

The Kesh Jig

The Kesh Jig is written in G major (one sharp) and 6/8 time. The first two staves each contain two measures of music, with chords G, D, C, G, C, D above the notes. The third staff contains two measures of music with chords G, C, G, G, D above the notes. The fourth staff contains two measures of music with chords G, C, G, C, D, G above the notes. The piece concludes with a double bar line and repeat dots.

Cannaught Man's Rambles

Cannaught Man's Rambles is written in G major (one sharp) and 6/8 time. The first staff contains two measures of music. The second staff contains two measures of music, followed by a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains two measures of music. The fourth staff contains two measures of music, followed by a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

Famous Baravan

Gordon Duncan

The musical score for 'Famous Baravan' is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#). The piece begins with a repeat sign. The first staff contains the first four measures. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, also featuring a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. The piece concludes with a double bar line.