

# Rosebud of Allenvale

J. Scott Skinner  
Ed. E. Don-Schubert

A  
E7  
A  
A  
Bm  
E7  
A  
A7  
D  
A  
E7  
A  
A7  
D  
B7  
E7  
A  
A7  
D  
A  
E7  
A

*Likely introduced to the local repertoire by Babbie MacMaster, today in Cape Breton it is one of the most often played slow airs. The setting above come from Brenda Simbice's The 2nd Collection.*

<https://www.crsnfirtpab.com/tunes/Scott%20%26%20Rosebud-Allenvale.html>

# Rosewood of Aberdeen

J. Scott Skinner

### John Allan Cameron's Jig

Musical score for "John Allan Cameron's Jig" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff contains the first ending, marked with a "1." and a repeat sign. The fifth staff contains the second ending, marked with a "2." and a repeat sign. The piece concludes with a double bar line and a 6/8 time signature.

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### Stan Chapman's Jig

Jerry Holland

Musical score for "Stan Chapman's Jig" in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth and fifth staves continue the melody. The sixth staff concludes the piece with a double bar line and a 6/8 time signature.

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