, The | 69 | A | A | REEL |
| Macpherson's Lament | 77 | | | AIR |
| Maid Behind The Bar (JUDY'S Reel) | 10 | C | D | REEL |
| Maid On The Green, The | 44 | C | G | JIG |
| Malcolm Finlay | 30 | C | E | REEL |
| Margaree Valley Waltz | 59 | A | Bb | WALTZ |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--|-------|-----------|-----|-------|
| Margaret Ann Robertson | 07 | | A | WALTZ |
| Mary Ann Macdougall's March | 99 | A | A | MARCH |
| Mason's Apron, The | 49 | C | A | REEL |
| Mason's Apron, The | 93 | F | A | REEL |
| Mckenzie Hay | 82 | A | D | SSPEY |
| Mcnabb's Hornpipe | 64 | F | D | HPIPE |
| Memories Of Father Angus Macdonnell | 113 | A | G | MARCH |
| Memories Of Fr. Charles Macdonald | 48 | | D | AIR |
| Memories Of Joe Macinnis | 15 | A | D | MARCH |
| Memories Of Paddy Leblanc | 108 | A | Am | MARCH |
| Memories Of Paddy Leblanc March | 115 | A | Am | MARCH |
| Miller's Reel | 50 | D | A | REEL |
| Minstrel's Fancy, The | 15 | B | D | CLOG |
| Miss Campbell's | 111 | B | D | JIG |
| Miss Lyall's Strathspey | 99 | B | Am | SSPEY |
| Miss Mary Daphne Maclean Reel | 20 | B | D | REEL |
| Miss Shepherd | 81 | B | Am | REEL |
| Miss Shepherd | 85 | D | Am | REEL |
| Miss Stewart Of Bombay | 71 | D | D | JIG |
| Miss Susan Cooper | 10 | B | D | REEL |
| Miss Wedderburn | 108 | C | A | REEL |
| Molly Mcguire's Reel | 30 | D | E | REEL |
| Molly Rankin's Set | 124 | | | |
| Morrison's Jig | 76 | C | G | JIG |
| Mortgage Burn, The | 116 | D | A | REEL |
| Mrs Douglas Of Ednam | 108 | B | A | REEL |
| Mrs Jamieson's Favourite | 98 | | D | AIR |
| Mrs. Macleod Of Raasay | 37 | B | A | REEL |
| Mrs. Mcgee's Jig | 03 | B | G | JIG |
| Mrs. Norman Mckeigan | 23 | C | D | REEL |
| Mrs. Norman Mckeigan | 94 | C | D | REEL |
| Mucking Of Geordie's Byre | 100 | D | D | JIG |
| Mucking Of Geordie's Byre | 56 | D | D | JIG |
| Murray River Jig | 41 | D | A | JIG |
| My Cape Breton Home | 65 | | G | AIR |
| My Great Friend John Morris | 96 | D | D | REEL |
| My Two Daughters | 08 | A | G | JIG |
| My Two Sons | 08 | B | G | JIG |
| Names Escape Me | 67 | A | G | REEL |
| Nancy March | 04 | | D | MARCH |
| Niel Gow's Lament For - - - Abercairny | 89 | A | G | AIR |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|--|-------|-----------|-----|-------|
| Niel Gow's Lament..Death Of His 2nd Wife | 62 | | D | AIR |
| Nine Pint Coggie, The | 52 | C | Em | REEL |
| Nine Pint Coggie, The | 70 | D | Em | REEL |
| Ninety And Ten | 117 | A | DA | JIG |
| Nobody's Business | 19 | A | D | REEL |
| Norwegian Waltz, The | 24 | B | G | WALTZ |
| Old Faithful | 124 | | | |
| Old French Hornpipe | 09 | D | D | HPIPE |
| Old Man Dillon (MUG Of Brown Ale) | 01 | D | Am | JIG |
| Old Southern Waltz | 25 | | GD | WALTZ |
| Paddy In London Jig | 21 | D | A | JIG |
| Paddy On The Turnpike | 29 | D | Gm | REEL |
| Paddy Whack Jig | 21 | B | A | JIG |
| Passion Flower Hornpipe | 38 | B | G | HPIPE |
| Paul Anne's First Waltz | 75 | | D | WALTZ |
| Peggy's Jig | 28 | B | G | JIG |
| Pet Of The Pipers | 43 | B | A | JIG |
| Pet Of The Pipers | 86 | A | A | JIG |
| Peter & Doreen Chaisson's Set | 123 | | | |
| Peter Bailie's Wife | 60 | D | A | JIG |
| Pleasures Of Home, The | 91 | | G | MARCH |
| Polo March | 74 | C | D | POLKA |
| Poor Girl Waltz, The | 39 | | G | WALTZ |
| Primrose Lasses | 54 | B | G | REEL |
| Primrose Lasses | 89 | D | G | REEL |
| Primrose Lasses | 113 | C | G | REEL |
| Prince Charlie | 52 | B | Em | REEL |
| Prince Charlie | 70 | C | Em | REEL |
| Rachel Rae | 13 | C | D | REEL |
| Rakes Of Kildare, The | 35 | E | Am | JIG |
| Rannie Maclellan | 82 | D | D | REEL |
| Rannie Maclellan | 109 | C | D | REEL |
| Rannie Maclellan | 92 | E | D | REEL |
| Regina Stubbert's Jig | 56 | A | D | JIG |
| Rickett's Hornpipe | 09 | C | D | HPIPE |
| Riddrie | 116 | B | A | SSPEY |
| Riverbend Jig | 21 | A | A | JIG |
| Road To Errogie | 115 | D | A | REEL |
| Road To Skye, The | 86 | D | A | JIG |
| Road To Skye, The | 11 | D | A | JIG |
| Road To The Isles | 22 | A | D | MARCH |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|-------------------------------------|-------|-----------|-----|-------|
| Rose On The Heather | 01 | E | D | JIG |
| Rosebud Of Allenvale | 43 | A | A | WALTZ |
| Rosewood Of Aberdeen | 86 | C | A | JIG |
| Rosewood Of Aberdeen | 43 | C | A | JIG |
| Sally Gardens Reel, The | 31 | B | G | REEL |
| Sandy Macintyre's Trip To Boston | 18 | C | A | REEL |
| Sandy Macintyre's Trip To Boston | 83 | D | A | REEL |
| Scotty Fitzgerald's Jig | 28 | A | G | JIG |
| Scotty Fitzgerald's Jig (MacIntyre) | 114 | C | A | JIG |
| Scourdiness | 82 | E | D | REEL |
| Scourdiness | 96 | B | D | REEL |
| Shandon Bells Jig | 16 | A | D | JIG |
| Sheehan's Reel | 95 | C | G | REEL |
| Sheehan's Reel | 29 | C | G | REEL |
| Sheehan's Reel | 113 | D | G | REEL |
| Sheep Shanks | 51 | B | A | REEL |
| Sheriff Muldoon's Jig | 44 | B | G | JIG |
| Shins Around The Fireside | 27 | B | D | JIG |
| Short And Sweet | 125 | | | |
| Silver Spear | 109 | B | D | REEL |
| Silver Spear | 96 | C | D | REEL |
| Silver Star Hornpipe | 38 | C | G | HPIPE |
| Silvery Bell | 19 | B | D | REEL |
| Sinnie's Jig | 114 | A | A | JIG |
| Sir Reginald Macdonald | 51 | C | A | REEL |
| Sir Reginald Macdonald | 99 | D | A | REEL |
| Sir Wilfrid Laurier's Jig | 105 | B | G | JIG |
| Skye Boat Song | 58 | B | Em | WALTZ |
| Slashers (BARLEY Meal) | 71 | B | D | JIG |
| Sligo Fancy, The | 53 | B | G | HPIPE |
| Smash The Window | 26 | B | D | JIG |
| Southern Melodies | 74 | B | D | POLKA |
| Space Available | 95 | A | G | MARCH |
| Space Available | 29 | A | G | MARCH |
| Spin 'N' Glow | 35 | B | G | JIG |
| Spootiskerry | 119 | | | |
| Squirrel In The Tree | 11 | A | G | JIG |
| Stan Chapman's Jig | 114 | B | A | JIG |
| Stan Chapman's Jig | 35 | C | A | JIG |
| Staten Island Hornpipe | 15 | C | D | HPIPE |
| Ste Anne's Reel | 37 | C | D | REEL |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|------------------------------|-------|-----------|-----|-------|
| Stella's Welcome To Kamloops | 34 | A | A | MARCH |
| Stella's Welcome To Kamloops | 102 | A | A | MARCH |
| Stirling Castle | 13 | B | D | SSPEY |
| Stool Of Repentance | 41 | B | A | JIG |
| Sweet Journeys | 107 | | A | WALTZ |
| Swingin' On Home | 80 | D | D | JIG |
| Swingin' On Home | 71 | C | D | JIG |
| Tamerack 'ER Down | 50 | B | A | REEL |
| Tar Road To Sligo | 80 | C | D | JIG |
| Tarbolton Lodge | 70 | E | Em | REEL |
| Tarbolton Lodge | 52 | D | Em | REEL |
| Tea Garden Jig, The | 03 | A | G | JIG |
| Teetotaler's Reel | 30 | B | G | REEL |
| Teviot Bridge | 41 | A | A | JIG |
| Theresa Maclellan Reel | 40 | A | G | REEL |
| Theresa Maclellan Reel | 12 | | G | REEL |
| Three O'clock In The Morning | 33 | B | C | WALTZ |
| Tipperty's Jean | 111 | A | D | JIG |
| To Daun't On Me | 104 | A | Em | MARCH |
| To Daun't On Me | 92 | A | Em | MARCH |
| Top Of Cork Road | 32 | C | D | JIG |
| Tracey's March | 88 | A | A | MARCH |
| Traditional Jig | 11 | B | G | JIG |
| Trip To Mabou Ridge | 83 | A | A | MARCH |
| Trip To Mabou Ridge | 69 | B | A | MARCH |
| Trip To The Market | 123 | | | |
| Tripping Upstairs | 100 | C | D | JIG |
| Tuggerman's Jig | 16 | B | DA | JIG |
| Valse Gisele | 110 | | D | WALTZ |
| Walker Street | 30 | A | G | REEL |
| Walker Street | 40 | B | G | REEL |
| Waltz Promenade | 33 | A | C | WALTZ |
| Warlocks, The | 92 | B | Em | SSPEY |
| Way To Judique, The | 60 | B | A | JIG |
| Way To Judique, The | 97 | A | A | JIG |
| Way To Mull River, The | 88 | C | A | REEL |
| Wedding Gift, The | 78 | | D | WALTZ |
| Westering Home | 58 | C | D | WALTZ |
| Westphalia Waltz | 13 | D | G | WALTZ |
| Whisky Jig | 28 | D | G | JIG |
| Wild Rose Of The Mountain | 106 | | G | WALTZ |

| TITLE | SET # | SET ORDER | KEY | TYPE |
|-----------------------------------|-------|-----------|-----|-------|
| Willie Fraser's Strathspey | 87 | B | D | SSPEY |
| Windy Jig, The | 117 | B | D | JIG |
| Wissahickon Drive | 64 | D | A | REEL |
| X's And O's | 117 | C | D | JIG |
| Ye Banks And Braes Of Bonnie Doon | 58 | A | G | WALTZ |