

Neil Gow's Lament for his 2nd wife with harmony

Arranged by Anne Witt & Amy Swenson

Neil Gow (1727-1807)

The musical score is arranged in two staves per system. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a treble clef and a common time signature of 8, which changes to 6/8. The first system (measures 1-5) features a melody with trills and a bass line with a 7-measure rest. The second system (measures 6-11) includes a triplet of eighth notes and a dynamic marking of *mf*. The third system (measures 12-16) contains another triplet and a dynamic marking of *mf*. The fourth system (measures 17-20) features a triplet and a dynamic marking of *mf*. The fifth system (measures 21-25) concludes the piece with a final cadence.

Chord progressions and other markings are as follows:

- System 1: D, A, G, D, Em, Bm, G, D
- System 2: A, G, D, G, D, A, D, A, G
- System 3: Em, D, Bm, G, A, D, A, G, Em, D
- System 4: Em, D, A, D, A, G, D, G
- System 5: D, Em, D, A, G, D, G, D