

Glencoe March

Musical score for 'Glencoe March' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first two staves form the first line, the next two staves form the second line, and the fifth staff is the final line. The piece features a first ending (marked '1.') and a second ending (marked '2.') with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

The Boy's Lament for his Dragon

Musical score for 'The Boy's Lament for his Dragon' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves form the first line, the next two staves form the second line. The piece features a first ending (marked with a double bar line and repeat dots) and a second ending (marked '2/4'). The key signature has one sharp (F#) and the time signature is 4/4.

Mrs. Norman McKeigan's Reel

Mrs. Norman McKeigan's Reel is a 2/4 time piece in D major. The first staff begins with a repeat sign and a half note G4. The melody continues with eighth and sixteenth notes, featuring a prominent triplet of eighth notes in the second measure. The second staff concludes the first phrase with a repeat sign. The third staff begins with a repeat sign and continues the melody with eighth notes. The fourth staff concludes the piece with a repeat sign and a final quarter note G4.

Jackie Coleman's Reel

Jackie Coleman's Reel is a 4/4 time piece in D major. The first staff begins with a repeat sign and a quarter note G4. The melody is primarily composed of quarter notes and eighth notes. The second staff continues the melody with quarter notes. The third staff begins with a repeat sign and continues with eighth notes and quarter notes. The fourth staff concludes the piece with a repeat sign and quarter notes.